

FREE

THIS ISSUE IN TWO SECTIONS

The lousy
economics of the
**MUNI
FARE HIKE**

THE DANGERS OF DEPO-PROVERA

Why are Bay Area doctors prescribing
a contraceptive the FDA won't approve?

STADIUM ROCK

Too many people,
too little soul

THE
SAN FRANCISCO

BayGuardian

PUBLISHED WEEKLY EVERY WEDNESDAY. OCTOBER 9 TO 16, 1985. VOL. 19, NO. 51

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IN THIS ISSUE:

A Bay Guardian intern-turned-contributing-writer once observed that "Every story is just a big Superlist." That was the idea when Editor and Publisher Bruce Brugmann dreamed up the Superlist concept — it would, he decided, provide not only a valuable consumer service for readers but also serve as an introductory training project for novice reporters and editorial interns.

Superlists have long been the province of interns — from original concept to exhaustive research to fact checking the galleys. It's not a glamorous task, often requiring ingenious methodology, a dogged phone personality and hours of meticulous attention to detail. As editorial coordinator, overseer of Superlist production, I'd like to take this opportunity — the publication of our five hottest Superlists of all time — to salute all the interns who've squeezed their creativity and diligence into Superlist form. And a word of thanks is in order to the editors who patiently

pore over the results, checking punctuation and accuracy for the umpteenth time.

Usually the fruits of their labor are relegated to the recesses of City Limits. This week, however, Superlists finally get their moment of glory on the Bay Guardian cover. Superlist #260 features our readers' choices as the five best, most useful ideas, presented here in updated, expanded form.

We welcome your suggestions for future lists — some of the best ideas have come from our readers.

Also in this issue, Laura Fraser has written a disturbing story on the willingness of some San Francisco gynecologists to prescribe Upjohn's synthetic progesterone Depo-Provera as a contraceptive, even though the FDA has repeatedly refused to approve the drug for that use. We hope the story alerts readers and forces physicians to reconsider their position on this dangerous practice.

— Mama Graham

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LETTERS

THROWING STONES

As a single woman who does, indeed, take the initiative to talk to men and has not broken any mirrors lately to boot, I must say that I have no sympathy whatsoever for Greg Johnson (10/2) or Ron Fischer (9/25), who complain of their problems in talking to women.

For example, I will frequently ask men to dance. The reaction is either a flat turn-down, one dance ending with the dancee hurriedly escaping to the other end of the room or a series of dances ending when the dancee discovers that I am allergic to one night stands.

I will often, if I feel safe in doing so (this is a large problem for women) speak to attractive men. That man may be attracted to me, but is so noncommittal and vague about future conversations that I cannot tell whether or not he might be interested in seeing me again.

Lastly, if somehow or other all these hurdles are overcome and I do embark on a relationship with someone, I find that although he enjoys unconventional women and expresses dissatisfaction with conventional sex roles, only feels comfortable in a relationship based on them. I have observed time and time again men marry non-feminist women, only to complain about them later among their peers.

People who live in glass houses should not throw stones.

— Margie Siegal
Oakland

PROFESSIONAL PRIDE

The articles on AIDS were very welcome, especially the specific guidelines for AIDS prevention. However, the two references to prostitutes were misleading.

The first was a reference to prostitutes as "a key group when dealing with any sexually transmitted disease." Prostitutes, as professionals, have always taken care to avoid getting sexually transmitted diseases while amateurs have been less careful, which is why efforts to control VD by controlling prostitution no more than 5% of the VD in this country is associated with prostitution. The overwhelming majority of people with VD, many of them teenagers, get it from casual, non-professional sexual encounters.

One study of women arrested for prostitution, 85-90% of whom are street prostitutes, found that about 20% had VD. However, as street prostitutes represent only about 10-15% of prostitutes in this country, it would be a mistake to extrapolate from those figures that prostitutes, in general, are a key group when dealing with sexually transmitted diseases. In fact, prostitutes at all levels routinely use condoms for most sexual transactions, including fellatio. Condom use has only increased since AIDS has become a factor.

The statement that "many prostitutes use IV drugs" is also misleading. Studies suggest that about 40% of street prostitutes use IV drugs, and that drug use is far less common among women who work in massage parlors and brothels, for escort services, and independently in their own apartments. In fact, many prostitution businesses refuse to hire any woman who uses IV drugs. Again, street prostitutes, who are more likely to use IV drugs, represent only about 10-15% of prostitutes.

There is a tendency to assume that if a heterosexual man with AIDS has seen one or more prostitutes in the last five years, she gave him the virus, no matter how many other women he has had sex with. It ain't necessarily so.

P.S. If I read the CDC statistics correctly, the total number of cases, including the approximately 6,000 who have died, is around 13,000 — not 19,000, as it would be if there were 13,000 in addition to the 6,000 who have died.

— Priscilla Alexander
National Task Force on
Prostitution, COYOTE, SF

FREE ADVICE

Given that she's got the courage of her superior and presumptuous convictions, Darrie Drake will undoubtedly make copies of her letter (9/25) to send to all those elementary school kids who have AIDS. And wishing to make her "advice," for which "there is no charge," explicitly clear, she will also want to underline this sentence: "As for AIDS research, if you don't do it, you don't get it."

Having accomplished this mission, she will, I hope, get at least one reply in which it's pointed out that the underlined sentence is as cruel as it is ungrammatical.

— John D. Dolan
San Francisco

DRUGS, ALCOHOL AND AIDS

Congratulations on the feature articles on AIDS prevention and education in your September 4th issue. The clear and informative presentation of the methods of sexual transmission of the disease and the psychosocial issues it raises were what we hope is the beginning of a much needed outreach to all people at risk.

We would like to highlight the following connections between AIDS and drug and alcohol use and feel that they need to be discussed in a similar candid manner with your readers.

Drugs and alcohol don't cause AIDS. However, there are at least three ways in which they can contribute to one's chances of getting AIDS:

1. By the direct transmission of the AIDS virus: through shared hypodermic needles and syringes used in "shooting up" drugs.
2. By the depression of

the immune system: caused by alcohol, marijuana, speed, cocaine, and poppers which lower the body's resistance in fighting the AIDS virus.

3. By the clouding of one's judgement: in the process of getting "drunk or loaded," often leading to risky sexual practices.

Now is the appropriate time for all sexually active people to also take a fresh look at their use of alcohol and drugs. Now is the time to get help to evaluate a drinking or drug problem which could, among other things, contribute to the development of AIDS.

The AIDS and Substance Abuse Program (ASAP) of the U.C.S.F. AIDS Health Project is very concerned about this "drug connection." We find that although over 50% of people with AIDS or AIDS-related conditions have a history of drug and/or alcohol problems, the silence surrounding the role of substance abuse in AIDS is epidemic. The time to break this silence is NOW.

We would be pleased to talk to you further about our concerns, our work and our experience in dealing with the complex problems of AIDS and Substance Abuse.

— Barbara Faltz, R.N.
and Scott Madover, M.F.C.C.
The AIDS Health Project,
San Francisco

WHINING ACTIVISTS

It is sickening to read the excuse from No Business as Usual (9/4/85), whose adherents attended the celebration of the victory over Japan in order to disrupt it and now whine because they found themselves set upon by outraged veterans.

It is too bad that these "activist" brats never learned appropriate behavior. Thus we find them indulging themselves in their pet passion, as if they are the only saviors of the world, regardless of how many loyal Americans they try to embarrass or humiliate.

If these "activists" had any sense of history and of decency, they would be on their knees thanking the very veterans whom they scorn — the veterans and their comrades whose bodies lay strewn on Pacific islands years before the atomic bomb came along. Without them, these nasty children might well have found themselves being forced to bow to the Emperor.

The least that No Business as Usual could do is to apologize to the veterans. However, an apology is unlikely. It is more fun to raise hell in the name of peace, isn't it kiddies?

— Thomas Scott
San Francisco

NO SOOTHING

Reading of BART's concern about the music that assails me as I enter or leave continued page 10

BayGuardian

"It is a newspaper's duty to print the news and raise hell."
(Wilbur Storey, Statement of the aims of the Chicago Times, 1861)

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Karmic Relief



GUARDIAN GRAPHIC BY MARK ULRICKSEN

BY MARK GEORGE

Metempsychosis, or transmigration of the soul, is a belief held in one form or another by millions of people around the world. But, like my mother used to say, "Just because everybody else does it doesn't mean it's right." Although it has always been a fascination for me, I've remained sceptical.

The thought of returning from the grave as a moray eel, an igneous rock formation or my Uncle Bob is respectively magical, tragical and hemorrhagical. Even when my nephew Vernon was pulled from my poor sister's womb smoking a cigar and wearing a baseball cap turned backwards just like Great Uncle Elmo used to do, I was doubtful, although my philosophical foundations were shaking and I began to develop a twitch in my right cheek.

This particular brush with reincarnation was an example of the type espoused by the aborigines of Australia, that an infant is the reincarnation of a deceased ancestor. It is what I call the Boomerang Theory of Reincarnation: No matter how far you toss a spirit, it returns mysteriously from the sky and bangs you on the back of the head.

In some parts of Indonesia (the parts on the left), people believe that ancestral souls reside in sacred animals, like the cow, llama or goat. What a bunch of silly saps are they to go in for such nonsense! Everyone and his dog knows that souls reside in old mansions, church towers and various nocturnal fowl including the owl and snowy egret. Grow up Indonesians!

According to Hinduist belief, the individual soul enters a new and hopefully better existence after the death of the body. The past moral conduct (karma) determines the condition of the soul (employability) and the quality of its rebirth (gross annual income). For

instance, if a shepherd has been a bad little boy during his life, leading his sheep off cliffs, coveting their woolen jackets and generally causing mayhem around the fold, he stands a good chance of coming back after death as a swineherd (pig farmer) or, even worse, an unheard (mute farmer). The cycle of death and rebirth is an unending process, and only through knowledge or arduous effort, or a total of 1,200 specially marked bottle caps, can an individual attain release from this karmic wheel of existence, known in India as "dee karmic veel of existence."

Another variation on the metempsychotic theme was brought to the fore by a vagabond group of bearded gents, the Druids of Gaul (known in the late 1700s for their mix-it-up brand of croquet). They believed that after death, the soul could leave one body, weather permitting, and enter another (provided it was approximately the same size in sleeve and pant length). And get this: The second body need not be earthly. It could be unearthly, perhaps made of moon fragments, sun rays, ether, or those little bits of fluff that hover in early June.

In Egypt, belief in soul transmigration is rare, almost nonexistent (a handful of Egyptian kids keep the thing alive).

According to them, a soul may unite with a god, but it may also enter an animal (of its own choosing) for a lifetime. They also hold as truth that a person can voluntarily change into an inert or mechanical form, which may explain a lot about pyramid construction.

Although primarily a Christian culture, the United States has pockets of reincarnationists in the Native American Indians as well as scattered immigrant Indians from India and others from the Near and Far East. One such native tribe located in Cleveland and famous for its uncharacteristic practices and weird rituals involving sticks and balls has, as a whole, been suffering rebirth into lower and lower existences every year. Don't blame it on karma though. Poor hitting is the culprit.

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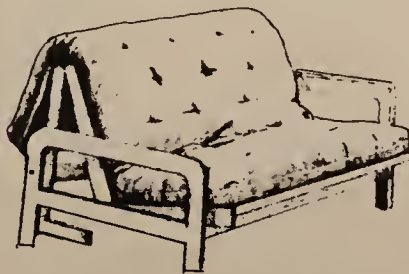
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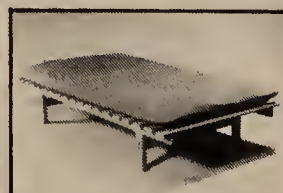
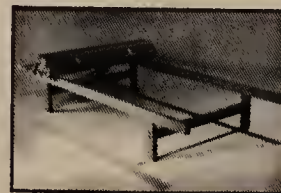
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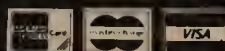
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Muni fare hike lesson: Send SF's PUC back to Economics 101

San Francisco's Public Utilities Commission appears to have learned nothing from its \$5 million fare hike fiasco of 1982.

In 1982, the PUC, which oversees the Municipal Railway, badly underestimated the number of people who would stop riding the bus — or start cheating the farebox — when fast pass rates jumped from \$16 to \$24 and single fares rose from 50 cents to 60 cents. The resulting budget shortfall embarrassed top Muni managers and forced Mayor Feinstein to shift \$5 million from the general fund to keep the system operating.

The bungled projections were based on a 1979 study that officials at the time admitted was outdated. PUC financial analysts promised they would update the study and make the results available "within a few months."

But as the Board of Supervisors prepares to consider the PUC's new fare hike plan, that study remains incomplete. And the Muni's top money man, Bruce Bernhard, admits there is no way to be sure the 1982 disaster won't happen again.

Faulty economics

Behind the budget projection mishap was the PUC's failure to heed a simple economic maxim: when prices go up, less people buy the product. At a certain point, further price increases become counterproductive — the number of customers drops so low that sales revenue at the higher price is less than it was when the product or service was cheaper.

PUC financial analysts had expected a drop in ridership when fares increased, but they projected the increase in fare receipts would more than compensate. Instead, ridership dropped off so sharply — and fare cheating climbed so quickly — that total revenues fell far short of expectations.

Bernhard said he's reasonably confident that won't happen if the Board accepts the PUC's current recommendation to hike standard fares from 60 to 75 cents and fast passes from \$20 to \$25. He said he thinks the increase would add \$7.2 million to Muni's operating revenue. "Of course, we don't know for sure," he told the Bay Guardian.

Bernhard said the PUC staff has no new data, but "we understand what our error was last time, and we are better prepared to work with the data we have." He added that a major factor in the 1982 shortfall was a misunderstanding of "the relationship between fast pass sales and regular farebox revenues." At the time, Muni General Manager Dick Sklar blamed the problem on an upsurge in fare cheating, and Mayor Feinstein began a publicity campaign aimed at convincing people to pay their proper fares. The campaign did

not generate a significant increase in fare receipts.

Bernhard said the in-depth study of the effect of fare increases on ridership was scrapped because of a lack of funds. It would have cost about \$50,000 to complete the study, he said, "and the PUC wasn't prepared to go for that."

Other sources

Fare increases aren't the only available source of new funds for Muni. In 1981, the Board of Supervisors approved a one-time fee of \$5 a square foot to be assessed on office building developers to help pay for Muni operations. Since that time, more than 20 million square feet of office space has been approved — enough to provide \$100 million to Muni. However, several developers have challenged the legality of the fee in court — and, as the Muni Coalition pointed out in testimony before the PUC Sept. 16th, the city has decided not to collect it until that challenge is settled.

The lawsuit over the fee doesn't prevent the city from collecting the money, only from spending it. In fact, the City Planning Commission has the right to withhold building permits from developers at its discretion, and that power is routinely used to exact financial and environmental concessions from project sponsors. Earlier this year, San Franciscans for Reasonable Growth convinced a major developer to agree not to challenge the Muni fee as part of a settlement agreement in a lawsuit over a proposed building.

The new data

A review of recent PUC financial records suggests that Muni riders still respond quickly to changes in fares. In September 1984, the Board of Supervisors reduced the price of a fast pass from \$24 to \$20. Immediately, sales increased — so fast, in fact, that revenues after the price cut exceeded the previous level. For the three months prior to the price cut, Muni sold an average of 65,971 fast passes a month. In the three months following the cut, that number rose to 84,330.

Monthly revenues averaged \$1,572,084 before the cut — and \$1,674,648 afterwards. In other words, by cutting fast pass

prices, Muni picked up an additional \$102,564 in average monthly income.

However, Bernhard pointed out, as soon as fast pass prices fell, farebox receipts dropped off dramatically, as cash-paying riders switched to monthly passes. That revenue decrease, he said, overshadowed the fast pass surplus. In an average month, the figures show, cash receipts dropped \$461,061.

Yet cash fares remained stable during that period. And, Bernhard agreed, the 1982 experience made it crystal clear that when fast pass prices and cash fares increase simultaneously, a sizeable percentage of Muni riders stop paying for either. At some point, he said, further fare increases will start to cost the system more money than they bring in. The 1979 study estimated that, for cash fares, that point fell somewhere between 75 cents and \$1.

No return

Bernhard said it would be

"purely speculative" to estimate where that point lies today. "It depends on a lot of things," he said. "Income levels have changed, the cost of alternatives has changed. There's no way to predict where the point of no return falls."

Recent ridership patterns indicate that Bernhard may be a bit optimistic in his prediction that the new round of increases will have a net positive effect on Muni's revenue. In 1982, cash fares jumped 20% and fast pass costs rose 50%. Thousands of riders shifted to paying cash for their daily commute — yet the revenue increase for cash fares was just 21%, a percentage point higher than the fare hike. In other words, if fast pass prices had been constant or had risen at the same pace as cash fares, the farebox receipts almost certainly would have fallen.

Generally speaking, economists have found that as the price of goods and services rises, the drop-off rates in sales becomes ever-more precipitous;

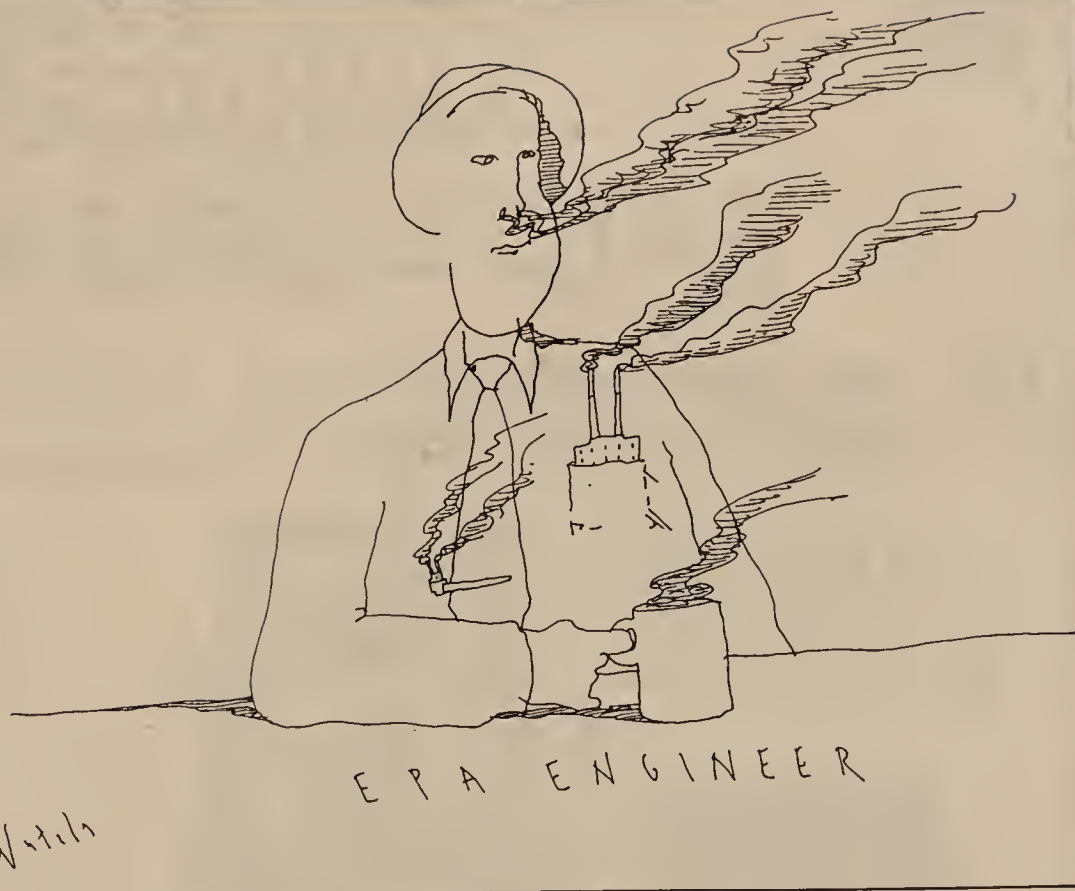
drop-off rises far faster than price at the high end of the price scale. At 75 cents, the rate at which people simply choose to walk instead of riding the bus is probably fairly significant.

Meanwhile, the recent figures show that when the price of fast passes falls \$4 (or 16%, from \$24 to \$20), sales rise by roughly 25%. It's impossible to say whether the reverse is true; the supervisors in September raised fast pass prices back to \$24, but sales figures for that month aren't yet available. However, it's almost certain that sales dropped — and that a further price hike will cause sales to drop even more.

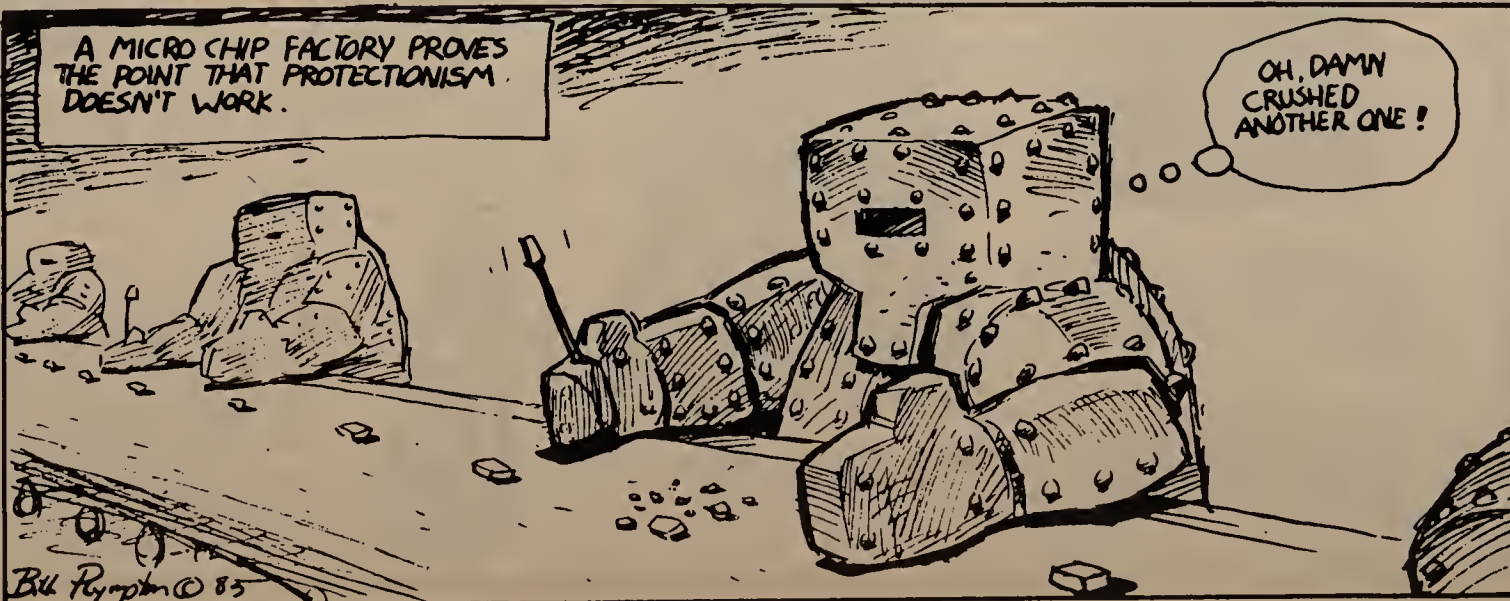
How will these factors interact? Nobody knows. In a state of blissful ignorance, the PUC is pushing ahead with its newest fare hike plan, risking the possibility of a \$7.2 million budget shortfall because it won't spend \$50,000 to see if the numbers add up.

— Tim Redmond

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The deadly riddle of Depo-Provera

If the FDA won't approve the use of Depo-Provera as a contraceptive, why are so many Bay Area gynecologists prescribing it?



GUARDIAN GRAPHIC BY SHERI SIMONS

Depo-Provera users say they have suffered side effects ranging from enormous weight gain to cervical cancer. Meanwhile, laboratory studies have shown the drug causes breast cancer in beagle dogs and uterine cancer in rhesus monkeys.

BY LAURA FRASER

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Nearly a third of the gynecologists in San Francisco may be prescribing a contraceptive that has not been approved by the Food and Drug Administration and that has been shown to cause cancer in laboratory animals, a Bay Guardian investigation has revealed.

Health workers at 40 of the 123 private gynecologists' offices listed in the San Francisco Yellow Pages told a caller that doctors in the office sometimes prescribe Depo-Provera as a contraceptive. A random sampling of 30 gynecologists' offices in Oakland found 19 apparently willing to prescribe the drug.

Depo-Provera, a synthetic female hormone, has not been approved by the Food and Drug Administration for use as a contraceptive, although the Upjohn Company, which manufactures the drug, has repeatedly tried to appeal that decision. Yet through a quirk in the law, since the drug is approved for use in treating a type of terminal cancer, doctors continue to prescribe it as a contraceptive — a practice that FDA officials say is unusual, if not unique.

Depo-Provera, according to its manufacturer, has been used as a contraceptive since 1963 by more than nine million women in 80 countries, mostly in the Third World. Its use has been the subject of an international controversy among family planning groups for more than a decade.

Medical groups like the International Planned Parenthood Federation and the American College of Gynecology argue that the drug is effective in prevent-

ing pregnancies and should be available because in some cases the contraceptive benefit outweighs long-term health risks.

But women's health groups like the National Women's Health Network and San Francisco's Coalition for the Medical Rights of Women argue that the drug should never be prescribed because it causes a plethora of adverse side effects, has been under-researched, and probably increases the risk of breast and uterine cancer.

The National Women's Health Network in Washington, D.C. has a registry of more than 1,000 Depo-Provera "victims" who say their problems with the drug have ranged from enormous weight gain and depression to heavy bleeding leading to hysterectomies and cervical cancer. Attorneys for the group filed a class action suit in San Francisco Superior Court on March 12, 1984, against the Upjohn Company itself. NWHN charges that Upjohn is "aware of the relatively high incidence of adverse side effects with exposure to Depo-Provera" and yet continues to distribute the drug "with the knowledge that it will be used for contraception."

The Upjohn Company, which is based in Kalamazoo, Michigan, continues to push the FDA to approve the drug as a contraceptive. Company spokeswoman Elizabeth Clark claims that Depo-Provera is a "safe, effective drug" and has been used "successfully" for years as a contraceptive in Third World countries.

Chemical castration

Depo-Provera is probably best known as the drug that has been given to male sex offenders to lower their libidos. Last year it received national publicity when a federal judge in Kalamazoo convicted Roger Gauntlett,

heir to the Upjohn chemical fortune, of child molestation and ordered him to undergo a "chemical castration." Gauntlett was sentenced to a taste of his company's own medicine to lower his sex drive.

Not surprisingly, the drug is alleged to have the same effect on the millions of women in the Third World and United States who have taken it as a contraceptive. But decreased libido is the least of the problems the drug causes. Among women who have taken it as a contraceptive, it has been linked to anemia, infertility, irregular periods, birth defects and, most probably, to cancer (see sidebar, page 19).

The Food and Drug Administration has not approved Depo-Provera for contraceptive use in the United States because of evidence that it causes breast cancer in beagles and uterine cancer in rhesus monkeys (a malady never before discovered in that species).

But that doesn't make it illegal for American doctors to prescribe Depo-Provera as a contraceptive. Since the drug has been approved for the sole use of treating endometrial cancer, physicians can prescribe it for anything. According to FDA spokesman Ed Nidel, "Physicians are free to use medicine for anything they see fit." And that includes contraception.

Thousands of prescriptions

The drug is currently being prescribed to thousands of women in the United States — including hundreds in the Bay Area. According to Judy Norsigien, chair of the Depo-Provera Committee of the National Women's Health Network and an author of the recently revised Boston Women's Collective book *Our Bodies, Ourselves*, most of the estimated 200,000 people in the United States who have taken Depo-Provera are minority or mentally disabled women. "The attitude among practitioners is

continued page 11

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POLITICAL ALERTS

(OF MILITARY AND INDUSTRIAL HAZARDS)

One If By Land, Two If By Sea: The San Francisco Bay will resemble the home port of a modern-day Spanish Armada this weekend as the city begins its annual "Fleet Week." The show of military force begins Saturday/12 with a parade of the latest in nuclear-powered and nuclear weapon-stocked warships. The event takes on a special significance this year with the Navy's decision to base the *USS Missouri* near Hunter's Point, a move supported by Mayor Feinstein but opposed by peace organizations and Hunter's Point community groups.

The Bay Area Campaign Against Fleet Week is organizing a decentralized series of protests against the show. The first is to occur at the Saturday sail-past. The parade of 13 warships, to be reviewed by Mayor Feinstein and the commander-in-chief for the Pacific, Admiral James A. Lyons, from a reviewing stand near Aquatic Park, will be preceded by a counter-flotilla of sail and power boats bearing signs and messages decrying the military build-up symbolized by the Navy's parade. The group invites boat owners and interested crew to join the "Peace Navy" and others to be part of the on-shore strategic support group, which will fly balloons, kites and banners and leaflet the crowd. Info: 398-1201, 759-7664.

'Be COSHR' is the name of the newsletter of the **Committee on Safety and Health Rights**, a newly formed group that acts as an advocate for workers who

are fired or harassed because they make complaints about unsafe working conditions. The group sees a disturbing trend in employers' responses to workers' reports of violations of health and safety codes to OSHA.

"A lot of green card workers have jobs in the restaurant where I worked," writes Pat Hogan in the September issue of *Be COSHR*. "I did not want to see one of them slice off his fingers and be out of work because the restaurant refused to fix a meat slicer that did not work."

COSHR's next meeting is Wednesday/16, 8 pm, Ft. Mason Center, room 205, Marina & Laguna, SF. Info: Patricia Ramirez, 1235 Bay, SF 94123.

Short takes: Thursday/10 — "The Israeli-South African Alliance" is explored in a forum with: Jane Hunter, editor of *Israeli Foreign Affairs*; Howard Pinderhughes of United People of Color; Osama Doumani, regional director of the American-Arab Anti-Discrimination Committee; and Lenni Brenner, author of *Zionism in the Age of the Dictators*. 7:30 pm, Dwinelle Hall, room 145, UC Berkeley, Berk. Free. Info: 642-5171. . . . "Domestic Violence and Substance Abuse," a training conference with workshops for those who deal with battered spouses and living partners, considers the confluence of alcoholism, drug addiction and family violence. 9 am-4 pm, Unitarian Center, 1187 Franklin, SF. \$5-\$10 sliding scale. Info: 841-4553. . . . Friday/11 — UC Davis German Prof. Peter

Schaffer conducts the first of a three-session seminar on "The History and Roots of the German Democratic Republic," sponsored by the U.S. Committee for Friendship with the GDR. Subsequent seminars will be held Friday/18 and Friday/25. 8 pm, 41 Woodland, SF. \$2/session. Info: 664-7346. . . . Saturday/12 — Women's Action for Nuclear Disarmament shows the film *Dark Circle*, accompanied by an appearance by the filmmaker, Judy Irving. The film explores the "atomic biographies" of people who have been affected by contact with the nuclear industry. 8 pm, Fort Mason, Bldg. A, Marina at Laguna, SF. Donation. Info: 824-1282.

. . . Sunday/13 — The Women's International League for Peace and Freedom, the world's oldest surviving peace group, celebrates its 70th anniversary. WILPF Secretary General Edith Ballantyne is the guest speaker. 4-7 pm, 1908 Filbert, SF. Free. Info: 863-7146. . . . A Circle Pacific Peace Delegation of three Quaker women from New Zealand and Australia speak about the struggle for a nuclear-free Australasia. 1:30 pm, Friends Church, Sacramento & Cedar, Berk. Donation. Info: 654-4983. . . . Monday/14 — "Cowboys for Indians" concert. See Critics' Choice, page 4 of After Dark. . . . Tuesday/15 — A member of the Faslane Peace Camp in Scotland speaks and shows slides. 8 pm, Bound Together Books, 1369 Haight, SF. Donation. Info: 861-0592. — Charles Heimler

LETTERS

continued from page 4

the Civic Center station, I'm surprised that they don't protect me from the line of three or four candy sellers that frequently await me in the Balboa Park station. Yeah, I no sooner take my ticket from the gate and they're maybe ten feet away — a line of them.

I've nothing against people selling candy but why does BART want to protect me from a person making music? Do BART folks want no soothing?

— Tom Sarbeck
San Francisco

A WOMAN'S WORK IS NEVER DONE

The U.S. Congress is now charged with making the most crucial decision of the atomic age. *Very few women* will participate directly in this momentous decision.

Congress is faced with a BUDGET DEFICIT out of control. Will they vote to continue funding for atomic weapons? There is overwhelming evidence that these weapons are obsolete for defense. The real problem now is how to control their use and prevent their proliferation and use all over the world! It is a danger the human race has never had to

face before.

Women must actively participate in this great decision. It must not be made solely by men weighted down by traditional male values and traditional male response.

Ever more women are living below the poverty line. Their concern is not only for themselves but for their families and their children's future. Also included are laid-off workers, farmers, young people and others. *We cannot hide from this reality by quoting statistics.*

More guns, especially atomic weapons, are not the solution. There is poverty continued page 14

DEPO-PROVERA

continued from page 9

that it's a good method — they think they're ignorant or irresponsible or whatever, and it's a long-lasting form of birth control," she said.

Norsigien told the Bay Guardian that the drug is also being prescribed to women for minor menstrual disorders and for premenstrual syndrome. "They're using a drug they're not sure about for a problem they don't understand," she claimed.

Dr. Sidney M. Wolfe, director of Ralph Nader's Public Citizen Health Research Group in Washington, D.C. agrees that the risks associated with Depo-Provera far outweigh its convenience of use for any woman. He explained to the Bay Guardian that the benefit/risk ratio in giving the drug to a terminal cancer patient is quite different from giving it to a healthy, fertile young woman. And he said that since Depo-Provera is a long-acting drug, if a woman develops adverse side effects (such as weight gain or depression), she may have to wait to recover for the period of up to six months the drug stays in her system. "No other method of birth control places women in this vulnerable, dangerous position," said Wolfe.

The FDA says no

An FDA Board of Inquiry, a blue-ribbon scientific panel established in 1978 at the request of Upjohn to review the data on Depo-Provera's suitability for use as a contraceptive, also recommended that the drug never be used for birth control. The Board of Inquiry report, released in 1984, states that if the drug causes malignant cancers in animals, that fact "cannot be dismissed as irrelevant to the human." In other words, Wolfe said, "It must be assumed that it has the potential for causing human cancer."

The Upjohn Company maintains that Depo-Provera is a safe drug. But, although the company continues to advocate human consumption of the drug, Upjohn found cause to withdraw it from the veterinary market — where it was sold under the brand name "Promone"—in 1966. The company sent a letter to veterinarians and pet-owners that year, noting, "The evidence linking Promone to its side-effects in dogs is not conclusive, but until our studies are complete, its sale is discontinued."

The Bay Guardian surveyed all the gynecologists listed in the San Francisco Yellow Pages (including all of the San Francisco public family planning clinics), 30 listed in the Oakland Yellow Pages, and all of the OB/GYN clinics in San Francisco hospitals to ask if physicians there ever prescribe Depo-Provera as a contraceptive.

This reporter called each gynecologist's office as a consumer, a woman who wanted to know about convenient types of birth control. I told the person who answered the phone that I was interested in Depo-Provera as I had heard it necessitated only one shot every three months and would give me zero chance of getting pregnant. I asked the receptionist, nurse or doctor if the facility ever prescribed Depo-Provera as a contraceptive. When a receptionist answered, I made sure she asked a nurse or doctor if it was available. I also described exactly what Depo-Provera is, and that I wanted it specifically for use as a contraceptive.

Most of the larger and public-funded clinics, such as Planned Parenthood, city clinics and major hospitals, do not use the drug. Many of the receptionists and prac-

continued page 18

Collecting evidence

The National Women's Health Network has a registry of more than 1,000 Depo-Provera "victims."

Since the Upjohn Company has never done any long-term human studies on the drug, the registry is the main source of evidence about the kinds of problems women in the United States have experienced using Depo-Provera over the years. NWHN is also keeping track of women who have had serious problems that they attribute to Depo-Provera use

— such as cervical cancer or birth defects in children exposed to the drug while in the uterus. The group already has filed several malpractice and products liability lawsuits, and it plans to file more if there is enough evidence.

NWHN encourages any woman who has ever had an injection of Depo-Provera to write for information or to add her name to the registry of current and former users. The group can be reached at 224 Seventh Street, Washington, D.C. 20003.

— L.F.

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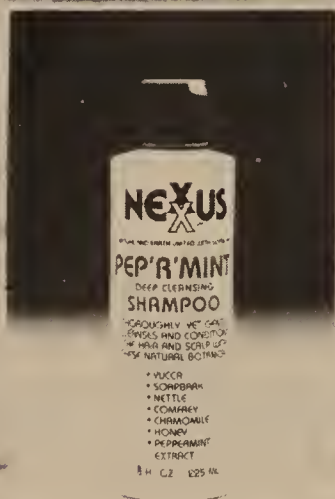
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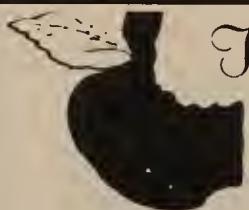
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UNSAFE AT ANY SPEED COMMENTARY AND OPINION BY TIM REDMOND

Message in a bottle

Supervisor Bill Maher has found another hot one. First there was Mission Bay, then Sunshine in the Parks and the Farmworkers' grape boycott. Now we have Employee Privacy — the right, as the supervisor told the Examiner, never to have to piss in a bottle.

On Monday, Sept. 30th, Maher announced his proposal for legislation banning mandatory urine and blood tests at businesses operating in the City and County of San Francisco. The plan received widespread — and almost entirely positive — publicity.

Sunday, Sept. 29th, the day before Maher's press conference, the Examiner ran a lengthy story titled "Fighting for employee privacy" and featuring a picture of Maher. That evening, KPIX-TV aired a story. Monday evening, KTVU in Oakland kicked off what it called a three-part series on workplace drug testing and employee privacy. The opening shot featured Maher commenting on his legislation, followed a few moments later by an interview with a middle-aged woman who described (between the tears) an ugly incident in which she was taken off her job and forced against her will to — yes, indeed — pee in a bottle.

Did Maher set this up? Did he carefully craft, time and promote his package so as to take advantage of the baseball drug scandals? Did he tip off KTVU far enough in advance to allow the station to produce a major investigative report with a national scope?

Well, if Maher did that, he's not bragging about it. He told me he didn't even see the KTVU report. "I swear," he said, "I don't even own a TV." Cliff Palefsky, the San Francisco attorney who first suggested the idea to Maher and who drafted the actual legislation, is a bit more philosophical. "The media has been incredible," he said. "NBC national news even did a big story on the issue about a week before we released it. We didn't time it to coincide with the media, and we didn't plant the stories. But it certainly worked out well.

"If you ask me," he added, "this is just one more in a series of good omens that show that what we're doing is right."

Maher has an uncanny knack for grabbing this kind of issue — he gets the headlines, stirs up a little controversy, says a few feisty things, and raises his name recognition in the city. He never gets accused of being flakey, and, when you get right down to it, very rarely ruffles more than a handful of powerful feathers. He gets along with the gay clubs, he goes to the San Francisco Tomorrow annual dinner (I saw no other supervisors there), he speaks to the Building Owners and Managers Association luncheon. He even gets along with the mayor.

And he gets along famously with the press. It's no coincidence that Maher is quoted all the time in newspaper stories on downtown development, child care, the school board and neighborhood parking. Maher is almost always willing to comment on any issue, he talks freely "off the record," and he always returns reporters' calls, usually within a few hours. Perhaps more important, when he has something cooking, he calls the press himself to let us know about it. He's even become "something of a regular" down at the

Chronicle editorial board offices, according to Editorial Page Editor Jerry Burns. "We always enjoy talking to Bill," Burns told me recently. "He's a very interesting person."

On the other hand, he's managed to piss off more than a few of his colleagues recently — and that has done little to help his legislative initiatives.

Cecil Williams, the pastor of Glide Memorial Church, has long been associated with progressive causes. But when Maher introduced his resolution supporting the UFW grape boycott, rumors began to circulate to the effect that Williams was helping orchestrate the opposition.

Williams denied those rumors, and said, in fact, that he supports the boycott. But he did say that "some members of the black community" might be less-than-enthusiastic about the boycott resolution — because, he said, they are less-than-enthusiastic about its sponsor.

"Some black leaders are a little unhappy with Supervisor Maher," Williams said. "He has a tendency to jump into issues without talking to all the people involved." Translation: Maher talks to the press and the movers and shakers, but he doesn't always talk to the grassroots. He lets them read about it in the newspapers.

Among board members, there are other, more complicated problems. Some of those problems have to do with the competition and jealousy among politicians who are drooling at the prospect of a wide-open mayoral race in 1987. But some of Maher's biggest problems have not been with potential mayoral competitors — folks like Jack Molinari and Quentin Kopp. His trouble has been on the left — most notably with Harry Britt.

Maher says he asked Britt to co-sponsor the privacy measure — and Britt refused. That's surprising, since this ought to be Britt's kind of issue.

But it's not that surprising, when you think about it. For more than a year now, Maher has taken centerstage on issues like housing and downtown development. Time and again, he has forged compromises that led to the passage of important legislation. Important — but unequivocally moderate. And by playing the role of the middleman, Maher has consistently undercut Britt's hard-fought efforts to force through the board measures that challenge the powers that be and that would change significantly the policy direction the city has taken in the Feinstein years.

Britt's proposals do something else, too: they force board members to take a stand. They eliminate the middle ground, and make it tough for people like Maher to join the mayor's team on the Downtown Plan and then claim staunch liberal credentials to voters in the eastern part of the city. They make it harder, in short, for Maher to forge the kind of citywide coalition he needs to get himself elected president of the board, maybe even mayor.

It's too bad if Britt isn't jumping on board the Privacy Act team. The legislation is tremendously important, and San Francisco has the opportunity to lead the nation on one of the key workplace issues of the late 1980s.

It's too bad. But from this corner of the world, it's also entirely understandable.

LETTERS

continued from page 10

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— Carrie L. Carroll
San Francisco

The case of the reluctant commissioners

Only three of the 270 city commissioners would release a list of their private clients to the Bay Guardian. Will Mayor Feinstein make the rest of them come clean?

BY TIM REDMOND

Although Mayor Dianne Feinstein has been making lofty proclamations about her requirement that all city commissioners make public any clients they represent before local agencies, the commissioners themselves appear to be less than enthusiastic about disclosing the information, a Bay Guardian survey shows.

Only 55 of the 270 appointed commissioners bothered to respond to an Aug. 28th Bay Guardian letter requesting they disclose the names of any clients they represent in private business. And of the 55, only three professionals — a lawyer, an architect and an options broker — actually provided a list of their clients. At least 20 other prominent professionals, including lawyers, architects, accountants and consultants who serve on some of the most powerful commissions in the city, either refused to disclose their private clients or failed to respond at all.

The Bay Guardian letter asked for "a list of all individuals, businesses, corporations and other entities that can be construed as being clients of yours." The deadline for responses was Sept. 13th.

Mayor Feinstein, apparently, is doing a little better at convincing her appointees to disclose their clients, but three days after her deadline, she still didn't have responses from all the commissioners, either. And it remains unclear how the mayor will react if some of her more prominent appointees decide to hide their outside lobbying behind the veil of their clients' right to privacy.

Lawyers and lobbyists

For years, a handful of prominent elected and appointed officials in San Francisco have appeared as private lobbyists before city agencies, boards and commissions. For years, the Bay Guardian has asked these people to reveal the names of their private clients and the clients of their firms. For years, most of them have refused — and for years, Feinstein has allowed the practice to continue unchecked.

In the past few months, however, a series of embarrassing incidents has publicly forced Feinstein to take a new, hard-line approach to conflicts-of-interest.

This summer, Airports Commissioner Bill Coblentz helped lobby for exemptions to the Downtown Plan for several powerful developers. The special interest lobbying became so intense that it almost derailed Feinstein's fragile coalition at the Board of Supervisors and threatened her much-beloved plan. Immediately afterward, Public Utilities Commissioners John Sanger and Nancy Lenvin appeared before the board on behalf of a Chinatown developer who wanted to demolish a cultural landmark and throw more than 100 people out of their houses to build a new office tower.

Just weeks later, a San Francisco Chronicle reporter learned that two planning commissioners were trying to sell insurance to several community groups that regularly lobby before that agency. Feinstein was forced to fire Jerome Klein and C. Mackey Salazar the same day, and it took her several weeks to find two replacements whose private business lives could withstand the growing public scrutiny.

A week extension

On Sept. 16th, just three weeks after the Bay Guardian sent its letters out, Feinstein announced she would demand her appointees make public some of the same information the letters requested. Bill Strawn, Feinstein's press secretary, told the Bay Guardian the mayor had demanded that all commissioners "disclose all representation [of private clients] before any [local]

'I can't speak for Bill, but I suspect he felt like the Bay Guardian had a lot of chutzpah just to ask him that sort of thing.'

— **Judith Shmueli,**
assistant to Airports
Commissioner Bill
Coblentz

board or commission." She instructed commissioners to respond by Oct. 4th.

But Hadley Roff, Feinstein's executive deputy, told the Bay Guardian this week that he had extended the deadline for responses by one week. "We have a good percentage in hand," he said. "They keep coming in. But we certainly don't have all of them."

Roff said he hadn't heard "a single outcry or protest" over the disclosure request. "I've only taken a casual glance at them, but the information seems complete," he said.

If that's the case, the statements the mayor is collecting will contain information several of the more prominent commissioners have refused to release as a matter of course for many years. Several commission members, including Coblentz, Lenvin, Sanger and Public Utilities Commissioner Lou Giraudo, have refused to release information about their clients on the grounds that such information is protected by "attorney-client privilege."

A matter of chutzpah

Members of most major city commissions are required by law to file an economic interest statement every year with the clerk of the commission or the Board of Supervisors. The latest statements were due April 30, 1985. Those four commissioner/lobbyists filed the required statements, but none listed a single private law client. And of the four, only Sanger and Giraudo responded to the Bay Guardian's letter. Both referred to their economic interest statements, which did not contain any of the information the Bay Guardian had requested. Sanger, an attorney with Pettit and Martin, wrote that "the requirements of confidentiality would not permit me to disclose all clients of the firm." He stated that, "When I have time, I will discuss with others in the firm and with my clients the possibility of making limited disclosures."

Roff said he didn't know how Feinstein would respond if a commissioner refused to make public his or her clients on the grounds of "attorney-client privilege." He said the issue "hasn't come up so far." Every response he's seen, he added, contained the required information — and some of those responses were from lawyers.

Coblentz did not respond to the letter and did not return Bay Guardian phone calls. However, his assistant, Judith Shmueli, said he has given the mayor the information she requested. "It was in her office by the deadline," she said.

Shmueli said she "remembers the Bay Guardian let-

continued page 17

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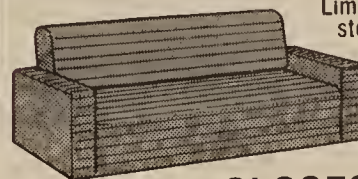
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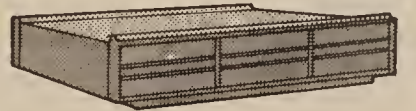
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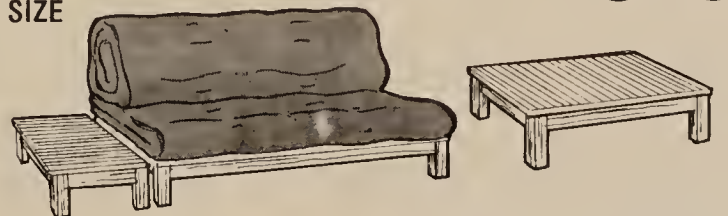
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6. Entries will be screened by Fiction Network of San Francisco, which publishes a literary magazine and distributes fiction to newspapers and regional magazines nationwide. Bay Guardian editors will pick the finalists, and the three contest judges will select the winners.

7. The Bay Guardian reserves the right to publish the three prize-winners and any finalist in a spring 1986 issue of the Bay Guardian. Winners will be notified before publication. Winners and finalists will also be considered for syndication by Fiction Network.

8. Before receiving a prize, a winner will be required to sign a statement that she or he is the author of the winning story, that it is original and has not been published in any form, and that it does not invade the rights of any third party.

9. Manuscripts must be postmarked by **Fri., Nov. 1, 1985**, and received by the Bay Guardian by **Tues., Nov. 5, 1985**. Mail or deliver (Mon.-Fri. 9 am - 5 pm) entries to: Fiction Contest, Bay Guardian, 2700 19th St., San Francisco, CA 94110.

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San Francisco's new city planning commissioners, wine merchant Richard Allen, 50, and Bernice Hemphill, 70, a founder of the Irwin Memorial Blood Bank. With conflict of interest becoming a hot political issue, Feinstein had more trouble than she'd expected finding two new members of the city's most controversial commission.



GUARDIAN PHOTOS BY MARTIN E. KLIMEK

CONFLICT

continued from page 15

ter well." As far as she knows, she said, Coblenz had no intention of responding to it.

"I can't speak for Bill," she added, "but I suspect he felt like the Bay Guardian had a lot of chutzpah just to ask him that sort of thing." Asked why Coblenz would send the information to the mayor — who had promised to make it public — but would refuse even to respond to a local newspaper, Shmueli responded: "Mayor Feinstein's request was a good bit more limited. The Bay Guardian has a lot more chutzpah than Dianne Feinstein."

No promises

Whatever information Coblenz relinquished to Feinstein, most of San Francisco will have to wait at least several weeks to see it. And the possibility exists that some of the information may remain confidential. Roff said he won't begin to compile and review the information until the new deadline, Oct. 11th. And, he added, the responses would not be made public for at least another week after that. In fact, he stopped short of promising that all the information in Feinstein's possession would be released. "We'll need some time to go over them," he said. "We have to see what's there." When pressed, he would only say that "it is still the mayor's intention" to make the information public.

Judging from the responses to the Bay Guardian letter, the vast majority of Feinstein's commissioners would prefer to disclose as little as possible about their outside business activities. Of some 270 members of boards, agencies and commissions who were sent the letter, only five individuals provided a detailed list of private clients or business associations. Another ten stated that they are unemployed or retired and have no outside business associations. And 16 stated that they are employed in a business that does no lobbying or political advocacy and that has no private clients involved in such activities, while two others made clear that they work for labor unions that may be involved in negotiations with the city.

Five down, 265 to go

The five who released what they said were complete lists of business associations were: Dale Carlson, a member of the Citizens Advisory Committee on Elections; Philip Choy, a member of the Landmarks Preservation Advisory Board; Douglas Engmann, a member of the Board of Permit Appeals; Philip Lee, president of the Health Commission; and David Yamakawa Jr., a member of the Human Rights Commission.

Engmann, who owns Engmann Options, a

brokerage firm, sent a complete list of his customers. Choy, an architect, provided a roster of his clients over the past five years and the fees he charged them. Yamakawa, an attorney, provided a list of all his current clients. Carlson, who works for Engmann, listed his customers and the neighborhood groups he works with (even though he does so as a volunteer). Lee sent a detailed, two-page letter discussing his affiliation with the University of California and the ways in which potential conflicts might arise.

However, the response from members of the most prominent and powerful commissions and agencies was almost nonexistent. Only one planning commissioner, Sue Bierman, responded to the letter. She telephoned to say she is not employed and has no private clients. The remaining four appointed commissioners in office when the letter was mailed did not respond and did not return Bay Guardian phone calls. They are: Toby Rosenblatt, the commission president, Yoshio Nakashima, vice-president, and Jerome Klein and C. Mackey Salazar, who have since been replaced by Richard B. Allen and Bernice Hemphill.

Who, Mo?

Only one of the five airports commissioners responded to the letter. Commission President Morris Bernstein wrote that, "I have not, do not, and do not plan to appear before any governmental body involving business activities which in any way concern the city." The other members are Coblenz (the vice-president), J. Edward Fleishell, Zuretti L. Goosby and Athena Tsougarakis.

Likewise, only one port commissioner, James Herman, answered the letter. Herman is the president of the International Longshoremen's and Warehousemen's Union. "Our San Francisco dock workers are interested in the well being of the Port of San Francisco, and I perceive no conflict in representing such dock workers and sitting on the commission," he wrote. Commission President Arthur Coleman, Vice-President James Rudden and members Anne Halsted and Gordon Lau did not respond to the letter.

Not a single member of the Redevelopment Agency Commission answered the letter.

Other than Lee, James Foster was the only member of the Health Commission to respond, and he would only state that "my disclosure statement . . . is on file." The statement does not list any clients. Jerry Berg and Richard J. Guggenheimer of the Board of Permit Appeals both said they can't reveal their private law clients. Guggenheimer is a probate lawyer and a partner in Heller, Ehrman, White and McAuliffe. Berg is a private attorney.

Finding the records

Tracking down the economic interest statements of

continued page 30

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DEPO-PROVERA

continued from page 11

tioners at those clinics told me that they thought the drug was illegal or that they'd never heard of it before. A few told me it was not approved for use as a contraceptive. Others referred me to private physicians.

Money-maker for doctors

When I started calling small, private offices, I found Depo-Provera was much easier to obtain. Although a few of the receptionists and practitioners were surprised at my request, nearly a third of them said the doctor prescribed the drug occasionally as a contraceptive. (More said the doctor prescribed it for other uses, such as endometriosis or uterine cancer.) While no one assured me that the doctor would prescribe Depo-Provera to me until I'd been examined and he or she thought it was appropriate, it was clear that the doctors were prescribing the drug to other women. At some offices, the receptionist said Depo-Provera was on the fee schedule.

Each quarterly injection costs \$15-\$30, plus the cost of an office visit. Marty Fox, a nurse practitioner at the Women's Needs Center (where Depo-Provera isn't prescribed), told me Depo-Provera is a money-maker for doctors. Clearly, it costs more in doctor's bills to get Depo-Provera than to get fit for a diaphragm once and buy the equipment at the drugstore. As Fox said, "A lot of wealthy OB/GYNs use it — it's an easy one for a medical practice, a rich lady's drug."

Indeed, several downtown physicians readily told me they would prescribe me Depo-Provera. One simply said, "I do, but I can't see you until Wednesday." When I called him back and told him I was a reporter, he hung up on me. Another downtown gynecologist made sure I was aware that Depo-Provera might cause me "irregular bleeding," and said he'd prefer to put me on the pill, but told me if I wanted to make an appointment for Depo-Provera "We certainly can do it." When I called as a reporter, he was impossible to reach.

A 'super-duper' drug

There were also several physicians in lower-income neighborhoods who said they'd prescribe Depo-Provera to me. When I called a clinic in the Mission, the nurse told me that the doctors there "often prescribe the shot." When I called back as a reporter, the doctor admitted that the physicians there do prescribe Depo-Provera occasionally as a contraceptive. He said that while he tries to "avoid" using the drug because it is not FDA-approved and encourages people to take the pill instead, Depo-Provera is a "reasonable alternative" for some people. He told me that "it takes some intelligence to take a pill a day," and that Depo-Provera is preferable for people who are "mentally defective" and "subnormal." The physician added that Depo-Provera is a "super-duper" drug for other purposes, such as endometriosis, prevention of ovarian cysts, and controlling bleeding.

According to Dr. Gerry Olivas, director of Family Health of the San Francisco Department of Public Health, a number of Central American patients request Depo-Provera since they had been treated with the drug in their native countries. Olivas said she personally believes there's "no reason" to prescribe Depo-Provera, but that a patient's preference for the drug in a one-to-one office situation puts the physician in a "tricky" position. She speculated that most Latina patients had never been educated about the risks of Depo-Provera in their native countries and probably still are not receiving adequate information. "My guess is that most doctors are not informing the patients," Olivas told the Bay Guardian. "No booklets, no consent forms."

Olivas said she wouldn't go so far as to say that

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Depo-Provera should never be used by physicians for contraception — but added that “if it’s not approved based on experts reviewing all information available, it behooves the physician only to use it in exceptional cases with fully informed consent.” She considered that while it “may or may not” make sense for women in the Third World to use an injectible contraceptive — given their frequent lack of access to pharmacies, lack of education, and distance from health care providers — it “certainly isn’t needed” for use by women in the United States.

For Third World women

Dr. Robert Smith, who chairs the California chapter of the American College of Gynecologists, told the Bay Guardian he thinks Depo-Provera should be used in some cases — particularly with women from Third World countries. “It’s been used throughout the Third World and found to be effective for some indications,” he said. Smith told the Bay Guardian that as many patients have problems with the pill, IUDs, and barrier methods of birth control, Depo-Provera is the most desirable alternative, although he personally doesn’t prescribe it because it isn’t FDA-approved.

Smith said he has had a number of requests for Depo-Provera from women who have moved here from Third World countries: “I get patients from all over the world in my office. Many of those ladies use Depo-Provera and wish to continue,” Smith said that the American College of Gynecologists favors the approval of Depo-Provera as a contraceptive.

Dr. Philip Lee, president of the San Francisco Health Commission and director of the Institute for Health Policy Studies at UCSF, said he was “surprised” that the Bay Guardian’s survey showed so many Bay Area physicians willing to prescribe Depo-Provera. He said that while he wouldn’t personally prescribe the drug because he says he believes there are “multiple alternatives,” he considers such decisions a matter of each physician’s individual professional judgment. “I don’t like to second-guess other physicians,” he said. “I assume the physicians would inform the patients about side-effects. There may be indications in selected patients for which Depo-Provera would be appropriate — although there are a number of alternatives to look at.” Lee added that it is “perfectly legal” to prescribe Depo-Provera as a contraceptive.

The legal risk

Other Bay Area gynecologists told me they were nervous about the legal implications of prescribing an

Depo-Provera: How it works

Depo-Provera is a synthetic form of progesterone, one of the two female hormones (the other is estrogen). Progesterone is secreted naturally during the second half of a woman’s menstrual cycle. A large dose of a synthetic progesterone has a contraceptive effect because it exaggerates and alters the functions of that phase of the cycle: it suppresses ovulation, makes cervical mucus inhospitable to sperm, and makes the lining of the uterus unprepared for implantation of an embryo. Technically, Depo-Provera’s scientific name is Depomedroxy progesterone acetate (DMPA). As a contraceptive, it normally is injected into a muscle. A woman usually gets a 150-mg shot once every three months. The drug is approximately as effective in preventing pregnancy as the well-known estrogen-progesterone birth control pill.

Depo-Provera is different from other progesterone-only “mini pills” in that it is given in a much larger dose and, since it is long-acting, remains in the system for a longer period of time.

The Food and Drug Administration has not approved Depo-Provera for contraceptive use because

laboratory studies with beagle dogs and rhesus monkeys have revealed a high incidence of breast and intrauterine (endometrial) cancer. The drug is approved only for treating endometrial cancer. That the drug is approved for treating the very condition it may cause seems paradoxical, yet the amount administered in cancer therapy is far smaller than that given as a contraceptive. Estrogens are similarly used in small amounts to treat breast cancer, but may cause breast cancer in large dosages.

According to the 1984 edition of the *Physicians Desk Reference*, Depo-Provera frequently causes heavy, irregular menstrual bleeding, often followed by amenorrhea (loss of period) after several months. Other side effects include weight gain (up to 40 pounds), hair loss, depression, decreased libido, cramps, bloating and headaches. It often takes a year or more for a woman to return to fertility after she stops using the drug; in some cases, fertility never returns. The FDA has recommended that no woman who ever wants to have children again should take the drug.

— L.F.

unapproved drug. When I called many offices, the physicians didn’t tell me the health risks of Depo-Provera when I requested it as a contraceptive. Rather, they only emphasized the legal risks involved in prescribing the drug.

Dr. Michael Policar, medical director of San Francisco/Alameda Planned Parenthood, said that although a “vast majority” of the family planning community believes Depo-Provera is a “very reasonable contraceptive” for certain patients, many won’t prescribe the drug because of legal problems. Policar told the Bay Guardian that Planned Parenthood doesn’t prescribe Depo because the national policy of the group is to not prescribe a drug that isn’t FDA-approved because of the possibility of increased liability. Policar said that if Depo-Provera were approved, Planned Parenthood would probably use it with certain individuals, particularly those who don’t plan to have any children, after informing them about possible side-effects. But, he says, most doctors now are afraid of malpractice suits.

“Say you gave a thousand women Depo,” he said. “A certain percentage would get breast cancer. I’d argue that the same percentage would get breast cancer without the Depo. But a woman on Depo might blame it on the Depo and accuse her doctor.”

A play on words

There are ways, however, that some gynecologists deal with the legal question. When I called a physician’s office in Oakland and told him I was interested in a shot of Depo-Provera, he told me the drug could not be used as a contraceptive, but only to “control bleeding.” He said that contraception had to be looked at as a “secondary interest” to the approved purpose. “Even if you want to use it for contraception,” he told me, “my records have to reflect that it was used to control bleeding.”

“It’s a play on words,” he continued. “That’s how we get around it. It’s no big deal — a lot of people are using the drug in that manner.” The physician told me to make an appointment, and that we would “come up with a plan that allows everybody to get what they want.” He refused to talk with me when I called later and identified myself as a reporter.

There may indeed be some legal repercussions to doctors’ prescribing Depo-Provera as a contraceptive. Sybil Shainwald, a New York attorney who is an executive committeemember of the National Women’s Health Network, told the Bay Guardian “A doctor is a fool to give you Depo-Provera,” and insisted that “if doctors are going to use an approved drug for an unapproved purpose, they will be opening themselves up to malpractice.” NWHN has a registry of more than 1,000 “victims” of Depo-Provera use, and Shainwald says “over 90% of the women said they were not informed of the drug’s unapproved status or of its risks.”

Making Upjohn responsible

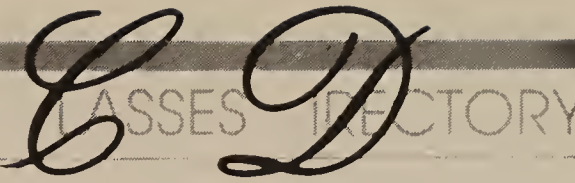
Shainwald is currently involved in a class action suit to stop the distribution of Depo-Provera in California. She said that while it’s difficult to sue a doctor because it’s hard to determine if the cancer someone develops in 1995 was because of a Depo-Provera shot given in 1985, it may be easier to go after the drug companies. “Upjohn knows if it’s distributing to family planning clinics,” she maintained.

Shainwald filed the suit, *National Women’s Health Network v. Upjohn Company*, “on behalf of all women.” The nine individual plaintiffs say they have suffered breast, uterine and cervical cancers, as well as non-stop bleeding leading to hysterectomy, which they attribute to their use of Depo-Provera.

The suit charges that “Depo-Provera is a dangerous and defective product” and that “Upjohn both deceptively marketed and inadequately warned women and their physicians of the risks associated with the product.” The lawsuit charges that for the “purposes of earning a profit from the sale” of Depo-Provera, Upjohn placed the drug on the market without adequate testing and safeguards.

NWHN attorneys are asking the court to make unlawful the distribution and use of Depo-Provera. They also want to make Upjohn responsible for the distribution of Depo-Provera where “it had reason to know that it would be used for unapproved purposes without informed consent.” The suit asks that individual plaintiffs each receive damages of \$1 million. It also asks the court to force Upjohn to search out and notify, via letters to doctors and print and electronic

continued page 29





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BEST FIVE SUPERLISTS OF ALL TIME

All Superlists are created equal. Since the appearance of the first Superlist five years ago, we've explored everything from lighthouses to dental care. (For complete details, see our issue of Sept. 11, 1985.) With time, however, some lists lose their usefulness while others achieve immortality ensconced on readers' bulletin boards and refrigerators.

How to select the best from the 259 past lists? Trusting our readers' judgement, we consulted the Bay Guardian's office manager, Amy Fournier, who handles all requests for reprints. Four of the following lists were her selections as the most sought-after. The fifth, "Ushering," is a brand new one we think will become a classic.



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International Advanced Haircutting Seminars. Professionals. Second week of each month; by appt. only (two weeks in advance). 2519 Van Ness, 441-1156.

Isa's Hair Studio. Students. Thurs., 6:30-8:30 pm; by appt. only. 304 Vicksburg, 641-8948.

Jinglea. Professionals. Call for hours; by appt. only (one week in advance). 278 Post, 788-5522.

Marinello School of Beauty Culture. Students. Women only. Mon.-Fri., 12:30-2 pm and 5:30-7:30 pm; Sat., 8 am-1:30 pm. 133 Powell, 781-7085.

Miss Marty's School of Beauty and Hairstyling. Students. Tues.-Sat., 9:30 am-2:30 pm. 278 Post, 781-7950.

St. Anthony's Clinic. Professionals. Mon.-Fri., 2-4:30 pm and 6-8 pm. 45 Jones, 552-0243.

EAST BAY

Alameda Beauty College. Students. Thurs., 9:30 am-2:30 pm; Sat., 8:30 am-2:30 pm. 2318 Central, Alameda, 523-1050.

Laney College. Students. Seniors (over 55) and handicapped only. Appt. recommended. Wed.-Fri., 9:30 am-2 pm and 4-10 pm; Sat., 9 am-2 pm. 900 Fallon (Arena Entrance), room B100, Oakl., 464-3285.

Super Shapes College of Cosmetology. Students. Tues. and Wed., 1-7 pm. 1525 Webster, Oakl., 465-5032. (10/9/85)

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Metropolitan Life. Breakfast and lunch. Customized sandwiches, soups, salads, deli, burgers, frozen yogurt. \$2-\$3. Mon.-Fri., 6:30 am-3:30 pm. 425 Market, 495-6588.

PG&E. Breakfast omelets and croissants. Two hot lunch entrees daily, plus salad bar. Less than \$3. Mon.-Fri., 6:20

am-3:15 pm. 77 Beale, 3rd floor, 972-3424.

Shaklee Corporation. Breakfast and lunch entrees, Mexican food, grill, deli. Less than \$3. Mon.-Fri., 7 am-3 pm. 444 Market, 954-2045.

EAST BAY

Cutter Laboratories. Breakfast and lunch. Daily entrees, soups, salads, sandwiches and fruit. Less than \$3. Mon.-Fri., 7 am-4 pm. 2200 Powell, Emeryville. 420-4000.

Kaiser Center. Breakfast and lunch. Daily entrees, salad bar, make-your-own sandwiches, Mexican food. \$2.35-\$3.75. Mon.-Fri., 6:30 am-1:30 pm. 300 Lakeside, Oakl., 836-3725. (10/9/85)



WHERE TO BE A VOLUNTEER USHER IN EXCHANGE FOR VIEWING A THEATER PERFORMANCE

Working as a volunteer usher is an ideal way to support local theaters while saving yourself the cost of admission. You get to see the performance for free and the theater gets the use of your services — it's a straight exchange. This list concentrates on theatrical performances, although several theaters also produce dance or music shows. Most theaters recommend that you apply several days before the performance you want to see, since ushers are chosen on a first-come-first-served basis. In the following listings, "uniform dark" refers to black pants, white shirt, tie and jacket for men; and black skirt or slacks, white shirt or dark dress for women. If no dress code is specified, neat and attractive clothing is preferred.

SAN FRANCISCO

African American Drama Company. Job and number of ushers vary with performance. Apply four days in advance, arrive 1½ hours before performance. Contact: Phillip Walker. 394 5th Ave., 386-2832.

American Conservatory Theater. Ten ushers to pass out programs and seat audience. Uniform dark. Apply one week in advance, arrive one hour before performance and bring a working flashlight. Contact: House manager. 415 Geary, 771-3880.

Asian American Theater Company. Two or three ushers to take tickets, seat audience. Apply one week in advance, arrive one hour before performance. Contact: David Fong or Dom Magwill. Fort Mason Center, Building B, 928-8922.

Curran/Golden Gate/Orpheum Theatres. Arrive one hour before curtain and speak to head usher. He/she will arrange for a work date and explain all the particulars of the job. Curran Theatre, 445 Geary; Golden Gate Theatre 25

Taylor; Orpheum Theatre, 1192 Market. 775-0307.

Eureka Theater. Six ushers to take tickets, hand out programs. Uniform dark. Apply one week in advance, arrive 1½ hours before performance. Contact: Lynn Damme, 16th St. and Harrison, 558-9811.

Herbst Theater. Three to 15 ushers to seat audience. Uniform dark. Call for advance notice, arrive 1½ hours before performance. Contact: Eric Nilsen or Bill Malley, 392-4400. 401 Van Ness, 621-6600.

Illustrated Stage Company. Two to four ushers, job and advance notice varies with show. Arrive one hour before performance. Contact: Stacey Hoskins. 595 Mission, 495-6566.

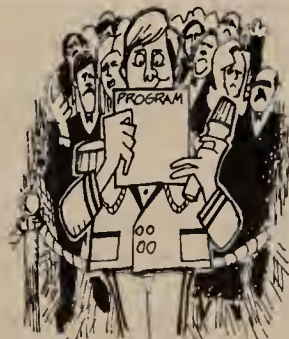
Intersection Art Center. One usher to set up and strike tables and chairs and to work concessions during intermissions. Two weeks advance notice, arrive ½ hour before performance. Contact: Catherine Spurr. 13 Columbus, 397-6061.

Jullian Theater. Two ushers to pass out programs, seat audience. One-two days advance notice, arrive 45 minutes before performance. Contact: Joe French. 953 De Haro, 647-8098.

Lilith Women's Theater. Two to five ushers to pass out programs, take tickets, seat audience. Apply as soon as show's advertised, arrive 45 minutes before performance. Contact: Terry Stockton. 3543 18th St., 861-4221.

Lorraine Hansberry Theater. Two ushers to take tickets, help with concessions. Apply one week in advance, arrive 45 minutes before performance. Contact: Tony. 1668 Bush, 474-8842.

Magic Theater. Two ushers to pass out programs, seat audience, occasionally assist in



concession booth. Apply at least three days in advance, arrive one hour before performance. Contact: Rich Elliott. Fort Mason Center, Building D, 3rd floor, 441-8822.

Marine's Memorial Theater. Six ushers to seat audience, perform light intermission and possibly post-performance tasks. Uniform dark. Apply one week in advance. Uniform dark. Arrive one hour before performance. Contact: Norman. 325 Mason, 584-7375.

New Conservatory Children's Theater Company and School. Seat audience, help with concessions. Two ushers; one-two weeks advance notice; arrive one hour before performance. Contact: Rita Bregman or Ed Decker. 1537 Franklin, 441-0564.

New Performance Gallery. Four ushers to set up chairs, serve refreshments, pass out programs. Apply two weeks in advance, arrive 1½ hours before performance. Contact: Dale Kobler. 3153 17th St., 863-9830.

One Act Theater. Two or three ushers to take tickets, pass out programs, some concession work. Apply two weeks in advance, arrive 1½ hours before performance. Contact: Doris. 430 Mason, 421-5355.

Phoenix Theater. Two to four ushers to seat audience, watch the door, some concession work. Apply one week in advance, arrive at least ½ hour before performance. Contact: Linda Ayers Frederick. 301 8th St., 431-6777.

Red Flag Theater. Three ushers to seat audience, work box office or concessions. Apply one week in advance, arrive one hour before performance. Contact: Cliss Ray. 2695 Sacramento, 931-0365.

San Francisco Actors Theater. Two ushers to set up lobby, work concessions, take tickets. Apply at beginning of run, arrive one hour before performance. Contact: Will Dunne. Call for address, 922-2602.

San Francisco Repertory Company. One or two ushers to seat audience, sell concessions. Apply one week in advance, arrive 45 minutes before performance. Contact: Lorraine. 4147 19th St., 864-3305.

Studio Eremos. One or two ushers to work as hall monitor during performance, receive free passes for another night's show. Apply as soon as show is advertised, arrive 30-45 minutes before performance. Contact: Peter Byrne. 401 Alabama, 552-3541.

Theater Artaud. Two to four ushers, duties and dress code vary. Assignments organized by production company. Apply two weeks in advance, arrive one hour before performance. No specific contact. 450 Florida, 621-7641.

Theatre Rhinoceros. Two ushers for main stage performances, one for studio shows, to seat audience, fold programs, clean up lounge. Apply one week in advance, arrive 45 minutes before performance. Contact: Steve. 2940 16th St., 552-4100.

Victoria Theater. Two to four ushers to seat audience, take tickets. Uniform dark. Apply two weeks in advance, arrive one hour before performance. Contact: Alan Olsen. 2961 16th St., 863-7576.

Zephyr Theater. Policy varies according to group performing. Call for details. 641-7729.

EAST BAY

Berkeley Jewish Theater. Three ushers to take tickets.

These Superlists were originally compiled by: Mary Ann Cobb, Charles Heimler, Ellen McGarrahan, Dawn Shurmaitis and Madeline Viens. They were updated by: Bonnie Bertram, Jim Curtright, Eileen Ecklund, Jean Field, Emily Ford, Marna Graham, Daniel Mayer, Pete Molin, Daniel Oxenhandler and Barbara Shore.

FREE HORS D'OEUVRES IN BARS

Although the proverbial "free lunch" may still be difficult to find, seekers of free meals who can control their hunger for a few more hours can select from a wide range of free offerings. We've updated and expanded our previous lists of SF bars with free hors d'oeuvres and added East Bay choices. From pretzels to pate, chips-and dip to caviar, there should be something here to satisfy any palate — at a price that can't be beat. But bear in mind that the purchase of a drink along with your free meal is considered graceful, if not mandatory, in most of these establishments.

SAN FRANCISCO

Bardell's. Fried zucchini, pizza, hot dogs, meatballs. Mon.-Fri., 11:30 am-10 pm; Sat., 5-10 pm. Free food Mon.-Fri. 5:30 until it runs out. 243 O'Farrell, 982-0243.

Barnaby's. Roast beef sandwiches, chips and dip. Mon.-Fri., 11 am-2 am; Sat., 8 pm-2 am. Free food Mon.-Fri., 5-6:30 pm. 1 Embarcadero Center, 956-8768.

The Big Four. Variety of food, including hot cheese puffs, skewered chicken and shrimp. Mon.-Fri., 11:30 am-midnight; Sat. and Sun., 9 am-midnight. Free food Mon.-Fri., 6-7 pm. Huntington Hotel, 1075 California, 771-1140.

Blue Boar. Boar liver pate and chips. Mon.-Sat., 6 pm-1 am; Sun., 5-11 pm. Free food daily, 6 pm-closing. 1713 Lombard, 567-8424.

Bull's Texas Cafe. Hot links (Mon.), barbecue sandwiches (Tues.), ribs (Wed.), chili (Thurs.), nachos (Fri.). Mon.-Fri., 11:30 am-midnight; Sat., noon-midnight; Sun., 5 pm-midnight. Free food Mon.-Fri., 4:30-7 pm. 25 Van Ness, 864-4288.

Cadillac Bar. Nachos, taquitos, fiesta dips, assorted Mexican hors d'oeuvres. Mon.-Thurs., 11 am-1 am; Fri., 11 am-2 am; Sat., 4 pm-2 am. Free food Mon.-Fri., 4-7 pm. 1 Holland, 543-8226.

Carlos & Pancho's. Chicken wings, tostadas, nachos, other Mexican dishes. Daily, 11:30 am-2 am. Free food daily, 4-7 pm. 3565 Geary, 751-5090.

The Casplan. Fresh fruit, cheese, caviar. Mon.-Fri., 4 pm-2 am; Sat. and Sun., 6 pm-2 am. Free food Mon.-Fri., 4 pm until it runs out. 517 Clement, 387-0603.

Churchill's. Rotating menu includes potstickers, chicken wings, cheese, salami. Daily, 11 am-2 am. Free food Mon.-Fri., 5:30 pm until the food's gone. 455 Clement, 752-0580.

Curtain Call Lounge. Cheese, crackers, dips, Spanish hors d'oeuvres. Daily, 10 am-2 am. Free food daily, 4-6 pm. 456 Geary, 474-5918.

Dewey's. Tacos. Daily, 10:45 am-2 am. Free food daily, 4:30-7 pm. St. Francis Hotel, Powell & Geary, 397-7000.

Eagle Cafe. Fried chicken wings, barbecued sausage, nachos, finger sandwiches, cheese and crackers. Mon.-Wed., 6 am-10:30 pm; Thurs., 6 am-1 am; Fri., 6 am-1:30 am; Sat. and Sun., 7 am-1:30 am. Free food Mon.-Fri., 4:30-6:30 pm. Pier 39, 433-3689.

565 Clay. Variable menu includes fried fish, oysters, vegetables, dip and bread sticks. Mon.-Fri., 11 am-10 pm. Free food Mon.-Fri., 3:30-6:30 pm. 565 Clay, 434-2345.

Forest Club. Rotating menu includes chicken, burgers, french fries. Daily, 6 am-2 am. Free food Sat. 4 pm until it runs out. 46 West Portal, 564-7056.

Gold Street. Rotating menu includes crudites, cheese and crackers, guacamole, chicken drumettes, hot bean dip, fruit. Mon., 11:30 am-8 pm; Tues.-Fri., 11:30 am-10 pm; Sat., 5-10 pm. Free food Mon.-Sat., 5-7 pm. 56 Gold, 981-4460.

Harrington's. Egg rolls, chicken wings, cheese, garlic bread, pretzels. Mon., 9 am-8 pm; Tues., 9 am-9:30 pm; Wed., 9 am-10 pm; Thurs., 9 am-11 pm; Fri., 9 am-midnight; Sat., 11 am-6 pm. Free food Mon.-Thurs., 4:30-7 pm. 245 Front, 392-7595.

Hart's California Street Restaurant & Bar. Rotating menu includes chicken, fruit, chips, guacamole and salsa. Mon.-Fri., 11 am-11 pm. Free food Mon.-Fri., 5:30-7 pm. 230 California, 434-2525.

The Holding Company. Seasonal fresh fruit, vegetables, cheese, breadsticks, chips and dip. Mon.-Fri., 11 am-2 am; Sat., 11 am-6 pm. Free food Mon.-Fri., 4-6:30 pm. 2 Embarcadero Center, 986-0797.

House of Shields. Popcorn, sandwiches. Assorted hot hors d'oeuvres on Fri. only. Mon.-Fri., 10 am-8 pm. Popcorn, 3-8 pm; sandwiches, 5-8 pm. 39 New Montgomery, 392-7732.

India House. Chicken wings, spicy Indian snacks. Mon.-Fri., 11:30 am-10:30 pm; Sat., 5:30-10:30 pm. Free food Fri., 5-6:30 pm. 350 Jackson, 392-0744.



Iron Horse. Rotating menu includes meatballs, sausages, quiche, vegetables, cheese, fresh fruit. Mon.-Sat., 11:30 am-11:30 pm. Free food Mon.-Sat., 5-7 pm. 19 Maiden Lane, 362-8133.

Jay'N Bee's Club. Tuna, pizza, cheese, nachos. Mon.-Sat., 6 am-11 pm; Sun. 8 am-8 pm. Free lunch Sat., noon-3 pm; hot dogs, cold cuts, beans, macaroni or potato salad. Free hors d'oeuvres Mon.-Sat., 5-6 pm. York and 20th St., 648-0518.

Justin Brasserie. Two hot dishes daily, including spring rolls, chicken livers and water chestnuts wrapped in bacon, chicken legs and meatballs. Daily, 11 am-2 am. Free food Mon.-Fri., 5-7:30 pm. Hotel Meridien, 50 3rd St., 974-1029.

La Fuente. Chicken wings, quesadillas, nachos. Mon.-Wed., 11 am-10 pm; Thurs.-Sat., 11 am-2 am. Free food Mon.-Fri., 5-7 pm. 2 Embarcadero Center, 982-3363.

MacArthur Park. Meatballs, chicken, ribs, pate, chips and dip, vegetables. Mon.-Fri., 11:30 am-midnight; Sat., 5-10:30 pm; Sun., 5-10 pm. Free food Mon.-Fri., 5-7 pm. 607 Front, 398-5700.

Mangia Mangia. Potato skins, Beef Wellington, meatballs, chicken, calamari, cheese and crackers, vegetables. Mon. and Tues., 11 am-8 pm; Wed. and Thurs., 11 am-10 pm; Fri., 11 am-2 am; Sat., 11 am-4 pm, 9 pm-2 am. Free food Mon.-Fri., 5-7 pm. 1 Embarcadero Center, 397-8799.

Max's 888 Cafe. Egg rolls, chips and guacamole. Mon.-Fri., 11:30 am-7 pm. Free food Mon.-Fri., 4-7 pm. 888 Brannan, 552-8555.

Montgomery Street Bar & Grill. Hot dogs, popcorn, guacamole. Mon.-Fri., 11 am-8 pm. Free food Mon.-Fri., 5 pm until closing (or food runs out). Downstairs in Bank of America Building, Kearny at California, 433-1861.

Oasis Grill. Crudites, cheese and crackers, hot hors d'oeuvres. Daily, 11 am-2 am. Free food daily, 4:30-6 pm. Folsom and 11th St., 621-0264.

Orient Express Restaurant-Cafe-Bar. Quiche, vegetables, cheese, breads, arams, chips and dip. Mon.-Fri., 11:30 am-9 pm. Free food Mon.-Fri., 5-8 pm. 50 Steuart, 957-1776.

Penny Farthing Pub. Meatballs, chili, sandwiches. Daily, 10 am-2 am. Free food daily, 11 am-5 pm. 679 Sutter, 771-5155.

Perry's. Cheese and crackers. Daily, 9 am-2 am. Free food Mon.-Fri., 5 pm until it runs out. 1944 Union, 922-9022.

Pied Piper. Variable menu includes teriyaki chicken, meatballs, Chinese dishes. Mon.-Fri., 11:30 am-9 pm. Free food Mon.-Fri., 4-6:30 pm. Sheraton Palace Hotel, Market and New Montgomery, 392-8600.

S. Holmes, Esq.. Vegetables, cheese, dips. Daily, 4:30 pm-1 am. Free food Tues.-Fri., 4:30-7:30 pm. Holiday inn, 480 Sutter, 398-8900.

Schroeder's. Variable menu includes chicken wings, meatballs and cheese puffs. Mon.-Fri., 11 am-9 pm. Free food Mon.-Fri., 5-7 pm. 240 Front, 421-4778.

Scott's Carriage House. Variable menu includes nachos, clam strips, fried calamari, meatballs and onion rings. Mon., 11:30-2:30 pm; Tues.-Fri., 11:30 am-10 pm; Sat., 5-10 pm. Free food Mon.-Fri., 5-7 pm. 3 Embarcadero Center, 433-7444.

Scott's Seafood. Fried clams, calamari dishes, oyster crackers. Mon.-Thurs., 11 am-10 pm; Fri. and Sat., 11 am-11 pm; Sun., 4:30-9:30 pm. Free food Mon.-Fri., 5-7 pm. 3 Embarcadero Center, 981-0622.

Squire Restaurant. Pate. Cocktail lounge. Mon.-Fri., 11:30 am-2 pm; daily, 6 pm-midnight. Free food 5:30 pm-closing. Fairmont Hotel, California & Mason, 772-5211.

Starlite Roof. Rotating menu includes tacos, pate, Chinese dishes, hot canapes, cheese. Mon.-Sat., 4:30 pm-1:30 am. Free food Mon.-Sat., 4:30-7:30 pm. Sir Francis Drake Hotel, Powell & Sutter, 392-7755.

Templebar. Hot dogs, meatballs, pizza rolls, chicken nuggets, salami, cheese and crackers. Barbecued chicken legs Fri. Mon.-Sat., 11:30 am-8 pm. Free food Mon.-Fri., 5:30 pm until it runs out. 1 Tillman, 362-6661.

Tonga Room. Rotating Chinese & Polynesian menu includes pot stickers, wonton, egg rolls, drumsticks, deep-fried zucchini, barbecued spareribs. Friday features all items. Mon.-Thurs., 5 pm-midnight, Fri.-Sun. 5 pm-1 am. Free food Mon.-Fri., 5-7 pm. Fairmont Hotel, California & Mason, 772-5278.

Victoria Station. Chicken, pizza rolls, egg rolls, cheese balls. Mon.-Fri., 11:15 am-10:30 pm; Sat., 4:15-10:30 pm; Sun., 4:15-9:30 pm. Free food Mon.-Fri., 4-7 pm. 50 Broadway, 433-4400.

White Elephant Restaurant & Pub. Rotating variety of ethnic hors d'oeuvres (Mexican, Tues.; Italian, Fri.). Daily, 11 am-2 am. Free food Mon.-Fri., 5-7 pm. Holiday Inn, 480 Sutter, 398-1331.

EAST BAY

Brennan's. Cheese, crackers, ham and cheese sandwiches, hot dogs. Daily, 11 am-2 am. Free food 5 pm until it runs out. 720 University, Berk., 841-0960.

Breeze's. Cheeses, vegetables, chili, chips. Second floor cocktail lounge, daily, 11 am-1 am. Free food Mon.-Fri., 5-7 pm. Hyatt Regency, 1001 Broadway, Oakl., 893-1234.

Cafe Bistro. Vegetables and dip, chicken wings, fresh fruit, pate, sausages. Daily, 4 pm-2 am. Free food Mon.-Fri., 4-6 pm. 2271 Shattuck, Berk., 848-3080.

Carlos Murphy's. Enchiladas, tacos, nachos, chips, pretzels, fried zucchini and mushrooms. Mon.-Fri., 11 am-1 am. Free food, 4-6:30 pm. 5901 Frontage, Emeryville, 547-6766.

Charley Brown's. (closed for remodeling until Nov. 11th.) Rotating menu includes vegetables, dips and chips, cheeses, hot hors d'oeuvres. Call for hours after re-opening. 1890 Powell, Emeryville, 658-6580.

Crogan's Bar & Grill. Cheese and crackers. Hot hors d'oeuvres Fri. only. Daily, 11:30 am-2 am. Free food Mon.-Fri., 5-6:30 pm. 6101 La Salle, Oakl., 339-2098.

Dock of the Bay. Spaghetti, lasagne and jambalaya. Daily, 4 pm-2 am. Free food Mon.-Fri., 4-6 pm. 235 University, Berk. Marina, Berk. 845-7656.

Don's Cactus Room. Variable menu includes chicken wings, spaghetti, chips and dip. Mon.-Fri., 11 am-11 pm; Sun., 4 pm-midnight. Free food Mon.-Fri., 5-7 pm. 355 19th St., Oakl., 893-9186.

El Caballo. Rotating menu includes Mexican specialties, meatballs, vegetables, chips and salsa. Mon.-Thurs., 11:30 am-10:30 pm; Fri.-Sun., 11:30 am-midnight. Free food Mon.-Fri., 5:30-7 pm. 67 Jack London Square, Oakl., 835-9260.

Equinox Restaurant. Variety of hors d'oeuvres includes vegetables and dip, meatballs, ribs, stuffed potato skins, chicken drumsticks. Sat.-Mon., 4:30 pm-12:30 am; Tues.-Fri., 11:30 am-1:30 am. Free food Mon.-Fri., 5-6:30 pm. 2062 Mountain, Oakl., 339-8472.

Gallagher's Bar & Restaurant. Mexican buffet (Mon.), variety of hors d'oeuvres including fried calamari and potato skins (Tues.-Sun.). Daily, 11 am-2 am. Free food Mon.-Fri., 5-8:30 pm. 86 Jack London Square, Oakl., 893-5292.

Giovanni's. Variable menu includes pizza, potato skins, chips, cheese and crackers. Mon.-Fri., 4 pm-midnight. Free food Mon.-Fri., 5-7 pm. 2420 Shattuck, Berk., 843-6678.

Hs. Lordship's. Variable menu includes sandwiches, chicken wings, short ribs and vegetables. Mon.-Fri., 11 am-2 am. Free food Mon.-Fri., 4-6:30 pm. 199 Seawall, Berk., 843-2733.

Ivey's. Rotating menu includes chicken, cheeseballs, spaghetti, fish sticks, meatballs. Daily, noon-2 am. Free food Mon.-Fri., 5-7 pm. 380 Embarcadero, Oakl., 835-2322.

McGee's Bar & Grill. Variable menu includes chicken wings, lumpia, guacamole & chips, finger sandwiches. Daily, 10 am-2 am. Free food Mon.-Fri., 4-6 pm. 1645 Park, Alameda, 522-3470.

Neptune's Galleon. (closed for remodeling until mid-Nov.) Chef's selection of three entrees: chicken wings, fried wonton, egg rolls, crab, oysters, cheese and crackers, fruit, chips and dip. Call for hours after reopening. Free food Tues.-Thurs., 5-6:30 pm. Pacific Marina at end of Sherman, Alameda, 522-4653.

Oakland Airport Hilton Cocktail Lounge. Shrimp, submarine sandwiches. Daily, 11 am-2 am. Free food Mon.-Fri., 5-7 pm. 1 Hegenberger, Oakl., 635-5000.

Pacific Fresh. Variable menu includes salmon, shrimp, oysters, fresh fruit, vegetables, dips. Sun.-Thurs., 11 am-10 pm; Fri. and Sat., 11 am-10:30 pm. Free food Mon.-Fri., 4-6:30 pm. 2203 Mariner Square Loop, Alameda, 521-6577.

Rusty Scupper. Sandwiches, seafood, pizza, vegetables. Mon.-Fri., noon-1 am. Free food Mon.-Fri., 5-7 pm. 15 Embarcadero West, Oakl., 465-0105.

continued next page

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**City Limits
SUPERLISTS**

FREE HORS D'OEUVRES
continued from previous page

Shenanigan's. Chicken wings, meatballs, hot dogs, subs, cheese, vegetables and dip. Daily, 11 am-3 pm; 5-10:30 pm. Free food Mon.-Fri., 4:30-7:30 pm. 30 Jack London Square, Oakl., 839-8333.

Spats. Cheese, crackers and peanuts (Mon.-Thurs.); cold pasta salads, marinated vegetables and garlic toast (Fri.). Daily, 11:30 am-2 pm. Free food Mon.-Fri., 3-7 pm. 1974 Shattuck, Berk., 841-7225.

Via Veneto. Rotating menu in-

cludes macaroni salad, lasagna, rigatoni, ravioli. Daily, 4:30-11 pm. Free food Mon.-Fri., 5:30-7 pm. 5356 College, Oakl., 652-8540.

Victoria Station. Meatballs, quiche, crackers, cheese, vegetables and dip. Daily, 11:30 am-11 pm. Free food Mon.-Fri., 5-7 pm. 55 Embarcadero Cove, Oakl., 532-1430.

Whales Tails & Co. Variable menu includes deep-fried potatoes and zucchini, chips and dip. Daily, 11 am-2 am. Free food Mon.-Fri., 5 pm until it runs out. 1144 Ballena, Alameda, 865-7552. (10/9/85)

TENANTS' RIGHTS ORGANIZATIONS

In this updated version of Superlist #176, we offer the latest information on local tenants' rights organizations. The groups listed below offer such services as counseling, translation and advice on legal rights. In addition, many are active in organizing workshop and political activities that protect and help enforce the rights of tenants in the Bay Area.

SAN FRANCISCO

Affordable Housing Alliance. Tenants' education group with affiliated political-action wing. Watchdog organization. Annual subscription \$10; \$5/low-income. 2566 Bryant, 750-3134.

Chinatown Coalition for Better Housing. Counseling for tenants, tenant organizing, occasional forums on tenants' rights, translation services. Active in legislative battles for development of low-cost housing and maintenance. Mon.-Fri., 9 am-5 pm. 1525 Grant, 391-4133.

Old Saint Mary's Housing Committee. Non-denominational housing group providing information and advice on landlord/tenant issues. Active in housing legislation and tenant organizing. Mon.-Fri., 9 am-6 pm, or by appointment. 660 California, 398-0724.

Residential Rent Stabilization and Arbitration Board. City government body that enforces SF's rent laws. Provides housing advice to both landlords and tenants. Mon., Wed. and Fri., 8:30 am-5 pm; Tues. and Thurs., 8:30 am-1 pm. 170 Fell, room 16, 621-7368.

Saint Peter's Housing Committee. Primarily serves the Latino community. Representation and translation at rent board meetings, counseling, assistance with petitions, discussions with landlords, referrals. Mon.-Fri., 9 am-5 pm. 2915 24th St., 282-8181.

San Francisco Housing and Tenants Council. A coalition of housing-related organizations. Counseling, referrals. Lobbies on city-wide tenants' rights issues. Mon.-Fri., noon-8 pm. 660 California, 397-7151.

San Francisco Tenant's Union. Advises on tenant-landlord issues, co-ordinates tenant organizing, workshops on tenants' rights. Call for hours. 558 Capp, 282-6622.

Tenderloin Housing Clinic. Eddy Street office assists tenants in districts immediately south and north of Market. Two attorneys provide counseling and full legal services. Fell Street office provides services to those served with court-issued eviction papers. Eddy Street: Mon.-Fri., 9 am-5 pm. 383 Eddy, 771-9850. Fell

Street: Mon.-Fri., 10 am-3 pm. 50 Fell, 431-6630.

EAST BAY

Berkeley Rent Stabilization Board. City-run agency. Oversees implementation of Rent Stabilization Ordinance, provides services to both tenants and landlords. Mon.-Fri., 9 am-4 pm. 2180 Milvia, Berk., 644-6128.

Berkeley Tenants Union. Services and legal resources for eviction defense, tenant organizing, and representation before rent board. Membership, \$10/year. Tues.-Fri., 11 am-3 pm. 2022 Blake, Berk., 843-6601.

Oakland Eviction Defense Center. Counseling, referrals and legal advice for tenants. Eviction defense and tenants' rights workshops every Wed., 7 pm. \$5-\$10 donation requested. 1440 Broadway, room 312. Oakl., 763-5320.

Oakland Residential Rent Arbitration. City government agency. Provides information and referrals. Tenants or landlords can file petition for arbitration hearing for \$10 (fee waived for low-income). Mon.-Fri., 8:30 am-5 pm. City Hall, room 414, Washington and 14th St., Oakl., 273-3371.

Operation Sentinel. Counseling for both landlords and tenants. Helps enforce Fair Housing Act. Investigates and provides counseling on civil rights issues. Mon.-Fri., 8:30 am-4:30 pm. 508 16th St., suite 918, Oakl., 836-2687.

Renter's Assistance Project for Students. UC-funded group, primarily for UC students. Provides services and representation before rent board and services. Free pamphlet: "Tenant's Guide to Rent Control in Berkeley." Mon.-Fri., 9 am-5 pm; counseling Mon.-Fri. 1-5 pm. Appointment recommended. Eshelman Hall, room 304, UC Berkeley campus, Berk., 642-1755.

Rights for Children Project. Helps enforce Berkeley's and Oakland's child discrimination ordinances. Investigates claims of discrimination, helps with Small Claims Court cases. Lists shared-housing and communal living situations where children are welcome. Maintains emergency referral listing for evicted tenants. Mon.-Fri., 10 am-2 pm. 6421 Telegraph, Oakl., 658-8766.

Tenant Action Project. Prepares citizens to handle their own tenant problems. Free weekly class, Tues., 7:30-8:30 pm. Private counseling after class. Call for counseling on pressing problems or specific questions. Tues.-Fri., 11 am-3 pm. 2022 Blake, Berk., 843-6601. (10/9/85)

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When 'pure science' isn't enough

BY ALICE WOLFSON

Earlier this year, I heard Norman Cousins lecture about how he had cured himself of a terrible degenerative muscle disease through laughter. Now a special lecturer at UCLA Medical School, Cousins told of elaborate studies designed to uncover the role of attitude in the disease process. Cousins, who describes his own road to recovery in *Anatomy of an Illness*, firmly believes that the mind affects the body and that attitudes and emotions can play a significant role in the recovery from illness.

Cousins is not alone in this belief. For the past 20 years, studies have shown a relationship between the progress of a malignant disease and various psychosocial factors. One study of 1,337 former medical students showed a statistically significant relationship between temperament and illness. Another study indicated that people who have pets tend to live longer. And yet another, a nine-year study of 6,928 adults, showed that those who lacked social and community ties had two to three as high a risk of dying as those who were better socially connected.

Also on this list are studies that show married people live longer than singles, that angry people do better than passive people, that happy people are healthier than sad people, and so on. And the investigation of the

If our minds can make us well, then perhaps it is our minds that made us sick in the first place.

effect of the mind on the state of the body has not been limited to the emotions. Concepts like visualization, guided imagery, biofeedback and self-hypnosis all rely on the belief that the mind can and does influence the functioning of the body.

A double-edged hypothesis

On one hand, it is comforting to think that we can actually influence our bodies through our minds and help to effect a cure or actually prevent an illness. But there is a darker, more unsettling flip side to this mind-over-body hypothesis: If our minds can make us well, then perhaps it is our minds that made us sick in the first place. In other words, we might somehow be guilty of making ourselves sick.

When my 12-year old son became seriously ill last year, a number of well-meaning friends asked me what "role" the illness played for him, or "Why did he have to get sick?" I was happy when these same people told me that his anger would help to make him well (even if it drove his parents crazy). But I became furious at the suggestion that he had caused his own illness. Blame-the-victim philosophies have always left me cold.

Controversial study

An article published in the June issue of the *New England Journal of Medicine* has added fuel to this mind-body controversy by questioning the importance of psychosocial factors in illness. The article described a study designed to examine the effects of social and psychological factors on the survival or relapse time for cancer patients. The authors of this article had studied a total of 359 patients at the University of Pennsylvania Cancer Center, placing them into two groups. Those in Group I had advanced cases of cancer; the expected median survival for this group was less than a year. Pa-

continued next page

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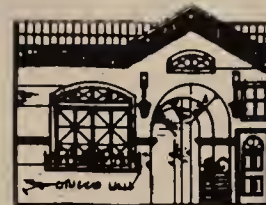


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HEALTH

continued from previous page

tients in Group II had either malignant melanoma or breast cancer and were considered to be at high risk for a recurrence.

Using factors that had previously been shown to be predictive of longevity in the general population, the researchers developed a 32-question survey that emphasized seven psychosocial areas: social ties and marital history; job satisfaction; use of drugs for medication or anxiety; general life satisfaction; self-evaluation of health before illness; degree of hopelessness or helplessness (this category also included expectations of treatment); and feelings about coping with the new diagnosis.

At the time the results of the study went to press, 75% of those patients in Group I had died. The authors compared the scores on these patients' questionnaires with the scores for the patients who were surviving well beyond what had been predicted. They found that the 64 patients who had died within six months of diagnosis had nearly the same psychosocial profile as those who remained alive. A similar profile showed up for those patients who were followed to the time of the disease's recurrence.

Troubling conclusions

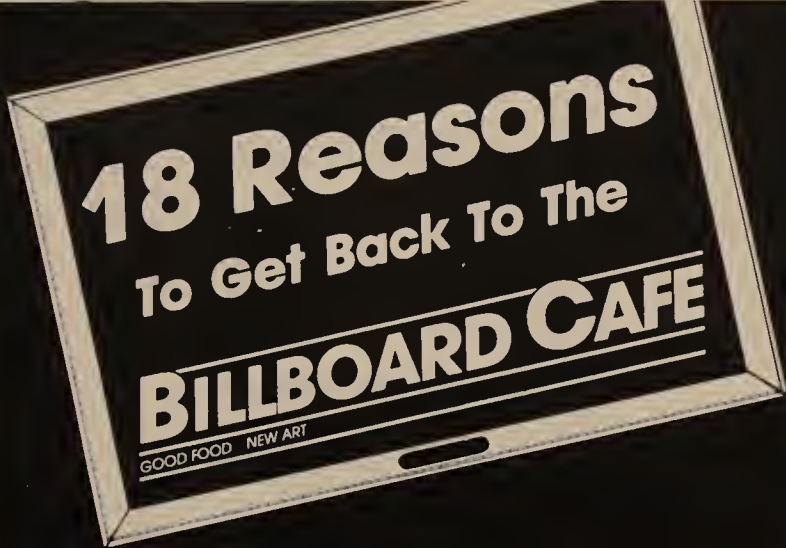
With these results in hand, the authors of the *New England Journal* article concluded: "Our study of patients with advanced high-risk malignant disease suggests that the inherent biology of the disease alone determines the prognosis, overriding the potentially mitigating influence of psychosocial factors."

Needless to say, the *Journal* article met with strong reactions. The Los Angeles Times was convinced that the *Journal* was correct and editorialized that "positive thinking is no more a cure for cancer than laetrile was." In fact, most of the press covering the mind-body controversy seemed eager to take the side of "pure science."

Several researchers, however, disagreed with the *Journal's* conclusions and, while allowing for the implacability of different tumors, maintained that the question of whether attitude plays a role in the healing of some cancers is still open.

Concurring with Cousins

Norman Cousins, the reigning guru of self-healing, commented that the study "shows that 75% of the patients die despite positive attitudes . . . [but] the same 75% die despite up-to-date medical and surgical care Serious disease requires full mobilization of resources."



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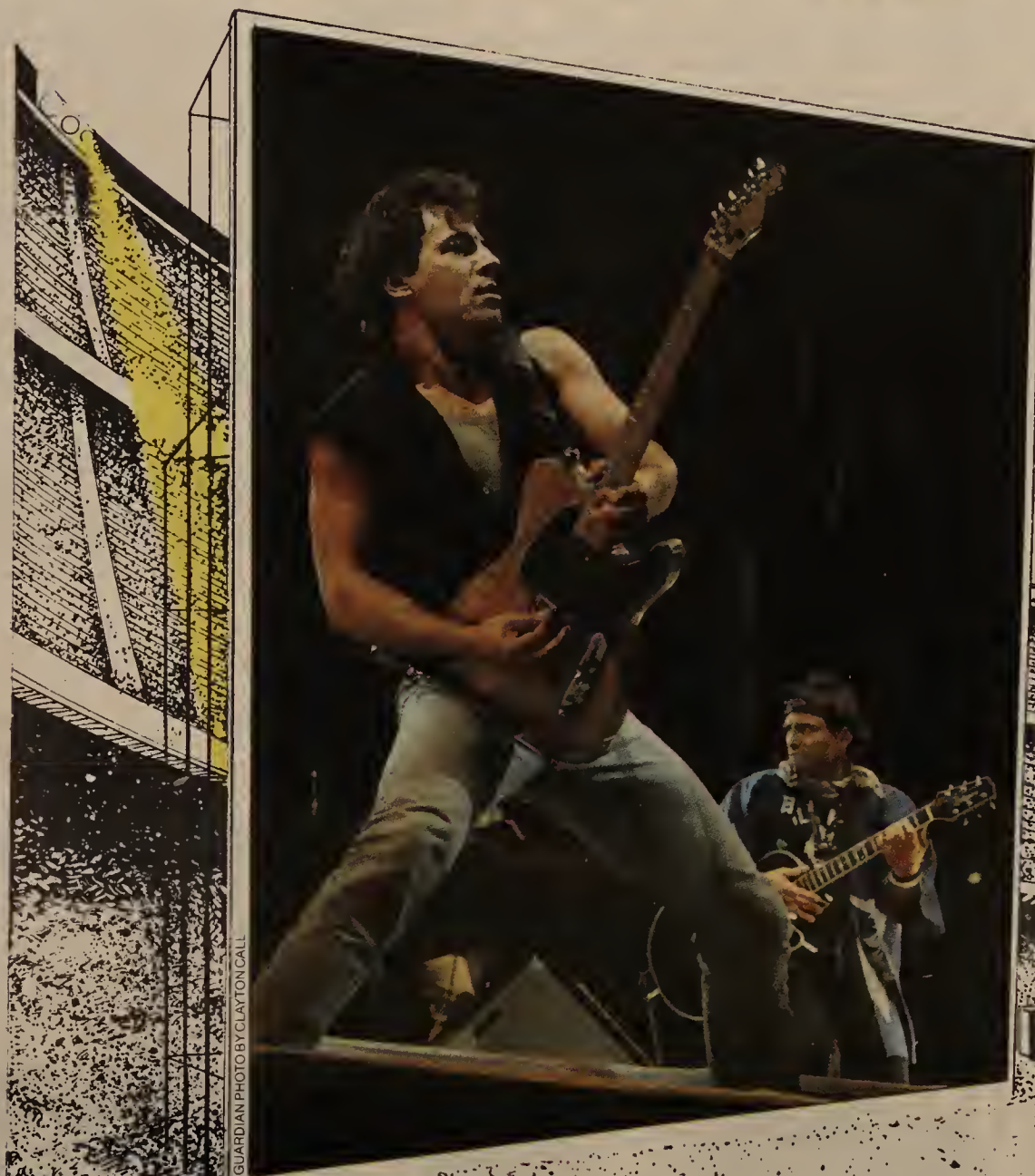
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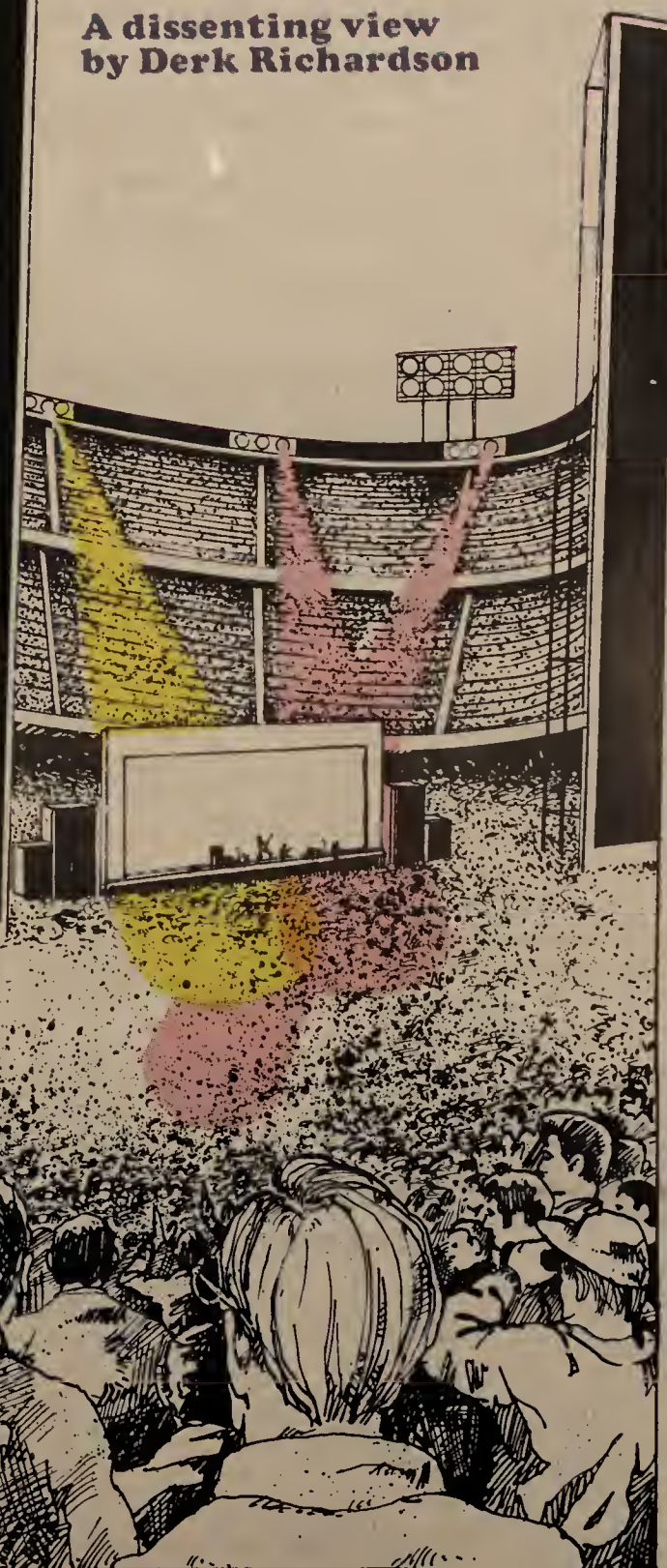


The Boss, Tina and life in the arena

A dissenting view
by Derk Richardson



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**Derk Richardson goes to the big Boss and Tina shows, sees the
big crowds, hears the poor sound and watches giant TV screens.
He says, 'Let's go back to my house and listen to some records.'**

BY DERK RICHARDSON

In the beginning, it was just me alone in my room with a record, reaching for the dreams articulated in rock and roll. Almost 30 years later, I found myself with 50,000 other fans in the Oakland Coliseum watching Bruce Springsteen emote for all he was worth. Except for a few galvanizing moments, I was just as alone in that stadium as I had been with my first vinyl all those years ago. For me, and I suspect for many of my peers, the rock and roll listening experience has come full circle: While mainstream rock music is heard by ever-increasing masses of people (though pockets of underground resistance remain), for us it has returned to the realm of private consumption, perhaps for good.

For those of us who grew up listening to rock and roll in the Fifties, our first experience of the music was generally a private, immediate one. When the old record changer used to drop those 45s onto the clunky department store turntable, we could hear Elvis, or Jerry Lee or Little Richard singing to each one of us. We could imagine that by expressing the frustrations and longings of adolescence, they were singing for us. And we could each feel a part of something bigger, knowing that thousands, sometimes millions of our peers were experiencing the same sensations.

When The Boss counted off the chunky power-drive opening of "Born in the USA" at the Oakland Coliseum last month, he was bucking a numbers game that even he, the Great Communicator of rock and roll, can't win. The man has a heart bigger than a Subaru, bigger than a pink Cadillac, but not bigger than all outdoors or even a football field. He's become rock's greatest showman. By the end of his marathon 1984-'85 world tour, he had girded his loins and pumped himself up for the most powerful and convincing performances in the history of stadium rock. That says a lot about the man and his dedication. But even he couldn't turn a stadium show into the intimate experience that glows at the core of his, and all the best, rock and roll.

Leaps of faith

The sense of intimacy in rock and roll, whether you're listening to records, bopping in a club or sitting in a concert hall, requires a suspension of disbelief. The magic of the greatest performers compels us to make that leap of faith, through the speakers or across a crowded room, into a defenseless unity of identity. Dancing helps. But we've reached

the end of the line. For the past decade, Springsteen has been pushing his rock to the pinnacle, but, like any mortal, all he can do now is slide back to where it all began.

I remember my first real rock and roll record better than I remember my first kiss. It was *Elvis Presley*, the King's first RCA album, featuring "Tryin' to Get to You," a bunch of contemporary rock and roll hits and a cover photo that was nightmarish to a seven-year-old. The man looked possessed. His head was cocked, his eyes were closed and his mouth was wide, wide open, revealing his tongue, throat, saliva and everything. The songs weren't Presley's most impassioned, but they were enough to convince me that rock and roll was tryin' to get to me.

'Satan's music'

With the confusing epiphanies of puberty came the realization that what preachers then and the PTA now call "Satan's music" was getting to most of my friends, as well. The radio was church, but Chuck Berry, The Beatles, Smokey Robinson, The Rolling Stones, Aretha Franklin and The Who were more significant than the clergy. In their ex-

hortations, they didn't preach to me and my peers, they sang for my g-g-g-generation. Rock became a galvanizing communal experience. If it had a good beat that you could dance to, that was a start. But the rock that mattered recreated the innocence, the vulnerability, the discovery, the lust that coursed through adolescent bodies and minds.

More and more, rock and roll gained meaning in the collective nature of its consumption. We would pass albums around until their cardboard jackets were crumbling, and play the records until the grooves wore flat. Then sometime around the British Invasion, we realized that you could go out and hear the music being created "live and in person." While records remained the primary medium, live bands became a new focal point, elevating the experience of rock and roll to another level. In June of 1967, tripping around the mountainside of Tamalpais to hear the Grass Roots and Country Joe at a "summer of love" festival was much more important than going to the rehearsal for my high school graduation.

For all the indulgences, excesses and delusions of the Sixties counterculture, its music embodied certain shared values and visions that were admirable. Whether you look back upon it with misty-eyed nostalgia or hardened cynicism, the music was vital and expansive. Drugs, utopianism, the politics of protest and rock music jumbled around together in a strange, heady brew. It was a mess, but it was exciting.

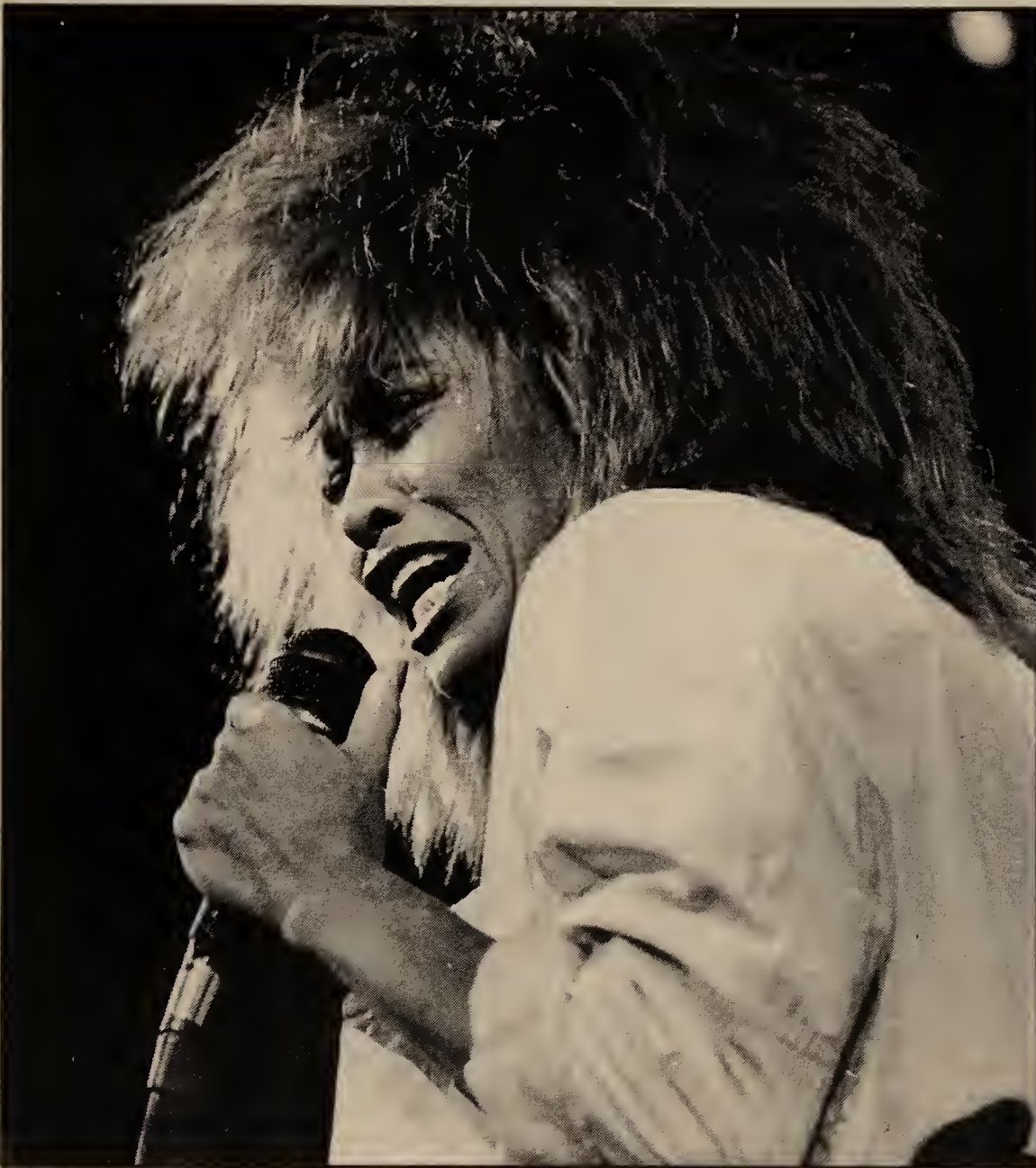
Woodstock notion

The Sixties may not have ended until 1972 or '73, but the musical communal ethos died in 1969. Even before the publicized horror of Altamont, Woodstock had taken the festival concept to the ends of its "Hey-man-we're-a-city" logic. The community which arose "spontaneously"

The Big Man, Clarence Clemons (l.) took a back seat to The Boss on this tour, as Springsteen grew from super-to megastar.



GUARDIAN PHOTO BY CLAYTON GALL



GUARDIAN PHOTO BY CLAYTON CALL

Tina Turner in action at the Oakland Coliseum: Along with Springsteen she kept the spark alive in stadium concerts this year.

out of an event designed with not-so-subtle commercial aims, that had no lasting internal structure and dissipated even as promoters invented new ways to capitalize upon it as a market. It was time to go back to the records. My wife and I fell in love during Woodstock week, but we were holed up in a Westwood apartment, lighting candles and listening to Joni Mitchell and Crosby, Stills and Nash albums.

In the 1970s, listening to rock became, once again, more of a private experience. As a full-fledged realm of mass culture, rock recordings became "product" and the music grew self-referential. Rock songs about the rock and roll life competed for air time with songs about growing up in the real world. Elton John, David Bowie, Rod Stewart, The Eagles and Fleetwood Mac mastered stage-and-studio-craft, while their songs remained a safe distance from the sweaty toil of everyday life. The Rolling Stones became self-parodies, and concert stages, now situated in sports arenas, became fashion show runways for vaudevillians, mannequins and charlatans.

Enter The Boss

Enter Bruce Springsteen. Other rockers were using traditional forms to make music that sounded vital and spontaneous, but few communicated such a populist spirit to so many. In a decade when rock grew increas-

ingly disassociated from people-as-whole-human-beings and addressed people-as-consumers, The Boss emerged with a mantle of humanism and democracy about him.

Punk would confront the charades and hypocrisies of mainstream rock more directly and with a more significant impact on form and style. But Springsteen, working in the same context as the most flaccid and pompous masqueraders, redefined the terms of agreement between performer and audience. He refused to renege on the original rock and roll compact of immediacy, and he stalwartly demanded a give-and-take rapport. Even though the unprecedented hype around *Born To Run* made Springsteen a media star in 1975, he remained just a giant cult figure until he reached *The River*.

In 1980, Springsteen had his first Top Ten hit with "Hungry Heart," from an album that sold more than two million copies. He also mounted his assault upon the 10,000 seat arenas, grappling with the new parameters of performing. The Rolling Stones had long since resorted to lotus-petal stages, hydraulic lifts and mammoth phallic balloons to hold a crowd's attention. But Bruce challenged the arena audience's preconceptions with exhausting shows characterized by unpredictable pacing, intimate storytelling and the unadulterated

rock and roll of the E Street Band. He elevated the meaning of his songs and the concept of his performance over the musical and technical sophistication that had dominated grand-scale rock concerts.

Not the same

In 1985 it just doesn't work the same. The tour that began in 1984, in the same size indoor venues as 1980, snowballed inexorably. By his second run through Oakland, there he was in a baseball stadium, flanked by 180 speaker boxes and two enormous state-of-the-art video screens so that fans in the stands could be absolutely sure who it was they were hearing. Initial critical misgivings from England and Europe were washed away by rave reviews in the U.S., filled with praise for The Boss for having conquered the coliseums.

Indeed, even a day or two after his show in Oakland, I still felt uplifted by Springsteen's integrity, his exuberance and his commitment to pouring it all out. But only the hungriest of hearts would argue that you can be intimate with a performer from a quarter of a mile away. It may have been the most enjoyable stadium show I'd ever attended, but it was often reduced to the sensation of watching music videos in a 60-acre drive-in theater with only adequate sound. And since light travels faster than sound, the video images reached the stands a split-

second before the music, like a badly dubbed Italian movie.

'A lifelong fan'

But what's The Boss to do? I sat next to a young man, about 21 years old, who said he'd been trying since he was 16 to see Springsteen but could never get tickets. "And me, a lifelong fan," he complained, "it wasn't fair." Now that he had his chance, he hardly minded sitting farther away from his hero than bleacher bums sit from home plate as long as he could feel, or imagine, some sort of contact.

Occasionally, Springsteen was able to electrify the crowd with such songs as "I'm Goin' Down," "Glory Days," "Hungry Heart" and his rock and roll medley encore. He was riveting with his musically stark, spiritually desolate portraits of America like "Johnny 99," "Seeds" and "Atlantic City." And he tried to reach out and touch the collective conscience of his audience by reciting statistics about unemployment, poverty and hunger, by appealing for donations to Bay Area food banks and by singing Woody Guthrie's "This Land is Your Land."

That's certainly more than most any other rock star would do to meet his or her social responsibility before a virtual city of fans. Yet Springsteen must be awed by the possibility of really mobilizing such a mass, for he hesitates to urge his legions to anything more than individual reflection and charity. The most telling moment was his treatment of "This Land is Your Land." Accompanying himself on acoustic guitar, Springsteen sang it as a dirge, like most of the songs on his powerfully bleak *Nebraska* album. He sang all the verses before the familiar chorus, never encouraging the audience to sing along on what he called "the greatest song ever written about America." Instead of identifying with each other, 50,000 people stood for the next song, the trademark "Born to

Run," and indulged in the fantasy identification with The Boss ("tramps like us, baby we were born to run.")

Liberal palliatives

Last year, when Springsteen began his tour, it seemed that his politics would reinforce the straining link of intimacy with his audiences. But just as he has resigned himself to putting out his music to an atomized mass of individuals, so has he settled for pitching liberal, non-collective palliatives for dire economic and social ills.

It's no coincidence that Springsteen has entered the stadiums at the same time that he has become a star on video. As the Live Aid broadcasts demonstrated, the future of rock and roll may well be in the meeting of the two. The recent MTV video awards also recognized the fact that those performers who come across best as music video "actors" are those with enough physical charisma and dramatic flair to captivate a mass audience in concert as well. The awards for outstanding male and female performances went to Bruce Springsteen and Tina Turner, the only rockers who put any life at all into the stadiums this year.

We are coming to the point in mainstream rock culture where we can go to a ballpark, look at video close-ups of the Boss's denim-clad backside, watch him duplicate the dance moves documented on MTV, listen to sonically exaggerated versions of songs that sound better on the radio and hang onto the delusion that the event is actually a concert. Or we can return to the privacy of our own homes, turn on the tube, watch the worldwide stereo simulcast of a live concert and pretend that we are in some meaningful way sharing the event with a community of millions.

I've got a better idea. Why don't you come over to my house and we'll play a few records?

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AFTER DARK CRITICS' CHOICE

LITERATURE/MISHA BERSON

'Women of Words': This literary luncheon features readings by a cadre of prominent Bay Area writers and also benefits a worthy cause. The tariff is expensive, but it all goes to the Women's Foundation, a grant-making organization that supports worthwhile groups like the Asian Immigrant Women's Project and the Action Committee for Abortion Rights. The Culinary Academy will provide an elegant lunch, while acclaimed fiction writers Alice Walker, Tillie Olsen and Alice Adams and poets Judy Grahn and Janice Mirikitani serve up the glorious words.

■ 'Women of Words' Thurs/17 at 11:30 am California Hall, 625 Polk, SF. \$40; \$100/sponsorship. 431-1290.

MOVIES/STEVE JENSEN

'Narrative Landscapes': "Irene," wrote Italo Calvino in his Baedeker of the imagination, *Invisible Cities*, "is the name for a city in the distance, and if you approach, it changes." The San Francisco Cinematheque is devoting Sundays in October to problems of narrative in avant garde cinema, and this Sunday's three half-hour films seek to raise landscape to equal partnership with plot and character in the development of narrative. James Benning's *8 1/2 x 11* (1974) introduces narrative around the margins of a Midwestern landscape. Patricia Gruben's *Sifted Evidence* (1982) depicts the Mexicos of tourism and of myth. Laura Mulvey's and Peter Wollen's *Amy!* (1979) traces the flight of an English aviatrix through various means of representation. The series concludes Sun/27 with a panel discussion involving film, video and performance artists.

■ 'Narrative Landscapes' Sun/13 at 8 pm. San Francisco Art Institute, 800 Chestnut, SF. \$3.50. 558-8129.

NIGHTLIFE/SEAN ELDER

'Cowboys for Indians': Seva Foundation and Wavy Gravy present an evening of gonzo country and western entertainers in a benefit for the Big Mountain Defense Fund. The Big Mountain area in Arizona is an ancestral homeland for Navaho and Hopi Indians that the federal government would like for its own. The defense fund was established to aid in resisting the relocation. Seva's contributions to American Indian health include establishing clinics and teaching advanced first aid on reservations across the U.S. Scheduled acts include Ramblin' Jack Elliot, Kinky ("They're Not Making Jews Like Jesus Anymore") Friedman, David Nelson and Friends (with Bob Weir) and "an act too big to be announced." Psychedelic relic Gravy is the emcee.

■ 'Cowboys for Indians' Mon/14 at 7 pm. Berkeley Community Theater, Shattuck and Center, Berk. \$10-\$20. 762-2277.

NIGHTLIFE/DERK RICHARDSON

Dave Holland Trio: The British-born bassist who came to prominence with Miles Davis on *Bitches Brew* and with the avant garde circle of Chick Corea, Barry Atschul and Anthony Braxton just released his second Quintet LP, *Seeds of Time*. As on last year's *Jumpin' In*, the band operates from a dazzling collective empathy, combining rich unisons with extraordinary improvisation. The Quintet recently played the Great American Music Hall, but this time Holland, reed player Steve Coleman and drummer Marvin "Smitty" Smith are around for an intimate gig where their genius can be appreciated at close range.

■ Dave Holland Trio. Sun/13 at 8 pm. Gallery 552, 552 Vernon, Oakl. \$12.50. 653-0822.



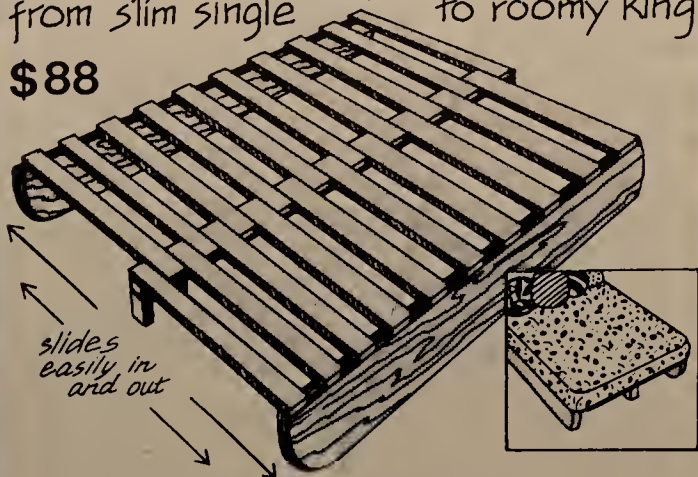
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REVIEWS

A CRITICAL LOOK AT MOVIES

ITS AND CULTURAL PHENOMENA IN THE BAY AREA



Paul Hackett (Griffin Dunne) in Martin Scorsese's 'After Hours': Caught up in the wildly coincidental events of one terrible night in which everything that can possibly go wrong does.

MOVIES

Down and out in SoHo

STEVE JENSEN

AFTER HOURS. Directed by Martin Scorsese. At the Coronet, SF, and the Act, Berk.

MISHIMA. Directed by Paul Schrader. At the Castro, SF.

Martin Scorsese's comic nightmare *After Hours* transpires in something approaching real time, but it occupies a dreamlike, deserted cityscape full of vague menace. Although it's an original and unsettling film, it inspires admiration for the technical expertise that went into it rather than any stronger emotional response. Joseph Minion wrote the screenplay while still attending Columbia University's Film School. Yugoslav director Dusan Makavejev (*Montenegro, The Coca-Cola Kid*) read the script and showed it to co-producers Amy Robinson and Griffin Dunne (who also plays the central role), who in turn brought it to Scorsese. All were duly impressed by the screenplay's striking originality.

The film contrasts the dull-as-dishwater daily life of Manhattanite Paul Hackett (Dunne), who works as a word processor in some depersonalized corporate anthill, with the wildly coincidental events of one terrible night in which everything that can possibly go wrong does. After leaving the office one evening Paul meets Marcy (Rosanna Arquette) in a diner. Intrigued, he taxis from his Upper East Side abode to her SoHo loft for a midnight rendezvous.

In short order, Paul loses all his cash and Marcy is mistaken for the culprit behind a series of burglaries that has SoHo up in arms; and winds up stranded in a hostile neighborhood after hours. Paul's increasingly frantic, desperate attempts to find his way home are frustrated by cir-

cumstance and by encounters with an assortment of screw-loose and obscurely sinister characters. These include Marcy herself, Marcy's predatory, punk-sculptress roommate Linda Fiorentino, spacey waitress Teri Garr, kooky truckdriver Catherine O'Hara, bartender John Heard and Cheech and Chong in cameo appearances as the real burglars.

Dream logic

After a while, it becomes clear that the plot's outrageous coincidences are deliberate, part of the joke, and that it's propelled by a kind of dream logic — which is another way of saying that a lot of it doesn't make rational sense. As the film grows more farcical — and more nightmarish — the cap-

able performers keep the visual and verbal gags paying off from moment to moment. Much as I wanted to, however, I failed to get caught up enough in the picture's rhythm to miss noticing the holes in its logic. Why, for example, does Paul suddenly become so upset about nothing that he walks out on Marcy? (Sure, the plot requires it, but given that Paul has been trying to score with Marcy all night, his sudden departure on the verge of her submission really needs some stronger motivation.)

Why doesn't Tom, the bartender, seem to notice that his toilet has overflowed and flooded his apartment? Why doesn't Paul, at any point, simply take a cab uptown and stiff the driver for the fare? That's how he got downtown in the first place.

The dream logic of *After Hours* isn't persuasive, but the energy and talent of the cast and the intelligence of the filmmakers may win you over anyway. Michael Ballhaus' photography of lower Manhattan after midnight is eerily

handsome. (The locations are strangely deserted; as in certain kinds of nightmares, there's nobody in the movie except the principal characters.) Most admirable is the way Scorsese sustains the picture's tricky tone, holding comedy and terror in balance without letting either one overwhelm the other. For me, *After Hours* is a near-miss as a movie, but I admire its sophisticated evocation of mutually contradictory sets of emotions.

continued next page.

MICROFILMS

ZENA JONES

Agnes of God

Saints, preserve us! A mother superior with an occasional New York Jewish-sounding accent? But then, Norman Jewison's movie hints at miracles, so why not. As it opens, a scream from a convent shatters the Montreal night. Teenage novice Meg Tilly, almost simply-mindedly innocent, is found in a pool of blood. Nearby, in a wastebasket, is the strangled body of a newborn baby. Did Tilly kill it? She vows she remembers neither the birth nor the impregnation, and mother superior Anne Bancroft is fiercely protective. But chain-smoking, court-appointed psychiatrist Jane Fonda is more factual, and as the two women do verbal battle, the mystery turns into a classic case of multi-layered self-revelation. Lapsed Catholic Fonda is very competent in her guilt-edged security and Bancroft's lapses are only those of speech. But Tilly is a shining star in every sense, even if the judicial let-us-prey approach and the movie itself are less than scintillating. (Cinema 21, SF; Oaks, Berk.; Piedmont, Oakl.)

L'Addition

Shoplifting for fun? That's all not-thinking-too-well supermarket shopper Victoria Abril has in mind as she slips a jar of caviar into her handbag. She's caught and questioned, so Richard Berry, with

whom she's been flirting, comes to her rescue. But she runs away and he's arrested. In jail, what started out more or less lightheartedly turns nasty. Berry becomes the butt of sadistic guard Richard Bohringer when he's inadvertently involved in an escape attempt and Bohringer's shot and permanently crippled. Bad turns to worse, and Berry begins to sink deeper and deeper into the criminal system and also into love for the visiting Abril. Sounds like the stuff for some pretty strong drama, doesn't it? But Denis Amar's direction is strictly from TV, and his shallow treatment robs the movie of any real tension or emotional involvement. And how does it all end up? So ludicrously and unbelievably that by comparison the movie's a marvel of realism. (Cannery, SF)

Peril

On some journeys, getting there is half the fun. That's certainly the case for the first 50 minutes or so of Michel Deville's enigmatic 100-minute movie. Handsome young Christophe Malavoy is hired by wealthy industrialist Michel Piccoli and his younger wife Nicole Garcia to give their beautiful teenage daughter Anaïs Jeanneret guitar lessons. Ah, incipient romance! Yes, but with the highly seductive mother, not the daughter, to the excessive interest of strange-new-neighbor-next-door Anemone. Equally strange is professional killer Richard Bohringer, who insinuates himself into

Malavoy's life talking assassination, espionage and jealousy. At about this point, one wants the many slightly bizarre and often overly-artistic offshoots to coalesce into a single theme. Instead, there's simply more of the same plus a few new surprises, and by the movie's not-too-well-sorted-out ending, all one's left with is a was-this-trip-really-necessary letdown. (Opens Fri/11, Opera Plaza, SF)

After Hours

My, Martin Scorsese's certainly lightened up this time. A lot of the comedy may be black, but comedy it is as it unreels one single unreal night in the life of lonely word processor Griffin Dunne. It begins innocently enough, with a chance meeting between Dunne and Rosanna Arquette, who shares a SoHo loft with S&M-glamorous sculptress/paperweight-maker Linda Fiorentino. The crazed cab ride there almost costs Dunne his sanity and certainly his last \$20 bill. From then on it's a nightmarish night of bartender John Heard trying to help but instead getting Dunne a reputation as the neighborhood burglar; a soberingly unexpected death; lost-in-the-'60s waitress Teri Garr coming on to him in her mouse-trapped apartment; flight from both the burglarized locals and punks who want to Mohawk him, etc., etc. — the pace is so manic even the movie can't keep up. Dunne may be desperately seeking Susan, but that same desperation does him, the movie and us in. (Coronet, SF; Act 1, Berk.)

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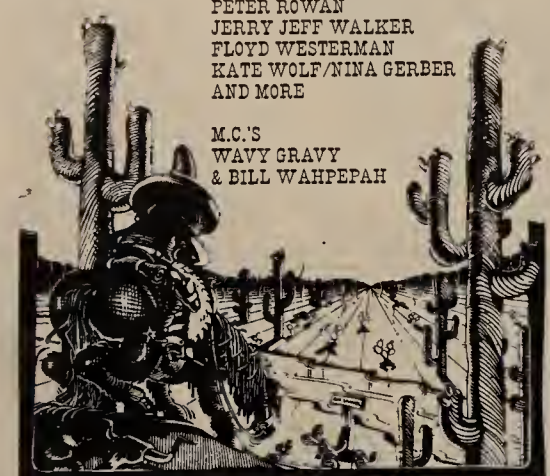
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continued from previous page

This week's art-object is Paul Schrader's *Mishima: A Life in Four Chapters*. The subtitle is half true: The four chapters are there, all right, but the life is missing. Director Schrader and his screenwriter brother Leonard (who also did the screen adaptation of Manuel Puig's *Kiss of the Spider Woman*) deserve points for originality and daring in choosing a highly stylized approach to the life of the Japanese novelist whose ritual suicide at 44 shocked the literary world in 1970. They intercut scenes from Mishima's life with adaptations of three of his stories. The story sequences, in color, are staged as in a theater, with sets and stage lighting; the biographical sequences are filmed naturalistically in black-and-white, shifting into color for the last dramatic day of the novelist's life. All this schematization clarifies the picture's rather complex time sequence, but it doesn't leave much room for Mishima the man to enter into it.

The film makes it look as if Mishima spent his entire life single-mindedly preparing for his suicide. (The Schraders tell you virtually nothing else about him; you'd never guess, for example, that Mishima married and had children.) The film tells you only two basic facts about Mishima — that he was homosexual and that he killed himself — and makes it seem that the former were the cause of the latter.

The Schraders display a kind of perverse genius for extracting one-liners from Mishima's writings and presenting them out of context in a manner that reduces them to purest idiocy. In a sequence having to do with body-building, narrator Roy Scheider's voice suddenly, from out of nowhere, solemnly intones: "Unlike a woman's, a man's determination to become beautiful is always a desire for death." Oh, so *that's* why the author killed himself!

The Schraders correctly identify Mishima's as a sociopathic personality, but they don't seem to understand that the source of the novelist's alienation was not his closet homosexuality but his closet fascism — his obsessions with militarism and national "purity," whatever that might be. *Mishima* is misconceived, but it doesn't have enough vitality even to be seriously offensive. This inert piece of art-house orientalism isn't so much a bad movie as a non-movie.

MICROGROOVES

DERK RICHARDSON

ROY BUCHANAN, *When a Guitar Plays the Blues* (Alligator). Born in Arkansas, raised in central California and discovered in Maryland and D.C. bars, Buchanan never made an album that measured up to his reputation as "the best unknown guitar player in the world." *When a Guitar Plays the Blues* doesn't aspire to anything more than giving Buchanan a solid band and a chance to cut loose on blues material with his trebly, razor-edged tone. It winds up as a refreshingly sharp and consistent record. A mediocre vocalist, he modestly sing-talks his way through a couple of tunes and steps aside for the inspired R&B shouting of Otis Clay on "A Nickel and A Nail" and the thrilling gospel soprano of Gloria Hardiman on "Why Don't You Want Me?" An extraordinary six-string technician, Buchanan

T H E A T E R

Too broad, too thin

MISHA BERSON

NO SE PAGA? NO SE PAGA! By Dario Fo, adapted by Joan Holden and Betriz Rizk. At Nova Arts Academy, SF. Through Oct. 20th.

AREN'T WE ALL? By Frederick Lonsdale. At Curran Theater, SF. Through Oct. 20th.

No Se Paga? No Se Paga! (*We Can't Pay? We Won't Pay!*) is a comedy by Italian provocateur-playwright Dario Fo that political theater fans around the world find irresistible. First produced in Fo's native Italy, this knockabout farce has been adapted in many other countries and was given a respectable run here by the San Francisco Mime Troupe in 1980. It's alluring because it makes political points with the kind of broad humor anybody can enjoy, with some swipes at capitalism cleverly folded into the laughs.

El Teatro de la Esperanza has taken Fo's durable comedy, changed its locale to a barrio in East Los Angeles, translated it into half-Spanish, half-English ("Spanglish") and made it funny all over again. Though the cast is not particularly polished and some of the more complex political statements in the play have been simplified, *No Se Paga? No Se Paga!* delivers plenty of hearty laughs.

There is nothing subtle about those laughs: they emerge from stock characters, broad double takes and classic misunderstandings. In fact, the play's structure is very similar to an episode of *The Honeymooners* or *I Love Lucy* (two obvious popular decedents of classic farce).

In this case, the two working class couples on view are Antonia (Anita Mattos) and Gerardo (David Termenal), and their 'second bananas, Margarita (Irene Burgos Termenal) and Luis (Ruben Castro Illizaliturri). The situation this comedy spins around is Antonia's participation in a housewives' raid of a Safeway supermarket and her frantic attempts to hide ill-gotten foodstuffs from her moralistic husband and a slimy police investigator. It's like Lucille Ball with political consciousness.

The cast romps through its farcical paces with verve and exhibits the kind of graphic overplaying that works only in this kind of outsized gag material. The adaptation converts Fo's digs at the Italian Communist party into jibes at the too-accommodating union establishment, while deftly working in references to the United Farmworkers' struggle, *la migra* (immigration officials) and the slumping microchip industry.

Big, broad humor

The cast makes up in energy what it lacks in finesse, but sometimes broad becomes too

broad. Herbert Siguenza whips through a half-dozen caricatures — mariachi musician, National Guardsman and police inspector among them — with appropriate speed, but if he cranked his wrought-up performances down a notch, he'd be funnier.

But there's no doubt about it — *No Se Paga? No Se Paga!* does tickle the funnybone, and even the six-year-old friend sitting next to me was mightily amused by it. El Teatro de la Esperanza, a collective company based for the last 15 years in Santa Barbara, is considering relocating to the Bay Area, and they would be a lively addition to the scene. It's easy to love a group that makes you laugh and that gives special thanks to its children in the program.

'Aren't We All?'

I imagine that a lot of folks who go see Claudette Colbert and Rex Harrison in *Aren't We All?*, the drawing room comedy imported from Broadway to the Curran Theater, will be there to check out whether the old pros are still stageworthy. There's a bit of the vulture in us all, and one can't help but wonder if at such advanced ages (Colbert is 82, Harrison is 77), even the finest performers don't turn into vaguely animate props.

Well, I can report that there's plenty of *joie de vivre* left in these two veterans, and if you're willing to fork over the dough to sit down



Rex Harrison (l.) and Claudette Colbert in the light and slight 'Aren't We All?'

front, you'll get the full benefit of their enduring youth and charm. There's nothing stiff or embarrassing in either performance — in fact, they inject this thin-blooded Frederick Lonsdale play (circa 1923) with a charisma and elegance it may no longer deserve.

Rouge and roue

The play isn't really bad, it's just utterly insubstantial. Do we really care that the Hon. William Tatham (Simon Jones) is caught in mid-kiss with a seductive flapper by his unsuspecting wife (Lise Hilbott)? Or that the wife has just had a chaste romantic fling in Egypt with the dashing Australian John Willocks (Ned Schmidtke)? Partly because the younger players in the company are not all that compelling, their marital dilemma doesn't amount to much, but thank heaven for the elder folk. Wiser, wittier and sexier are Colbert in Judith Bland's attractive costumes and Harrison in his gently ironic roue's persona.

While Colbert positively glows in her pursuit of the womanizing old cad Harrison, he takes every possible opportunity to squeeze mirth out of his airy lines. It's one of the most relaxed performances I've ever seen, but it's the kind of relaxation that comes from total self-confidence. The little bounce in his stride when he imagines future amorous adventures, his subtle, grace-under-pressure reaction when he knows he's been conned into marriage, even the way he peruses a copy of *The Times* while everyone around him is slightly hysterical, are masterful displays of virtuosity.

For Harrison, less is more — and he effortlessly steals the show from his younger, hammier colleagues. Welcome to town, Henry Higgins: We'd rather see you in froth than miss the pleasure of your company.

uncoils line after gleaming line of biting and intensely squealing notes, building his solos into dense, dizzying squalls propelled by a tight Chicago blues rhythm section. His more reflective pieces reveal a lyrical melodic sense honed by inventive guitar dynamics. Buchanan's mastery may have finally caught up with itself, and this is the album where you can hear it best.

MARY FETTIG, *In Good Company* (Concord). A native of Concord, CA, alto saxophonist Mary Fettig has been heard locally, in performance and on record, in the company of pianist Marian McPartland and the all-women jazz group Alive! For her debut as a leader, Fettig is joined by McPartland, bass giant Ray Brown, drummer Jeff Hamilton and guitarist Peter Sprague. Her choice of material and her playing is straight-ahead and mainstream, covering the ballad "Some Other Time," the pop standard "Secret Love," Charlie Parker's bebop classic "Scrapple From the

Apple," Cole Porter's "All of You" and more. Fettig's alto has a firm, confident tone, and her melodic and rhythmic sensibility reveals her roots in the music of Parker, Cannonball Adderly and Phil Woods. She can drive a tune but never pushes it for the sake of show, and her rhythm section support is equally urbane and tasteful. Two selections feature her attractive, classically toned flute playing, but it's as an alto saxophonist, with few peers working in the same swinging vein, that Fettig stands out. She has spent a good part of her decade-long career honing her skills in show work and commercial gigs but is emerging as a fine soloist. *In Good Company* is an excellent introduction to her work.

X, *Ain't Love Grand* (Elektra). The juxtaposition of the album title with John Doe and Exene Cervenka's marital split is only one heavy irony of the L.A. expunks' most commercially accessible album to date. Producer Michael Wag-

ner pumps up DJ Bonebrake's drums and Billy Zoom's guitar to the heavy metal proportions he has perfected with such macho-adolescent skull-crunchers as Dokken and Accept. The slick, thick sound may be off-putting at first — it's so mainstream! — but as the layers peel apart upon repeated listening, the fundamental similarities of rockabilly, punk and headbanger rock come into view and the revelation is exhilarating. No ordinary band could pull it off, but X remains exceptional, in acute musicianship and, more importantly, in the hard-nosed approach to romance that shapes such memorable songs as "My Goodness," "Around My Heart" and "I'll Stand Up For You." Doe's and Cervenka's shared vocals are riveting, even as they compete with Zoom's souped-up guitar. From the initial shock of the ZZ Top-sounding opening cut through the defiant "What's Wrong With Me" (answer: "None of your goddamn business") and the wry cover of the Small Faces' "All or Nothing," *Ain't Love Grand* grows grander and grander.

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FRIDAY OCT. 11 SAN FRANCISCO

Red Hot Chili Peppers/Faith No More/Untill December — The Stone (391-8282), 412 Broadway.
Big City/Strange Angel/Gunga Din — Wolfgang's (441-4333), 901 Columbus.
Mitch Woods & His Rocket 88s — Last Day Saloon (387-6343), 406 Clement.
Zasu Pitts — Great American Music Hall (885-0750), 859 O'Farrell.
Gwen Avery & Ali — Artemis Cafe (821-0232), 1199 Valencia.
Dixie Carter — Plush Room/Hotel York (885-6800), 940 Sutter.
High Country — Paul's Saloon (922-2456), 3251 Scott.
Necropolis of Love — Nightbreak (221-9008), 1821 Haight.
Malik & the Plus Factor — Off Union Saloon (928-1661), 2513 Van Ness.
Barry Harris-Clifford Jordan Quartet — Kimball's (861-5555), 300 Grove.
Buddy Rich & Anita O'Day — Venetian Room, Fairmont Hotel (772-5163), 950 Mason.
John Goodman Quartet — Pasand Lounge (922-4498), 1875 Union.
Defectors/Jain/White Stag — Chi Chi Theatre Club (392-6213), 440 Broadway.
Ed Wetteland — Washington Square (982-8123), 1707 Powell.
Nick Gravenites — The Saloon (989-7666), 1232 Grant.
Flip Nunez/Bonnie Gearheart — Pearl's (397-0554), 649 Jackson.
Mapenzi — 16th Note (621-1617), 3160 16th St.
Trial/Black Athletes — The Farm (826-4290), 1499 Potrero.

Jackie Ivory Quartet — New Jack's (931-8485), 1601 Fillmore.
Lambsbread/Denim TV — Full Moon Saloon (668-6190), 1725 Haight.
Sue Raney & Bob Florence Trio — Milestones (777-9997), 376 5th St.
Doug Arrington & Jazz Lyte — Roland's (921-7774), 3309 Fillmore.
Buddy Montgomery & Dick Whittington Trio — Old Poodle Dog (392-0353), 161 Sutter.

EAST BAY

Greg Kihn/The Uptones — Concord Pavilion (762-2277), 2000 Kirker Pass, Concord.
The Surfari — Town House (652-5336), 5862 Doyle, Emeryville.
The Rat Band — Larry Blake's (848-0886), 2367 Telegraph, Berk.
Caribbean Allstars — Ashkenaz (525-5054), 1317 San Pablo, Berk.
Jimmy McCracklin & the Rhythm Rockers — Eli's Mile High Club (655-6661), 3629 Grove, Oakl.
Reet, Petite & Gone — Freight & Salvage (548-1761), 1827 San Pablo, Berk.
Ron Thompson & the Reslators — Starry Plough (841-2082), 3101 Shattuck, Berk.
Viva Brasil — Yoshi's (652-9200), 6030 Claremont, Oakl.
Network — Fat Freddy's (530-7260), 4100 Redwood Rd., Oakl.
Ed Kelly Trio — New Orleans Bar & Grill (339-9151), 2088 Mountain, Oakl.
Swing Fever — Shattuck Hotel (845-7300), 2086 Allston Way, Berk.
Mellaa — Ivey's (835-2322), 380 Embarcadero West, Oakl.
Fred Lamerson Trio — Metropol Bistro (848-3080), 2271 Shattuck, Berk.
Stevie Ray Vaughan & Double Trouble/Lonnie Mack — Greek Theatre (762-2277), Galey at Hearst, Berk.

MARIN COUNTY

Freaky Executives — New George's (457-1515), 842 4th St., San Rafael.

SATURDAY OCT. 12 SAN FRANCISCO

Translator/Grey Matter/Holiday of Hands — The Stone (391-8282), 412 Broadway.
Elvin Bishop Band — Last Day Saloon (387-6343), 406 Clement.
Zasu Pitts — Great American Music Hall (885-0750), 859 O'Farrell.
Swingshift — Artemis Cafe (821-0232), 1199 Valencia.
Grass Menagerie — Paul's Saloon (922-2456), 3251 Scott.
The Powell Street Blues Band — Off Union Saloon (928-1661), 2513 Van Ness.
Barry Harris-Clifford Jordan Quartet — Kimball's (861-5555), 300 Grove.
Buddy Rich & Anita O'Day — Venetian Room, Fairmont Hotel (772-5163), 950 Mason.
John Goodman Quartet — Pasand Lounge (922-4498), 1875 Union.
Beat Dance/Ordinary Hero/Daily Planet — Chi Chi Theatre Club (392-6213), 440 Broadway.
Dick Conte — Washington Square (982-8123), 1707 Powell.
Robin Flower — Noe Valley Ministry (282-2317), 1021 Sanchez.
Barry Melton & John Cipollina Band — The Saloon (989-7666), 1232 Grant.
Flip Nunez/Bonnie Gearheart Duo — Pearl's (397-0554), 649 Jackson.
Escoia Nova De Samba — 16th Note (621-1617), 3160 16th St.
Social Unrest/Screaming Sirens/Polson 13/Witnesses — The Farm (826-4290), 1499 Potrero.
Jackie Ivory Quartet — New Jack's (931-8485), 1601 Fillmore.
Rogei's Muyel Africa — Full Moon Saloon (668-6190), 1725 Haight.
Sue Raney & Bob Florence Trio — Milestones (777-9997), 376 5th St.
Buddy Montgomery & Dick Whittington Trio — Old Poodle Dog (392-0353), 161 Sutter.

EAST BAY

Adam Ant — Concord Pavilion (762-2277), 2000 Kirker Pass, Concord.
Whole 9 Yards — Town House (652-5336), 5862 Doyle, Emeryville.

Zulu Spear/Unruly World — La Pena (849-2568), 3105 Shattuck, Berk.
Beat Rodeo — Berkeley Square (849-3374), 1333 University, Berk.
Mitch Woods & His Rocket 88s — Larry Blake's (848-0886), 2367 Telegraph, Berk.
Mapenzi — Ashkenaz (525-5054), 1317 San Pablo, Berk.
Jimmy McCracklin & the Rhythm Rockers — Eli's Mile High Club (655-6661), 3629 Grove, Oakl.
Alice & Barry — Freight & Salvage (548-1761), 1827 San Pablo, Berk.
American Standard — Starry Plough (841-2082), 3101 Shattuck, Berk.
Rhythmus 21 — Yoshi's (652-9200), 6030 Claremont, Oakl.
Chris Lotter & the Hang-outs — Fat Freddy's (530-7260), 4100 Redwood Rd., Oakl.
Jessica Williams Trio — New Orleans Bar & Grill (339-9151), 2088 Mountain, Oakl.
Viva Brasil — Shattuck Hotel (845-7300), 2086 Allston Way, Berk.
John Carter-Bobby Bradford Duo — Concepts Cultural Gallery (451-9072), Jenny Lind Hall, 2267 Telegraph, Oakl.
Mellaa — Ivey's (835-2322), 380 Embarcadero West, Oakl.
Fred Randolph & Co. — Metropol Bistro (848-3080), 2271 Shattuck, Berk.

SUNDAY OCT. 13 SAN FRANCISCO

Jerry Garcia Band — The Stone (391-8282), 412 Broadway.
Johnny Nitro & the Doorslammers — Last Day Saloon (387-6343), 406 Clement.
Stockton's Wing — Great American Music Hall (885-0750), 859 O'Farrell.
Billy Higgins Quartet — Bajone's (282-2522), 1062 Valencia.
Lone Star — Paul's Saloon (922-2456), 3251 Scott.
The Palm Gardens Band — Off Union Saloon (928-1661), 2513 Van Ness.
Buddy Rich & Anita O'Day — Venetian Room, Fairmont Hotel (772-5163), 950 Mason.



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SOUNDBOARD

Hydromatics/Platinum Squid/Theresa & the Brewers — Chi Chi Theatre Club (392-6213), 440 Broadway.
Mike Lipskin — Washington Square (982-8123), 1707 Powell.
Powell Street Blues Band — The Saloon (989-7666), 1232 Grant.
Club Foot Orchestra — 16th Note (621-1617), 3160 16th St.
Harvey/The Class/Mellaa — Full Moon Saloon (668-6190), 1725 Haight.
Don Pender Quintet — Milestones (550-1618), 376 5th St.
John Coppola/Chuck Travis Band — Roland's (921-7774), 3309 Fillmore.

EAST BAY

Sonny Rhodes & the Texas Twisters — Eli's Mile High Club (655-6661), 3629 Grove, Oakl.
John Havard, Levi Lloyd, Vernon Lawton & Paul Green — Starry Plough (841-2082), 3101 Shattuck, Berk.
Ian Wilson Trio — La Val's Subterranean (843-5360), 1834 Euclid, Berk.
Chris Loiter & the Hang-outs — Fat Freddy's (530-7260), 4100 Redwood Rd., Oakl.
John Carter-Bobby Bradford Duo — Concepts Cultural Gallery (451-9072), Jenny Lind Hall, 2267 Telegraph, Oakl.
Kirby Smith — Metropal Bistro (848-3080), 2271 Shattuck, Berk.

MONDAY OCT. 14 SAN FRANCISCO

Jerry Garcia Band — The Stone (391-8282), 412 Broadway.
Nika — Bajone's (282-2522), 1062 Valencia.
Meat Puppets/Polson 13 — I-Beam (668-6006), 1748 Haight.
Sapphron Obols & Julie Homi's Jazz Jam — Bay Brick (431-8334), 1190 Folsom.
Joyce Cooling Quartet — Pasand Lounge (922-4498), 1875 Union.
Ice Age/Neon — Full Moon Saloon (668-6190), 1725 Haight.
Don Pender Quintet — Milestones (550-1618), 376 5th St.

Madeline Eastman & Al Plank Trio — Roland's (921-7774), 3309 Fillmore.

EAST BAY

Surprise — Your Place-Keese's Lounge (652-4040), 6528 Telegraph, Oakl.
Traditional Irish Music — Starry Plough (841-2082), 3101 Shattuck, Berk.
Ramblin' Jack Elliot/Kinky Friedman/Peter Rowan/Jerry Jeff Walker/Floyd Westerman/Kate Wolf/Nina Gerber/David Nelson & Friends — Berkeley Community Theatre (845-2308), 1930 Allston Way, Berk.
Terry Rodriguez — Metropal Bistro (848-3080), 2271 Shattuck, Berk.

TUESDAY OCT. 15 SAN FRANCISCO

Unruly World — Last Day Saloon (387-6343), 406 Clement.
Jules Broussard — Bajone's (282-2522), 1062 Valencia.
Lost Weekend — Paul's Saloon (922-2456), 3251 Scott.
Judy Collins — Venetian Room, Fairmont Hotel (772-5163), 950 Mason.
Mike Lipskin — Washington Square (982-8123), 1707 Powell.
Flying Color — Oasis (621-8119), 278 11th St.
The Eldorados Blues Band — The Saloon (989-7666), 1232 Grant.
Dottie Dodgion & Al Plank Trio — Roland's (921-7774), 3309 Fillmore.
Whispering Lion — Student Union, San Francisco State University (469-1044), 1650 Holloway.

EAST BAY

Nice Boys From New York — Berkeley Square (849-3374), 1333 University, Berk.
The Rio Thing — Yoshi's (652-9200), 6030 Claremont, Oakl.
Flip Nunez — New Orleans Bar & Grill (339-9151), 2088 Mountain, Oakl.
Scott Fleming — Metropal Bistro (848-3080), 2271 Shattuck, Berk.

WEDNESDAY OCT. 16 SAN FRANCISCO

Leather Wolf/Control/Detonator — The Stone (391-8282), 412 Broadway.
Ed Kelly Trio — Zorba's (285-7070), 4026 24th St.
Star Castle/Terra — Last Day Saloon (387-6343), 406 Clement.
High Country — Paul's Saloon (922-2456), 3251 Scott.
The Coupons — Off Union Saloon (928-1661), 2513 Van Ness.
Judy Collins — Venetian Room, Fairmont Hotel (772-5163), 950 Mason.
John Goodman Quartet & Brenda Boykin — Pasand Lounge (922-4498), 1875 Union.
Norma Teagarden — Washington Square (982-8123), 1707 Powell.
Jain — Oasis (621-8119), 278 11th St.
Defectors/Wages of Sin — Full Moon Saloon (668-6190), 1725 Haight.
John Handy Quartet — Milestones (777-9997), 376 5th St.
Jules Broussard — Roland's (921-7774), 3309 Fillmore.
Dick Hindman — Old Poodle Dog (392-0353), 161 Sutter.

EAST BAY

Snakefinger — Berkeley Square (849-3374), 1333 University, Berk.
The Vipers — Larry Blake's (848-0886), 2367 Telegraph, Berk.
Sonny Rhodes & the Texas Twisters — Eli's Mile High Club (655-6661), 3629 Grove, Oakl.
Jacqui & Bridie — Freight & Salvage (548-1761), 1827 San Pablo, Berk.
Susan Muscarella — Yoshi's (652-9200), 6030 Claremont, Oakl.
Mary Stallings & Merrill Hoover — New Orleans Bar & Grill (339-9151), 2088 Mountain, Oakl.

Mark Levine & Chuck Clark — Metropal Bistro (848-3080), 2271 Shattuck, Berk.

THURSDAY OCT. 17 SAN FRANCISCO

Rick & Ruby Band — Last Day Saloon (387-6343), 406 Clement.
Tuck & Patti — Great American Music Hall (885-0750), 859 O'Farrell.
Bay Ramblers — Paul's Saloon (922-2456), 3251 Scott.
Balphazar — Nightbreak (221-9008), 1821 Haight.
Judy Collins — Venetian Room, Fairmont Hotel (772-5163), 950 Mason.
Bonnie Hayes — Bay Brick (431-8334), 1190 Folsom.
Gaslighter/Unruly World/Stick Against Stone — Chi Chi Theatre Club (392-6213), 440 Broadway.
Dick Fregulia — Washington Square (982-8123), 1707 Powell.
Sharon Duran — Pearl's (397-0554), 649 Jackson.
Special Fun — 16th Note (621-1617), 3160 16th St.
Buddy Montgomery — Old Poodle Dog (392-0353), 161 Sutter.
Wages of Sin — Full Moon Saloon, (668-6190), 1725 Haight.

EAST BAY

The Rat Band — Larry Blake's (848-0886), 2367 Telegraph, Berk.
Troyce Key, Beverly Stovall & Steve Gannon — Eli's Mile High Club (655-6661), 3629 Grove, Oakl.
Geoff Bartley — Freight & Salvage (548-1761), 1827 San Pablo, Berk.
Frozen Concentrate — Starry Plough (841-2082), 3101 Shattuck, Berk.
The Penetrators — Fat Freddy's (530-7260), 4100 Redwood Rd., Oakl.

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FRIDAY**11**

★ **'Plucking the Twanger':** Kala Institute presents a light sculpture that explores the boundaries of time, space and movement. The sculpture is composed of plexiglas rods and joined by modules; it was designed by sculptor Milton Komisar and programmed with a computer. The focus is not on the technology, however, but on the movement of light and form. Opening reception: 7-9 pm, Kala Institute, 1060 Heinz, Berk. Free. 549-2977. (Tues.-Sat, noon-6 pm. Through Nov. 16th.)

★ **'Your Reflective Image':** Frank Ringi offers a slide presentation and demonstration entitled "Your Reflective Image" at this year's SF Woman's Faire. Ringi is a hair colorist and teacher who worked in Hollywood with makeup artist George Masters. Noon-10 pm, Brooks Hall, 99 Grove, SF. \$5. 287-5920. (Also Sat/12 and Sun/13.)

★ **Italian Festival and Bazaar:** Saints Peter and Paul Church offers its 101st old-world festival in conjunction with San Francisco's Columbus Day celebration. There is ongoing entertainment and booths featuring homemade Italian foods, bingo, handcrafts and games. This evening's festivities begin with a children's art contest. 7-11 pm, Saints Peter and Paul Church, Filbert at Powell, SF. Free. 421-8900. (Also Sat/12, 1-11 pm and Sun/13, 1-10 pm.)

★ **A post-holocaust 'Macbeth':** James Dunn directs Shakespeare's tale of a historical power struggle and sets it in a "possible" savage future where civilization as we know it has been destroyed by atomic war. Beaver Bauer, a winner of several Bay Area Theater Critics awards in costuming, has worked with Robert Cooper of Industrial Light and Magic to create costumes, masks and apparitions. Paul deBenedictis has written an original musical score. 8 pm, College of Marin, Fine Arts Building, main stage, Sir Francis Drake and Laurel, Kentfield. \$7; \$4.50 students and seniors. 485-9385. (Also Fri/11-Sun/13, Wed/16-Sun/20 and Wed/23-Sat/26. Weekdays at 8 pm, Sun. at 7 pm.)

★ **Co-Op 'Harvest Fair':** Feminist folksinger Kate Wolf and the bluegrass band Arkansas Sheiks open the three-day co-op fair,

which features food — in film, video, exhibits, demonstrations and, of course, the real thing for sampling. Other events include Tai Chi and martial arts demonstrations, clowning, juggling, mime and pumpkin painting for the children, gospel concerts and a wide range of music groups ranging from Mapenzi and Maxine Howard to The Bobs and Pete Escovedo. Call for complete schedule. 8 pm, Veterans Memorial Building, 1931 Center, Berk. \$3 (early show); \$5 (late show); \$6 (both shows). 644-2667. (Also Sat/12, 6:30 pm (dinner/dance), 8 pm (film) *Hot Peppers*, and 9 pm, Queen Ida; Sat/12 and Sun/13, 9 am-6 pm, Martin Luther King Jr. Park, Allston and Martin Luther King Jr. Way, Berk.)



Kinky Friedman is part of the **'Cowboys for Indians' benefit.** See **'Critics' Choice,'** page 4.

★ **'Friday Night Music':** An improvisational musical and video event is promised by a group of musicians and video artists who bill themselves as "Conductors of Chaos." These Friday evening happenings evolved in a living room near Palo Alto — but then so did the Acid Tests. These guys even have a manifesto. ("Rule #1: All random events are in synch.") 9 pm-1 am, Studio Eremos, 499 Alabama, SF. \$5. 493-1269.

★ **Mobious Stageworks:** The New Performance Gallery presents the San Jose-based performance troupe as part of its "Late Night in the Loft" series. Mobious Stagework, a dance and theater group, offers numerous three-to-five minute pieces

of satire, tragedy and absurdity, in a performance entitled *Microtheatre for the Digital Age*. 11 pm, New Performance Gallery, 3153 17th St., SF. \$4. 863-9830.

SATURDAY**12**

★ **'South Africa Day':** KPFA radio offers a day-long in-depth program looking into the continuing violence in South Africa. Featured speakers include Assemblywoman Maxine Waters from the Black Women's Forum, Mitta Seperepere, representing the African National Congress's Womens Section, U.S. Civil Rights Commissioner Mary Francis Berry and Rev. Desmond Tutu. Political strategies and economic sanctions to aid the resistance to apartheid will be analyzed. 9 am-11 pm, KPFA 94.1 FM. 848-6767.

★ **'Bay Area Campaign Against Fleet Week':** NATO Parliamentarians and members of Germany's Green Party join Greenpeace, Livermore Action Group, Coalition for a Safe Bay and Bay Area Peace Navy in an organized protest campaign against Fleet Week. Every October since 1981, a flotilla of aircraft carriers, cruisers, destroyers, frigates and nuclear submarines have paraded under the Golden Gate Bridge to promote U.S. sea power and seek support for the international expansion of U.S. Navy activities. BACAFW hopes to draw attention to the militarization of the Bay Area and to show opposition to U.S. military policy and to the homeporting of the USS Missouri. People interested in joining the protest are "limited only by their imagination and their commitment to non-violence." 9 am (assemble for Peace Navy), Aquatic Park, near Jefferson and Hyde, SF. 398-1201; 11 am-1 pm ("Greet the Fleet" activities on shore, Crissy Fields, north-east corner of Presidio near Marina and Lyon, SF. 759-7664.

★ **'Tenderloin Elderfriends'** sponsors a workshop focusing on the organization's work with elders in the Tenderloin community. Featured topics include developing interpersonal communication skills, personal safety in the Tenderloin and spiritual needs of elders. 1 pm, St. Boniface Church, 133 Golden Gate, SF. Free. 989-6097.

★ **Pickle Family Circus:** The circus closes its '85 season with an afternoon of what its members do best: aerial acts, juggling, clowning, acrobatics, tumbling and music, presented in the intimacy of a one-ring arena. 1 and 4 pm, Washington Square Park, Columbus and Union, SF. \$5; \$3 children. 826-2277. (Also Sun/13 at noon.)

★ **'Gravity Weekend'** featuring Geoff Hoyle and Keith Terry: The Exploratorium sponsors a weekend festival that celebrates and explores gravity —

The Guardian is happy to consider listing your event in our calendar. Notices must reach our offices by 1 pm on the Wednesday preceding publication. We regret we cannot accept listings over the phone. We welcome photographs for possible inclusion, but cannot be responsible for their return. Address your notices to Calendar, SF Bay Guardian, 2700 19th St., SF 94110.

ENTERTAINMENT AND INFORMATIVE EVENTS IN THE CENTRAL BAY AREA

something we all take for granted. Today's program features the tightrope, miming, falling, juggling and clowning talents of comedian Hoyle and his partner, dancer/percussionist Terry. Through demonstration and discussion, audience members can discover that they are always in a state of free fall, that when they jump off the earth, it is pushed away, and what would happen if 4 billion people began walking around the earth at the equator all at the same time. NASA representatives and Exploratorium physicist Tom Humphrey are on hand to answer questions and provide interesting insights into the demonstrations. In addition there are trampolines and balance beams where the curious can investigate these principles for themselves. 2 pm, McBean Theatre, The Exploratorium, 3601 Lyon, SF. \$3 (Exploratorium admission) \$1 (Hoyle/Terry demonstration). 563-7337. (Also Sun/13, 2 pm; Exploratorium hours, 10 am-5 pm.)

'Femme Fatale': The Liquid Sky Club and Lee Graphics co-sponsor a late night feast of art, music, dance and drama as a fund-raising benefit for the construction of a high-quality, low-cost dance theater. The exhibition features paintings and drawings by Renaissance designer Mark Biggs, dance by John Cheong and the Third Wave Dance Company, theater by Theatre des Vampyres, high burlesque by Tremors and world beat music by Congo Phil. 7:30 pm and 8:30 pm performances. Third Wave Dance, 3316 24th St., SF. \$10 donation. 282-4020.

A tribute to Julian Beck: Julian Beck, the founder of the Living Theatre, one of the most significant and innovative experimental theaters of our time, died last month from cancer at the age of 60. This evening his friends, including Steve Abbott, Gregory Corso, Diane Di Prima, Kirby Doyle, Lawrence Ferlinghetti, Jack Hirschman, Kush, Harold Norse and Nanos Valaoritis, offer an evening of poetry in tribute to this innovator. All proceeds go to his wife, Judith Malina. 7:30 pm, SF Art Institute, 800 Chestnut, SF. \$7. 863-8695.

Rick and Ruby and Polkacide offer an evening of musical satire and lively polkas. Brian Seff (Rick) and Monica Ganas (Ruby) have been together since the early '70s providing the Bay Area comedy scene with an off-the-wall blend of comedy and music. This evening they are joined by Polkacide, an 11-member band that performs polka hits from the '20s. 8 pm, Julia Morgan Center, 2640 College, Berk. \$8; \$7 advance. 548-7234. (Also Thurs/17 at 9 pm, Rick and Ruby, Last Day Saloon, 406 Clement. SF. 387-6343.)

'Your Reflective Image': See Fri/11.

Italian Festival and Bazaar: See Fri/11.

A post-holocaust 'Macbeth': See Fri/11.

Co-Op 'Harvest Fair': See Fri/11.

SUNDAY 13

Dave Holland Trio: 8 pm, Gallery 552, 552 Vernon, Oakl. \$12.50. 653-0822. See "Critics' Choice," page 4.

'Narrative Landscapes': 8 pm, San Francisco Art Institute, 800 Chestnut, SF. \$3.50. 558-8129. See "Critics' Choice," page 4.

'San Francisco Arts For Life': The SF Opera, SF Ballet, SF Symphony and the SF Examiner sponsor an AIDS benefit. Proceeds go to the Shanti Project, the SF AIDS Foundation and the AIDS Program of SF Hospice. The program features international opera stars, SF ballet dancers and members of the Symphony and Opera Orchestra and Chorus. 8:30 pm, Opera House, Van Ness and Grove, SF. \$25-\$500. 762-2277.

★ **'All Hallow's Eve and witchcraft':** Van Ault, editor of a Bay Area witchcraft newsletter, and friends discuss the contemporary practice of magic, witchcraft and the meaning of All Hallow's Eve. 7:30-10 pm, Valencia Rose, 766 Valencia, SF. Free. 864-1362.

'Intimate P.D.Q. Bach': Professor of music Peter Schickele introduced the music of P.D.Q. Bach ("the 21st of Johann Sebastian Bach's 20 children") in the mid-Sixties. Schickele, known for his comedic performances, conducts the Semi-Pro Musica Antiqua this evening in selections by P.D.Q. Bach, including *Hansel and*



XXY Dance/Music (l.-r., Mary Ellen Strom, Cyndi Lee, Pierce Turner) mix music, muzak, weather reports and other media leftovers to make their 'Industrial' dances. See Wed/16.

Gretel and Ted and Alice, an opera in One Unnatural Act (S. 2 n-1). 8:30 pm, Davies Symphony Hall, Van Ness and Grove, SF. \$8-\$26. 431-5400.

'Gravity weekend' features Geoff Hoyle and Keith Terry: See Sat/12.

Italian Festival and Bazaar: See Fri/11.

Co-op 'Harvest Faire': See Fri/11.

A post-holocaust 'Macbeth': See Fri/11.

'Your Reflective Image': See Fri/11.

Pickle Family Circus: See Sat/12.

MONDAY 14

'Cowboys for Indians': 7 pm, Berkeley Community Theater, Shattuck and Center, Berk., \$10-\$20. 762-2277. See "Critics' Choice," page 4.

Public access television — Channel 25: Channel 25, with more than 90,000 subscribers, was established in 1964 to provide the community with an access to electronic media. All video productions made by SF residents are shown on Channel 25 on a first-come-first-serve basis. The station also provides three two-hour training sessions designed to teach participants how to use the studio, camera and editing facilities. There is free training for public service groups and individuals can gain hands-on experience by volunteering at the station. It is also possible for a producer to assemble a crew from volunteers provided by the station. For the first time, the SF Board of Supervisors is providing funds to expand the awareness and use of public access. The goal, according to Public Access Community Organizer Andrea Torrice, is to create a television station that truly reflects the politically diverse and artistically active city of San Francisco. Public access cable television is the only electronic medium where individuals can have total editorial control over the content of their productions. 2-10 pm, 1855 Folsom, SF. \$15; (orientation workshops); \$10 (an hour for studio); \$10 (for three hours of editing). 863-7885. (Also Tues.-Fri., noon-10 pm, ongoing.)

San Francisco Bach Choir auditions new singers for the Christmas quarter. The choir will be preparing for a performance of Bach's Christmas oratorio at St. Ignatius Church on Dec. 14th. For personal appointment, call Maureen Green. 435-3612.

★ **'Making of Mankind':** Anthropologist Richard Leakey hosts a five-part television series exploring the fundamental human characteristics and current theories on the origin and evolution of the human species, including man's transition to bipedalism. The program originates from Leakey's base camp at Koobi Fora on the

shores of Lake Turkana in Kenya. 9 pm, KQED-TV, Channel 9. 864-2000.

TUESDAY 15

★ **Bananas offers parent support groups:** This morning's group is for mothers with two or more children, focusing on sibling interaction. Other groups include "Parents with Teenagers," "Couples" and "Parents of Young Children with Special Needs." Childcare is available by reservation. Call for complete schedule. 9:30-11 am, Bananas, 6501 Telegraph, Oakl. Free. 658-7101.

★ **Halloween costume workshops:** Puppetwork sponsors a series of costume and make-up workshops throughout October for devising simple but satisfying Halloween costumes. Call for complete listing of times and locations. 3:30 pm, Berkeley Public Library, South Branch, 1901 Russell, Berk. 644-6860. (Also Thurs/17, 3:30 pm, Claremont Branch, 2940 Benvenue, Berk. 644-6880.)



Keith Terry (l.) and Geoff Hoyle perform at the Exploratorium's 'Gravity Weekend,' Sat/12 and Sun/13.

'Self What You Know' seminars: Speaker and lecturer Gordon Burgett presents a seminar on developing seminars and workshops to sell your knowledge and expertise. Burgett, who teaches more than 100 seminars each year in California colleges and universities, discusses the skills necessary for successfully marketing yourself as a speaker and teacher. Your presence is proof that his method works. 6-10 pm, SF

State University, 19th and Holloway, SF. \$45. 469-1373.

'Cry of the Kalahari — Seven Years in the African wilderness': Authors and zoologists Mark and Delia Owens spent seven years in a Land Rover exploring the Kalahari Desert in Southern Africa, traveling through areas where there were no roads, no people and little water. This evening they discuss their book, *Cry of the Kalahari*. Published in 1984, it recounts their years of exploration. An informal reception follows the talk. 8 pm, California Academy of Science, Morrison Auditorium, Golden Gate Park, off Middle Dr., SF. \$16. 661-2023.

WEDNESDAY 16

Tour the Levi plant: Tour the Levi Strauss plant right here in SF and see how those world-famous jeans are made. One of Kay Grant's "Near Escapes" series. (No. Ken Nordine does not do the voice-over.) To escape to the factory, send a \$4 check to Kay Grant, Near Escapes Reservations, PO Box 3005, SF. 94119-3005. 921-1392.

Make-a-Circus school: Make-A-Circus offers ongoing, in-depth classes for both children and adults covering introductory, beginning and intermediate work. Instructors include Leonard Pitt, who offers a physical comedy workshop entitled "The Comic Moment," and Craig Sjogren, who teaches classes in clowning and circus skills. Classes begin today. 7-8:30 pm (Leonard Pitt); The Farm, 1499 Potrero, SF. \$125. 776-8477.

'Novembermud': Roxie Theatre presents a recently released German feature that deals with the persecution of French and German Jews in occupied France. *Novembermud* is the story of November (Gabriele Osburg), a young Jewish girl who emigrates with her father to Paris, where she is befriended by a French woman. Screenwriter and director Alexandra von Grote spent two years interviewing French women who lived through the war in order to write and film this "love story that speaks against war." Both von Grote and Osburg will attend the screening, a benefit for von Grote's next work. 7 and 9:30 pm, Roxie Cinema, 3117 16th St., SF. \$4. 863-1087.

'America — From Hitler to MX': La Pena Cultural Center presents a documentary film by Joan Harvey that explores the cynicism and danger in the Reagan administration's drive to upgrade the nuclear arsenal. 7:30 pm, La Pena, 3105 Shattuck, Berk. \$3. 849-2568.

'Radio XXY': XXY Dance/Music performs as part of the New Performance Gallery's, "American Inroads" Series. The program features 16 rapid pieces incorporating various musical forms (including muzak

and Top 40), weather reports, a live DJ and post-modern "industrial" dancers to explore the average citizen's media intake. Company members include Cyndi Lee, Mary Ellen Strom and Pierce Turner. 8 pm, New Performance Gallery, 3151 17th St., SF. \$8-\$9. 863-9830. (Also Thurs/17-Sat/19.)

A post-holocaust 'Macbeth': See Fri/11.

THURSDAY 17

'Women of Words': 11:30 am, California Hall, 625 Polk, SF. \$40. 431-1290. See "Critics' Choice," page 4.

★ **'Visage Transcended — Contemporary Native American Masks':** The American Indian Contemporary Arts Gallery opens a mask exhibition featuring both traditional and contemporary mask forms from noted contemporary artists, including Juane Quick-To-See Smith, Lillian Pitt and Edna Jackson. 10 am-5:30 pm, 186 Clara, SF. Free. 495-7600. (Mon.-Fri., 10 am-5:30 pm, Sat. noon-5 pm. Through Dec. 7th.)

★ **Alice Kahn:** Journalist Alice Kahn reads from and discusses her new book, a collection of humorous essays entitled *Multiple Sarcasm*. Kahn's targets include "Amish Chic" and "Fashion Food. The Counter Culture." 8 pm, Cody's, 2425 Telegraph, Berk. Free. 845-9033.

A post-holocaust 'Macbeth': See Fri/11. **Rick and Ruby and Polkacide:** See Sat/12.

Halloween costume workshops: See Tues/15.

FRIDAY 18

'The Dark Bob': The Dark Bob (originally of Bob and Bob) presents a work featuring slides, film, music and live stage action as part of SF Camerawork's fall artists presentation and lecture series. The Dark Bob is "not just another performance artist but a weird entertainer." 8 pm, SF Camerawork, 70 12th St., 3rd floor, SF. \$4. 621-1001.

The Committee 'Reconvenes': Alumni of the Committee, including Barbara Bosson (Fay Furiolo on *Hill Street Blues*), Howard Hesseman (Dr. Johnny Fever on *WKRP in Cincinnati*), Peter Bonerz, Nancy Fish, Scott Beach, Jim Cranna, Alan Myerson, Ed Greenberg, Wavy Gravy and Gary Goodrow donate their talents for a reunion to benefit Bread and Roses. Bread and Roses director (and former Committee member) Mimi Farina hopes to raise enough money to support projects that bring performing artists to people confined in hospitals, prisons and nursing homes. 7:30 and 10:30 pm, Palace of the Fine Arts, Marina and Lyon, SF. \$25; \$100 (tax deductible). 762-2277.

Film Arts Foundation Film Festival: The FAF sponsors a celebration of Bay Area independent film and video, featuring both premiere works and classics and organized around five major themes: "Women in the World," "Making Moves and Other Dances," "Cowboys and Cowgirls," "Looking Back — Stages of Our Lives" and "Saluting New Works." This evening's opening features films from the "Women in the World" series and includes Susana Munoz's film *Las Madres de Plaza de Mayo*, a look at the political struggles of Argentine mothers attempting to recover their "missing" children. Call for complete listing of films and venues. 8 pm, Roxie Cinema, 3117 16th St., SF. \$5. 552-8760. (Through Oct. 20th.)

1985 Grand National Rodeo: The Grand National Rodeo, one of the largest in the U.S., opens today offering more than 100 events, including bull and bronco riding, horse jumping competition and steer wrestling. Opening pageantry features the Grand Parade, the Junior Jumping Classics and the Five Gaited Saddlebreds. 7:15 pm, Cow Palace, Geneva and Santos, SF. \$5-\$15. 469-6065. (Through Oct. 27th.)

A post-holocaust 'Macbeth': See Fri/11.

— Molly Dwyer and Sean Elder

TELEVISION

Rocking the boat

JULIA RANDALL

UNFINISHED BUSINESS. KOED, Channel 32. Sat., Oct. 12th, 10 pm.

The relocation of Japanese-Americans during World War II has been the subject of law suits, congressional hearings and historical treatises — but never before a movie. *Unfinished Business*, a new documentary by Bay Area filmmaker Steven Okazaki, tackles one of the many legal tangles that arose. It's an absorbing account of a day — and a decision — that the federal government would rather forget.

In 1942, Franklin D. Roosevelt signed Executive Order 9066, which forced 112,000 men, women and children of Japanese ancestry out of their West Coast homes and into concentration camps. *Unfinished Business* traces the story of three young Japanese-Americans who defied FDR's evacuation orders and took their cases to court. The hour-long film, which airs Oct. 12th on KQEC, Channel 32, is far more than a legal chronicle. It offers a rare glimpse of the internment experience through the eyes of the people who suffered incarceration and — until recently — sought to hide their psychic scars.

Intimate images emerge from family photographs and archival snapshots of Japanese-American life in small rural towns during the 1940s. Much of *Unfinished Business* is shot in natural light and many of the interviews take place in rustic settings — kitchens, parks and orchards. In contrast, sepia-toned government footage depicts chilling scenes of FBI searches, "anti-Jap" propaganda and Japanese-Americans being loaded into evacuation buses marked "J-Special."

"These were the only three Japanese-Americans whose cases went all the way to the U.S. Supreme Court," director Okazaki told the Bay Guardian. "Other people at the time of the internment and [the government-enforced] curfew orders either wanted to get out or thought about refusing. In most cases, young men were put in prison, and authorities would say, 'Listen, you don't have a chance. Why don't you just go in the camps? It won't be on your record.'"

Three who fought

The first resister to take the case to court was Fred Korematsu, a Bay Area shipyard welder, who had attempted to evade internment by going underground, carrying false ID papers and trying to pass as Chinese. His arrest, in

March, 1942, landed him in jail in San Leandro, where he made the decision to stand trial in order to challenge the internment law.

Later that spring, two other Japanese-Americans took deliberate steps to defy the evacuation order. Gordon Hirabayashi, a young Quaker in Seattle who had been brought up by pacifist parents, turned himself in to the FBI. In Hood River, Oregon, feisty attorney Minoru Yasue, frustrated by his inability to find a resister to defend in court, "decided to do it himself and got arrested," Okazaki explained. "He walked up to a policeman, and the policeman told him to go home, that he'd get in trouble. So eventually, he just went to the police station and demanded to be put in jail."

Little support

The three resisters found limited support for their actions within the Japanese-American community and little sympathy outside. Most people within the community advocated a low profile, while anti-Japanese sentiment and paranoia ran rampant without.

The resisters' lawyers were likewise not met with great support within the legal community. The Northern California chapter of the American Civil Liberties Union broke with the national



Two unidentified Japanese-Americans perform for others incarcerated during World War II. 'Unfinished Business' is the story of three men who resisted the 'relocation,' and their ensuing legal battles.

ACLU in order to take Fred Korematsu's case. Once in court, all three defendants were quickly found guilty of violating the evacuation orders. The U.S. Supreme Court upheld their convictions.

Second stab

For Okazaki and his San Francisco-based Mouchette Films (named after his mother's cat), *Unfinished Business* is a second stab at the difficult subject of the rights of Japanese Americans during WWII. Okazaki's 1982 film *Survivors* brought to light the story of Japanese-Americans who, while in Hiroshima in 1945, suffered the effects of the American bombing but were subsequently denied compensation or medical aid by the U.S. government.

Okazaki, whose own parents spent part of their teen years in West Coast concentration camps, said he first heard about the resisters while growing up. But, he added, he only became interested in documenting their story when he learned that 40 years after the original convictions, the three men were headed back to court on new grounds: government misconduct. The new case was fueled by federal documents, uncovered by UC San Diego professor Peter Irons, that allegedly showed that the Roosevelt administration had

tampered with the original cases. (Korematsu's conviction has since been reversed; the other two cases are pending.)

Desolation lake

Unfinished Business combines coverage of the legal proceedings with interviews, recent film and archival clips. Some of the finest footage was shot at the Tule Lake incarceration camp, that now stands desolate and beautiful in the California lavalands.

"It's strange, non-agricultural land," said Okazaki. "The landscape changes daily, and you have this eerie sense. . . . As you approach, the roads get smaller and you end up following the railroad tracks up through the mountains and then, suddenly, into the swamplands. I could feel some sympathetic emotion for the people who were sent here not knowing where they would end up."

Some passengers interviewed on the J-special expected the trip to end in execution; others anticipated forced labor on mid-western farms. Those fears proved groundless, yet imprisonment took a heavy toll on the families that spent 3½ years behind barbed wire. Shame and uncertainty drove silent divisions between immigrant parents and their U.S.-born, all-American children. As one unidentified, gray-haired woman put it, "There was

so much sadness, families couldn't talk."

No easy airtime

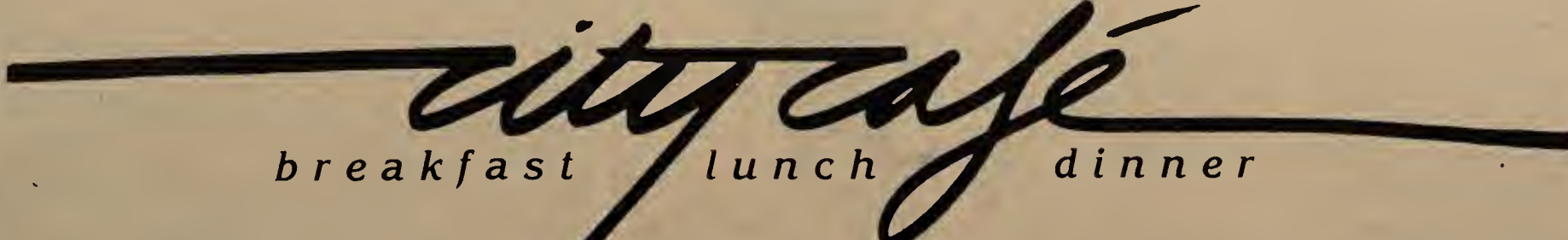
Making *Unfinished Business* was a relatively trouble-free experience, Okazaki told the Bay Guardian. But he claimed that getting the program onto public television stations wasn't easy. The Corporation for Public Broadcasting — the film's main backer — pitched in \$115,000 to produce the documentary, but allocated only \$750 to promote the program to stations around the country.

"If local stations want to push a product, it's usually their own," said Okazaki, adding that many stations also fill their programming schedules with modestly priced BBC productions. In short, says the director, little prime time remains available on PBS stations for documentaries such as *Unfinished Business*. "If you're an independent, you don't have much choice beyond raising your own promotion funds and hiring your own publicist. As far as underwriting goes, no one wants to fund promotion for a one-time, independent piece, because they'll only get their name on the TV screen one night." Nevertheless, Mouchette Films managed to raise an additional \$40,000, which has gone primarily for public screenings of the film. *Unfinished Business* airs this month on six of the top ten PBS stations in the country. *Unfinished Business*, said its director, "gives insight into the 40-year evolution of a somewhat conservative ethnic community, which has recently made heroes of three men once regarded as smart-aleck trouble-makers."

"They were told not to rock the boat — something Japanese-Americans hear a lot, I think," Okazaki noted. "They were sort of infamous in the beginning, and they didn't think they'd get much support. Now they're looked up to, and they've become symbols of the resistance that many people felt in their hearts."

COMING NOV. 13TH

A Bay Guardian guide to where to go dancing in the Bay Area.



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PLAYBILL

COMPLETE WEEKLY ENTERTAINMENT LISTINGS FOR SAN FRANCISCO AND THE BAY AREA

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XXY Dance/Music presents a performance radio piece (combining industrial dance, muzak, meteorological reports, original music and DJ chatter) entitled *Radio XXY*. Part of the "American Inroads" series. **Wed/16-Sat/19** at 8 pm, New Performance Gallery, 3153 17th St. 863-9830

EAST BAY

Cynthia Pepper performs original dance to the music of Russel Walder. **Fri/11** at 8 pm, Zellerbach Hall, UC Berkeley. Bancroft at Telegraph, Berk.

East Bay Dance Series: Deborah Slater and Friends premiere three new works, and the ethnic dance company Khadra performs dance from Appalachia, the U.S.S.R., Hungary and Canada as part of the ongoing dance series. **Fri/11** at 8 pm (Deborah Slater and Friends); **Sat/11** at 8 pm and **Sun/12** at 3 pm (Khadra). Laney College Theatre, 900 Fallon, Oakl. 464-3544

Choreographers' Performance: Performance Alliance presents a series of eight dance performances by local choreographers. This evening's program, hosted by Joan Lazarus, features Shante Baker, Anne Blumenthal, Cheryl Koehler, Elia Robertson and Aliza Wine. **Sun/13** at 8 pm, 8th St. Studio 2525 8th St., Berk. 398-6700.

salesman Eric Roberts to a remote spot in Australia that doesn't sell its product. There he comes up against legendary rival-who-believes-in-old-fashioned-values Bill Kerr, and the battle involves romantic interest Greta Scacchi and more off-the-wallness than a movie can stand. Roberts is first-rate, but can't singlehandedly unscramble all the confusion. **SAN FRANCISCO:** *Mercury* (2240 Union at Steiner 563-7300); daily at 6:15 and 10:10 with Wed., Sat. and Sun. matinee at 2:20. **EAST BAY:** *Northside* (1828 Euclid, Berk. 841-6000); daily at 6, 8 and 10 with Sat. and Sun. matinees at 2 and 4.

COCOON. Wonderfully heartwarming, down-to-earth coming together of friendly extraterrestrials and elderly humans in which Oon Arneche, Hume Cronyn, Jessica Tandy and Willford Brimley find the fountain of youth in a movie you'll get so wrapped up in you'll hate for it to end. **SAN FRANCISCO:** *Galaxy* (1285 Sutter at Van Ness 474-8700); daily at 11:20 am, 1:45, 7:15 and 9:15 with additional show Sat. and Sun. at 4:30. **Stonestown** (19th Ave. and Winston 221-8181); daily at 1:45, 5:45 and 9:45. **EAST BAY:** *Albany* (1115 Solano, Albany 524-5656); daily at 7 and 9:15 with Sat. and Sun. matinees at 12:30, 2:40 and 4:50.

COMMANDO. **SAN FRANCISCO:** *Alexandria* (5400 Geary at 18th Ave. 752-5100); daily at noon, 2, 4, 6, 8 and 10. **EAST BAY:** *Grand Lake* (3200 Grand, Oakl. 452-3556); daily at 6, 8 and 10 with Sat. and Sun. matinees at 2 and 4. **UA** (2274 Shattuck, Berk. 843-1487); daily at 12:30, 2:30, 4:30, 6:30, 8:30 and 10:30.

COMPROMISING POSITIONS. Enormously entertaining comic whodunit about an over-ambitious dentist who's murdered by one of his willingly participating patients. Erstwhile reporter Susan Sarandon, now married to humorless Ed Herrmann, does some investigating on her own that gets her involved with gumshoe Raoul Julia in more ways than one, all of it even further enlivened by Judith Ivey's hilarious lines. **SAN FRANCISCO:** *Regency III* (420 Mason at Geary 781-1541); daily at 12:45, 5 and 9:30. **EAST BAY:** *Oaks* (1875 Solano, Berk. 526-1836); daily at 8 with Sat. and Sun. matinees at 1 and 4:30. **Rockridge Showcase** (5144 Broadway at 51st St., Oakl. 658-2285); daily at 6 and 10 with Sat. and Sun. matinee at 2.

DAY OF THE DEAD. **SAN FRANCISCO:** *Alhambra* (Polk and Green 775-5656); daily at 2, 6 and 10. **Alexandria (5400 Geary at 18th Ave. 752-5100); daily at 12:30, 2:30, 4:30, 6:30, 8:30 and 10:40. **EAST BAY:** *Century* (8201 Oakport, Oakl. 562-9990); Fri.-Sun. at 7:40 with Sat. and Sun. matinee at 3:50. Mon.-Thurs. at 9:05. **UA** (2274 Shattuck, Berk. 843-1487); daily at 12:15, 2:15, 4:20, 6:40, 8:45 and 10:40.**

DESPERATELY SEEKING SUSAN. Bizarrely diverting story in which brazen Madonna gets mixed up with classy, unfulfilled wife Rosanna Arquette via classified ads, and Arquette enters Madonna's weird, punk world while suffering from amnesia. Not for everyone but very well done, and those who dig the scene will love it. **EAST BAY:** *Parkway* (1834 Park at E. 18th Ave., Oakl. 835-3535); daily at 8 with Sat. and Sun. matinee at 3:45.

DIM SUM. **SAN FRANCISCO:** *Opera Plaza* (Van Ness and Golden Gate 771-0102); call theater for times. **EAST BAY:** *Act* (2128 Center at Shattuck, Berk. 548-7200); daily at 7:15 and 9:15 with Sat. and Sun. matinees at 1:15, 3:15 and 5:15.

EMERALD FOREST. The movie purports to be about the effect of modern man's concrete-type civilization on Stone Age Indians in the Amazon jungle. Though the film's full of fascinating tribal rites and beautiful scenery, Bothe Powers as an engineer and Charley Boorman as his young son captured by the Indians and not seen again for ten years give poor performances, there's no emotion and the theme is far too often an excuse for violence. **SAN FRANCISCO:** *Empire* (85 West Portal at Vicente 661-5110); call theater for times. **EAST BAY:** *UA* (2274 Shattuck, Berk. 843-1487); daily at 3:25 and 7:30.

THE 400 BLOWS. Newly restored 35mm Scope print of Francois Truffaut's 1959 first feature film, in which 13-year-old Jean-Pierre Leaud is faultless as the lonely, unloved young adolescent who ends up in reform school, more from lack of understanding than anything else. A little classic. **SAN FRANCISCO:** *Opera Plaza* (Van Ness and Golden Gate 771-0102); daily at 6:30 and 10:30 with Sat. and Sun. matinee at 2:30. **EAST BAY:** *Rialto* (Gilman near 7th St., Berk. 526-6669); daily at 6 and 9:45 with Sat. and Sun. matinee at 2:10.

GEORGE STEVENS—A FILM-MAKER'S JOURNEY. Director Stevens' son has made a surprisingly impartial as well as informative and nostalgic documentary about his perfectionist father, who placed quality high above quantity. Fascinating film clips reveal his versatile range, and interviews with those who knew him and revelatory comments make this a portrayal that's first-class all the way. **SAN FRANCISCO:** *Lumiere* (1572 California at Polk 885-3200); daily at 2, 4:30, 7 and 9:30.

GHOSTBUSTERS. **SAN FRANCISCO:** *Empire* (85 West



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MOVIES

Listings for all Hollywood extravaganzas, art films, political documentaries and classic revivals in the central Bay Area. Since programs are subject to last-minute revisions, call theaters to verify times and titles.

► Bargain Matinees

FIRST RUN

AFTER HOURS. Martin Scorsese's black comedy unreels a nightmarishly unreal night in the life of lonely word processor Griffin Dunne. A chance meeting with Rosanna Arquette and a visit to her SoHo loft start him off on one bizarre misadventure after another, the pace so manic not even the movie can keep up, and which does in Dunne, the movie and us. **SAN FRANCISCO:** *Coronet* (3575 Geary at Arguello 752-4400); daily at 1:30, 3:45, 6, 8 and 10. **EAST BAY:** *Act* (2128 Center at Shattuck, Berk. 548-7200); daily at 7:20 and 9:20 with Sat. and Sun. matinees at 1:20, 3:20 and 5:20. **Grand Lake (3200 Grand, Oakl. 452-3556); daily at 6:40, 8:45 and 10:45 with Sat. and Sun. matinees at 2:30 and 4:35.**

AGNES OF GOD. From start to finish, Meg Tilly's a stand-out as an almost simple-minded innocent of a novice nun whose baby is found strangled to death in Mother Superior Anne Bancroft's convent. Bancroft's fiercely and fancifully protective, but psychiatrist Jane Fonda wants facts, and the two women do verbal battle in a movie not nearly as scintillating as Tilly. **SAN FRANCISCO:** *Cinema 21* (2141 Chestnut at Steiner 921-1234); daily at 1:20, 3:30, 5:40, 8 and 10. **EAST BAY:** *Oaks* (1875 Solano, Berk. 526-1836); daily at 7 and 9:10 with Sat. and Sun. matinees at 1, 2:55 and 4:50. **Piedmont (4186 Piedmont at 41st St., Oakl. 654-2727); daily at 7 and 9 with Sat. and Sun. matinees at 1, 3 and 5.**

BACK TO THE FUTURE. **SAN FRANCISCO:** *Regency I* (1320 Sutter at Van Ness 673-7141); daily at 12:45, 3:10, 5:30, 8:05 and 10:30. **EAST BAY:** *Century* (8201 Oakport, Oakl. 562-9990); Fri.-Sun. at 5:05, 7:30 and 10:05 with Sat. and Sun. matinees at 12:15 and 2:40; Mon.-Thurs. at 7:05 and 9:25. **Rockridge Showcase (5144 Broadway at 51st St., Oakl. 658-2285); daily at 4:45, 7:15 and 9 with Sat. and Sun. matinees at 12:15 and 2:30. **California (Kittredge at Shattuck, Berk. 848-0602); daily at 12:30, 2:45, 5, 7:15 and 9:30.****

BETTER OFF DEAD. **SAN FRANCISCO:** *Alexandria* (5400 Geary at 18th Ave. 752-5100); daily at 12:15, 2:15, 4:15, 6:15, 8:15 and 10:15. **Stonestown** (19th Ave. and Winston 221-8181); daily at 1, 2:50, 4:40, 6:30, 8:30 and 10:20. **EAST BAY:** *California* (Kittredge at Shattuck, Berk. 848-0602); daily at 7 and 9 with Sat. and Sun. matinees at 1, 3 and 5. **Rockridge Showcase (5144 Broadway at 51st St., Oakl. 658-2285); daily at 5:30, 7:30 and 9:30 with Sat. and Sun. matinees at 1:30 and 3:30. **Century (8201 Oakport, Oakl. 562-9990); Fri.-Sun. at 5:30, 7:30 and 9:30 with Sat. and Sun. matinees at 1:30 and 3:30. Mon.-Thurs. at 7 and 9.****

BEVERLY HILLS COP. Eddie Murphy is a wavering Detroit detective who takes the law into his own hands and heads for Beverly Hills to avenge buddy James Russo's murder. When Murphy's funny, he's marvelous, but not often enough to overcome the excessively profane "realism" and be a real comedy. **EAST BAY:** *UA* (2274 Shattuck, Berk. 843-1487); daily at 1:30, 5:30 and 9:35.

THE COCA COLA KID. Coca Cola sends whiz-kid

COMEDY

A complete guide to comedy performers appearing at local clubs and theaters.

SAN FRANCISCO

COBB'S PUB: **Fri/11** and **Sat/12:** Mort Sahl; **Sun/13:** Femprov. **Mon/14:** Jon Ross hosts All Pro Comedy Showcase. **Tues/15:** Tim Bedore hosts Pro Comedy Showcase; **Wed/16** and **Thurs/17:** Rick Overton. Shows at 9 pm with additional 11 pm show Fri. and Sat. 2069 Chestnut (near Steiner). 563-5157.

HA-HA A GO-GO: **Fri/11-Sun/13:** Evan Davis; **Mon/14:** All Pro Showcase. **Tues/15:** Mike Guido hosts open mike; **Wed/16:** Steve Pearl plays favorites; **Thurs/17:** Will Ours, Larry Brown and Deshlin. Shows at 9 pm with additional 11 pm show Fri. and Sat. 408 Clement. 386-4242.

IPPY'S BAR & GRILL: **Fri/11.** The National Theater of the Unranged; **Sat/12** and **Thurs/17.** Fulltime. 2019th St. 552-3466, 552-3466.

MARRIOTT'S FISHERMAN'S WHARF: **Tues/15:** Rey Booker, Paddy Morrissey and Ken Tsumori; **Thurs/17:** Bobby Salem, Rob Schneider and Tom Kenny. Show at 8 pm. Columbus and Bay. 775-7555.

THE OTHER CAFE: **Fri/11-Sun/13:** Elaine Boosler and Fran Solomita; **Mon/14:** Comedian Auditions; **Tues/15:** New material night; **Wed/16** and **Thurs/17:** Jon Ross and Linda Hill. Shows at 9 pm with additional 11 pm show on Fri. and Sat. Cole and Carl. 681-0748.

PUNCH LINE: **Fri/11** and **Sat/12:** Barry Sobel and Murphy/St. Paul; **Sun/13:** SF Comedy Showcase; **Tues/15:** SF Comedy Underground; **Wed/16** and **Thurs/17:** Emo Philips, Paul Zimmerman and Robert Jenkins. Shows at 9 pm with additional 11 pm show Fri. and Sat. 444 Battery (near Washington). 474-3801.

VALENCIA ROSE: **Fri/11:** Hysterical Women at the Rose — Monica Palacios, Karen Ripley and Teresa Holcomb at 10:30 pm; **Sat/12:** Gay Comedy Night; **Mon/14:** open mike. 766 Valencia (near 18th St.). 863-3863.

EAST BAY

BEAR'S LAIR: **Wed/16:** Murphy/St. Paul, Perry Kurtz and Cedric Bones. Show at 8 pm. Student Union, UC Berkeley, near Telegraph and Bancroft, Berk. 642-7477.

LA VAL'S: **Fri/11:** Ken Tsumori hosts open mike. 1834 Euclid, Berk. 843-5617.

LARRY BLAKE'S (BERKELEY): **Tues/15:** Rey Booker, Bobby Salem and Jim Nenopoulos. 9:30 pm. 2367 Telegraph, Berk. 848-0886.

LARRY BLAKE'S (OAKLAND): **Fri/11** and **Sat/12:** Jim Giovanni, Maurice Davis and Del Vandyke. 1221 Broadway, Oakl. 839-4163.

TOMMY T'S: **Fri/11-Sun/13:** Bob Rubin and Clarence Sterling; **Tues/15:** John Donovan hosts Comedy Showcase; **Wed/16** and **Thurs/17:** Al Clethen, Warren Thomas and MC Steve Carey. Shows at 9 pm with additional 11 pm show Fri. and Sat. 150 W. Juana, San Leandro 351-5233.

DANCE

A complete listing of dance performances at local studios and performance spaces.

SAN FRANCISCO

Mobius Stageworks: The San Jose-based troupe offers an evening of 16 dance/theater pieces of satire, tragedy and absurdity in a program entitled *Microtheater for the Digital Age*. Part of the "Late Night Loft Series." **Fri/11** and **Sat/12** at 11 pm, New Performance Gallery, 3153 17th St. 863-9830.

Berkeley Ballet Theater: The 15-member ballet company performs selections of modern choreography. **Fri/11:** **Tues/15** at 8 pm, New Performance Gallery, 3153 17th St. 863-9830.

Gil Chun Dance Company features *La Ronde*, a ballet set to music by Gilbert and Sullivan in its fifth annual concert. **Sat/12** at 8 pm and **Sun/13** at 2:30 pm, Herbsi Theatre, Van Ness and McAllister 526-8474.

Lori Belilove offers a demonstration and discussion of the dance techniques of Isadora Duncan and a performance of her works. **Sat/12** at 7 pm, Peters Wright Creative Dance, 2695 Sacramento 931-0365.

Agustin Rios and Grupo Flamenco Andaluz: Guitari Rios joins his Grupo Flamenco Andaluz for an evening of flamenco. **Wed/16** at 8 pm, La Bodega, 1337 Grant 433-0439.

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continued from previous page

10:30. **EAST BAY: Century** (8201 Oakport, Oakl. 562-9990): Fri.-Sun. at 5:35, 7:50 and 10:10 with Sat. and Sun. matinees at 1:05 and 3:15; Mon.-Thurs. at 7:15 and 9:30.

JAGGED EDGE. Jeff Bridges' wealthy wife is horribly done to death, and since he has no money he's the prime suspect. Onetime layer Glenn Close comes out of retirement to take on his case against not only concerned-with-justice DA Peter Coyote, and the thrills and chills will keep you glued to the screen every second. **SAN FRANCISCO: Northpoint** (Powell at Bay 989-6060): daily at 1, 3:15, 5:30, 7:45 and 10. **EAST BAY: Grand Lake** (3200 Grand, Oakl. 452-3556): daily at 6:10, 8:25 and 10:35 with Sat. and Sun. matinees at 1:35 and 3:45. **UA**

(2274 Shattuck, Berk. 843-1487): daily at 1:15, 3:30, 5:45, 8 and 10:05.

JOSHUA THEN AND NOW. Obnoxious as a boy and still obnoxious now James Woods, a Jew, marries married gentle Gabrielle Lazure with nary a divorce in sight, and though the supposed comedy spans four decades no one ages, and Woods can't do comedy. Only Alan Arkin is a gem as Woods' in-and-out-of-jail father who uproariously Bible-teaches his son about sex, history and education. **SAN FRANCISCO: Galaxy** (1285 Sutter at Van Ness. 474-8700): daily at 10:15 am, 12:30, 7:30 and 9:45 with additional Sat. and Sun. matinees at 2:45 and 5. **THE JOURNEY OF NATTY GANN.** True story of 14-year-old Meredith Salenger's cross-country search for father Ray Wise when he has to leave her in 1935 Depression-ridden Chicago for work in Seattle. The odds are unbelievable and do go

on a bit, but the scenery's gorgeous and Salenger's a budding beauty with boundless talent who's a delight to watch. **SAN FRANCISCO: Regency II** (1268 Sutter at Van Ness. 776-5505): daily at 1:45, 3:50, 5:55, 8 and 10. **EAST BAY: Rockridge Showcase** (5144 Broadway at 51st St., Oakl. 658-2285): daily at 5, 7:15 and 9:30 with Sat. and Sun. matinees at 12:30 and 2:45. **California** (Kittredge at Shattuck, Berk. 848-0602): Mon.-Fri. at 7:10; Sat. and Sun. at 12:45, 4:30 and 8:10.

JULES AND JIM. **SAN FRANCISCO: Opera Plaza** (Van Ness and Golden Gate. 771-0102): daily at 8:30 with Sat. and Sun. matinee at 4:25. **EAST BAY: Rialto** (Gilman near 7th St., Berk. 526-6669): daily at 7:45 with Sat. and Sun. matinee at 4. **KISS OF THE SPIDER WOMAN.** Set in a South American jail cell, the movie brings homosexual William Hurt together with entirely disparate political fanatic Raoul Julia. To

make their existence bearable, the romantic Hurt tells the realist Julia melodramatic '40s movie plots, and before film's end a slow and subtle exchange has been made. It's Julia's best film to date, and Hurt's mesmerizing. **SAN FRANCISCO: Clay** (2261 Fillmore at Clay. 346-1123): daily at 12:15, 2:45, 5:15, 7:45 and 10:15. **EAST BAY: Elmwood** (College and Ashby, Berk. 848-0931): daily at 7:30 and 9:45 with Sat., Sun., Mon., and Wed. matinees at 12:15 and 2:30.

LA CHEVRE. **SAN FRANCISCO: Lumiere** (1572 California at Polk. 885-3200): daily at 1:30, 3:30, 5:30, 7:30 and 9:30. **Fine Arts** (2451 Shattuck at Haste, Berk. 848-2038): call theater for times.

MAD MAX BEYOND THUNDERDOME. The first halt's great Mad Maxmanship, with Mel Gibson discovering Tina Turner's Bartentown with its Underworld turning pig leces

into methane and its battle-to-the-dirty-death Thunderdome. But instead of just pausing for breath, the movie dwells far too long on a sylvan sequence, and the thrill's gone. Even Turner chasing Gibson *Road Warrior*-style can't bring it back. **SAN FRANCISCO: Empira** (85 West Portal at Vicente. 661-5110): call theater for times. **Balboa** (38th Ave. and Balboa. 221-8185): daily at 2:20, 6:40 and 10:55. **EAST BAY: Century** (8201 Oakport, Oakl. 562-9990): call for times.

MAXIE. Set-in-San-Francisco story of a long-dead silent movie actress, killed on her way to Hollywood and stardom, whom Mandy Patinkin inadvertently brings back to life. She decides to inhabit his wife's body, with some wild results since the two women are totally opposite. Glenn Close plays both parts, but it's all too cute and everyone tries too hard for it to work. **SAN FRANCISCO: Galaxy** (1285 Sutter at Van Ness. 474-8700): daily at 10:30 am, 12:20, 2:10, 6:10, 8:15 and 10:20 with Sat. and Sun. additional matinee at 4:10. **Stonestown** (19th Ave. and Winston. 221-8181): daily at 1:45, 5:45 and 9:45. **EAST BAY: California** (Kittredge at Shattuck, Berk. 848-0602): Mon.-Fri. at 7:10, Sat. and Sun. at 2:45, 6:30 and 10. **Rockridge Showcase** (5144 Broadway at 51st St., Oakl. 658-2285): daily at 8 with Sat. and Sun. matinees at noon and 4.

MISHIMA. As long as Ken Ogata's on screen as Mishima, one gets some idea of Japan's controversial homosexual writer's character, but he's used mainly to preface the film's four parts, three of which deal with Mishima's books via stylized sets that cast little light on the bizarre man and events that led to his suicide by disembowelment or involve us enough to care. **SAN FRANCISCO: Castro** (429 Castro at Market. 621-6120): daily at 2, 4:30, 7 and 9:30.

MOVERS AND SHAKERS. **SAN FRANCISCO: Bridge** (3010 Geary at Blake. 751-3212): daily at 7 and 9 with Wed., Sat. and Sun. matinees at 3 and 5. **EAST BAY: Albany** (1115 Solano, Albany. 524-5656): daily at 7 and 9 with Sat. and Sun. matinees at 1, 3 and 5.

MY OTHER HUSBAND. **SAN FRANCISCO: Cannery** (2801 Leavenworth at Beach. 441-6800): daily at 2, 4:30, 7 and 9.

PEE WEE'S BIG ADVENTURE. Very offbeat character Pee Wee Herman's movie debut about a man with a Rube Goldberg-like homelife whose overpowering passion is his bright red semi-Bondian bicycle. It's stolen, and his insane pursuit of it provides the movie with a plethora of more-smile-than-guttaw sight gags. How much you'll like all this depends on how much you like the tight-suited, red-bow-tied, nasal Pee Wee. **SAN FRANCISCO: Balboa** (38th Ave. and Balboa. 221-8185): daily at 12:05, 4:15 and 8:25. **EAST BAY: Rockridge Showcase** (5144 Broadway at 51st St., Oakl. 658-2285): daily at 6, 8 and 10 with Sat. and Sun. matinees at noon, 2 and 4. **Oaks** (1875 Solano, Berk. 526-1836): daily at 6:20 and 9:45 with Sat. and Sun. matinee at 2:50.

PERIL. Christophe Malavoy is hired by wealthy industrialist Michel Piccoli and his highly seductive wife Nicole Garcia to teach their beautiful teenage daughter the guitar. Garcia quickly seduces Malavoy as there's one strange happening after another involving assassination, jealousy and espionage, but one waits in vain for a unifying theme to emerge. Eventually, what was well set up is finally dissipated for lack of local point. **SAN FRANCISCO: Four Star** (2200 Clement at 23rd Ave. 752-2650): call theater for times.

PLENTY. **SAN FRANCISCO: Metro** (Union and Webster. 221-8181): daily at 12:30, 2:55, 5:30, 8:15 and 10:55. **EAST BAY: Grand Lake** (3200 Grand, Oakl. 452-3556): daily at 7 and 9:30 with Sat. and Sun. matinees at 2:10 and 4:30. **UA** (2274 Shattuck, Berk. 843-1487): call theater for times.

PRIZZI'S HONDR. John Huston's near-miss, wickedly satirical look at American Mafia Family life that has some very funny moments but also some slow ones, not helped by gang member Jack Nicholson playing a character part rather than a lead. Kathleen Turner's Nicholson's tax consultant wife/cum Mafia hitperson who doesn't understand Family loyalty. A brilliant concept only a little tarnished in the telling. **SAN FRANCISCO: Ghirardelli** (Beach at Polk. 441-7088): daily at 8 with Sat., Sun. and Wed. matinee at 3:40.

REMO — THE ADVENTURE BEGINS. **SAN FRANCISCO: Alhambra** (Polk and Green. 775-5656): daily at 1:30, 3:15, 5:35, 7:50 and 10:05. **Coliseum** (9th Ave., at Clement. 221-8181): daily at 1, 3:20, 5:45, 8:10 and 10:30. **EAST BAY: Albany** (1115 Solano, Albany. 524-5656): daily at 6:55 and 9 with Sat. and Sun. matinees at 12:40, 2:45 and 4:50. **Parkway** (1834 Park at E. 18th Ave., Oakl. 835-3535): daily at 5:45 and 10 with Sat. and Sun. matinee at 1:30.

THE SHOOTING PARTY. Understated *Masterpiece* Theater look at the decline and fall of the Edwardian British Empire, epitomized in a 1913 weekend "shoot" at James Mason's country estate. Actors such as Edward Fox, Cheryl Campbell and Robert Hardy display the insularity and arrogance of the British upper crust, but it is Mason who breathes life into this otherwise very literary work. **SAN FRANCISCO: Lumiere** (1572 California at Polk. 885-3200): daily at 1:30, 3:30, 5:30, 7:30 and 9:30.

SILVER BULLET. **SAN FRANCISCO: Royal** (1529 Polk at California. 474-2131): daily at 12:30, 2:30, 4:30, 6:30, 8:30 and 10:30. **Empire** (85 West Portal at Vicente. 661-5110): Fri.-Sun. at 6, 8 and 10 with Sat. and Sun. matinees at 2 and 4; Mon.-Thurs. at 7 and 9. **EAST BAY: Berkeley** (2425 Shattuck at Haste, Berk. 848-4300): daily at 7:30 and 9:30 with Sat. and Sun. matinees at 1:30, 3:30 and 5:30. **Parkway** (1834 Park at E. 18th Ave., Oakl. 835-3535): daily at 6:20, 8:20 and 10:20 with Sat. and Sun. matinees at 12:20, 2:20 and 4:20.

SILVERADD. Set-in-1800's Western with loving attention to everything but the theme, the movie brings together unwilling heroes Kevin Kline, Scott Glenn, Danny Glover and Kevin Costner, but gives them no uniting cause. Even saloon hostess Linda Hunt gets short shrift, as do several other stars, and only shady sheriff Brian Dennehy holds anything together. **SAN FRANCISCO: Balboa** (38th Ave. and Balboa. 221-8185): daily at 1:50, 6 and 10:10.

SONGWRITER. **EAST BAY: Rialto** (Gilman near 7th St., Berk. 526-6669): daily at 6, 8 and 10 with Sat. and Sun. matinees at 2 and 4.

SWEET DREAMS. **SAN FRANCISCO: Galaxy** (1285 Sutter at Van Ness. 474-8700): daily at 11:15 am, 12:30, 7:30 and 9:45 with additional Sat. and Sun. matinees at 2:45 and 5. **EAST BAY: UA** (2274 Shattuck, Berk. 843-1487): daily at 1, 3:15, 5:30, 7:45 and 9:55.

TRDUPERS. **EAST BAY: Northside** (1828 Euclid, Berk. 841-6000): daily at 6:30, 8:30 and 10:30 with Sat. and Sun. matinees at 2:30 and 4:30.

WETHERBY. Intensely over-fragmented look at the well-bred British, who never question a total stranger's appearance at teacher Vanessa Redgrave's very civilized little dinner till he turns up again at her house the next day and blows his brains out. The film cuts back and forth between everyone involved, and much of the intellectual effort wears one out, but Ian Holm and Judi Dench are outstanding, with Redgrave even more so. **SAN**

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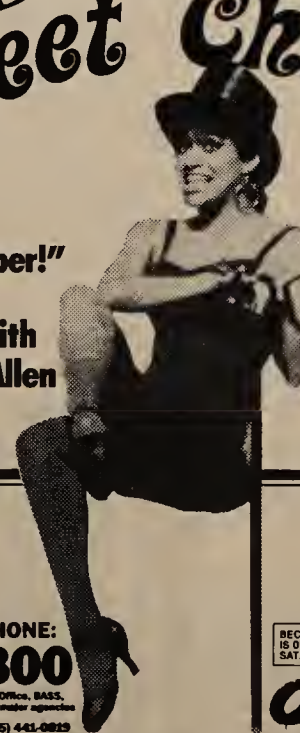
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REPERTORY THEATERS

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CINEMATHEQUE: Sun/13: **NARRATIVE LANDSCAPES** at 8. Thurs/17: **SUPPER EIGHT** by ROB STEPHENSON AND PETER HERWITZ at 8 SF Art Institute, 800 Chestnut 558-8129.

NOE VALLEY CINEMA: Fri/11: **LOST HORIZON** at 8 1021 Sanchez 929-0382.

PARKSIDE: Fri/11: **STOP MAKING SENSE** at 8:50 plus **PURPLE RAIN** at 6:50 and 10:35. Sat/12: **PUMPING IRON II — THE WOMEN** at 4 and 8:20 plus **RAGING BULL** at 1:40, 6 and 10:20. Sun/13: **A VIEW TO A KILL** at 3:40 and 8 plus **FLETCH** at 1:50, 6 and 10:25. Mon/14: **PASSAGE TO INOIA** at 7:30, Tues/15 and Wed/16: **THE SHOOTING PARTY** at 9 plus **MY NEW PARTNER** at 7. Thurs/17: **MAD MAX BEYOND THUNDERDOME** at 8:50 plus **THE ROAD WARRIOR** at 7 Taraval at 19th Ave. 661-1940.

RED VICTORIAN: Fri/11 and Sat/12: **THE FIRST ANNUAL EROTIC FILM FESTIVAL** at 2:15, 7:15 and 9:15. Sun/13 and Mon/14: **ROCKY AND BULWINKLE** at 2:15, 7:15 and 9:15. Tues/15 and Wed/16: **WITNESS** at 2:15, 7:15 and 9:30. Thurs/17: **BERLIN ALEXANDERPLATZ** at 2:15, 7:10 and 9:30 1659 Haight 863-3994.

ROXIE: Fri/11 and Sat/12: **LA STRADA** at 2:30 and 7 plus **JULIET OF THE SPIRITS** at 4:30 and 9. Sun/13: **MODERN TIMES** at 4 and 8 plus **THE GREAT DICTATOR** at 1:40 and 5:30. Mon/14: **ACCIDENT** at 6 and 10 plus **THE SERVANT** at 8. Tues/15: **THE MAGICIAN** at 8 plus **SAWDUST AND TINSEL** at 6:10 and 10. Wed/16 and Thurs/17: **NOVEMBERMUND** at 7 and 9:30 3117 16th St. 863-1087.

STRAND: Fri/11 and Sat/12: **CONQUEST** at noon, 3:25, 6:55 and 10:20 plus **THE PERILS OF GWENDOLINE** at 1:35, 5 and 8:30. Sun/13: **SUMMER RENTAL, LOST IN AMERICA** and **CADDYSHACK**: call for times. Mon/14: **AMADEUS** at 2:20 and 7:30 plus **LUDWIG** at noon, 5:05 and 10:10. Wed/16: **PARIS, TEXAS** at noon, 4:45 and 9:30 plus **THE AMERICAN FRIEND** at 2:30 and 7:15. Thurs/17: **SUBURBIA** at 2:10, 6:10 and 10:15 plus **CHRISTIANE F** at noon, 4 and 8:15. 1127 Market at 7th St. 621-2227.

WORLD: Fri/11-Thurs/17: **TIBET** at 2:50, 6:20 and 9:45 plus **THE SOUTH SHALIN MASTER** at 1:10, 4:35 and 8:04 Broadway 391-1393.

YORK: Fri/11: **CAMILA** at 8:10 plus **CARMEN** at 6:15 and 10. Sat/12: **SILVERADO** at 3:25 and 8 plus **PALE RIDER** at 1:15, 5:45 and 10:20. Sun/13: **EXPLORERS** at 1:50 and 9:15 plus E.T. at 3 and 7:10. Mon/14: **PICNIC AT HANGING ROCK** at 9:15 plus **THE CHANT OF JIMMY BLACKSMITH** at 7. Tues/15: **WHO'LL STOP THE RAIN** at 7 plus **CUTTER'S WAY** at 9:15. Wed/16: **THE CONFORMIST** at 7 plus **DEATH IN VENICE** at 9. Thurs/17: **ONCE UPON A TIME IN THE WEST** at 8 2789 24th St. 282-0316.

EAST BAY

PACIFIC FILM ARCHIVE: Fri/11: **LATINO** at 7:30 and 9:30. Sat/12: **THE PASSION OF JOAN OF ARC** at 7:30 and 9:20. Sun/13: **PANDORA'S BOX** at 7:30 plus **EGGARS FOR LIFE** at 9:35. Mon/14: **THE PASSION OF ANNA** at 5:30 plus **THE SURVIVORS** at 7:30. Tues/15: **NAKED SPACES — LIVING IS ROUND** at 7 plus **MOANA OF THE SOUTH SEAS** at 9:45. Wed/16: **MY SON JOHN** at 5:30 and 9:40 plus **FEAR STRIKES OUT** at 7:45. Thurs/17: **THE HIGHLY EXALTED AND COWGIRLS — PORTRAITS OF AMERICAN RANCH WOMEN** at 7 plus **RIO BRAVO** at 9:05. 2625 Durant. Berk. 642-1412.

SUPERB PRODUCTIONS: Fri/11: **A CLOCKWORK ORANGE** at 6:30 plus **1984** at 9. Sat/12: **PINK FLAMINGO** at 7 plus **POLYESTER, THE DIANE LINKLETTER STORY** and **LOVE LETTER TO EDDY** at 9. Wheeler Auditorium UC Berkeley, near Telegraph and Bancroft, Berk. 642-7477.

TELEGRAPH REPERTORY: CINEMA I: Fri/11-Wed/16: **THE FRONT** at 7 plus **THE WEAVERS** at 8:45. **CINEMA II:** Fri/11-Wed/16: **CHILDREN OF PARADISE** at 7:15 and 9:30. 2519 Telegraph. Berk. 548-2519.

U.C.: Fri/11: **HEARTLAND REGGAE** at 5:10 and 10:20 plus **ROCKERS** at 7 and **REGGAE** at 9. Sat/12: **REPO MAN** at 1:35, 5:35 and 9:35 plus **THE ADVENTURES OF BUCKAROO BANZAI** at 3:30 and 7:30 and **THE ROCKY HORROR PICTURE SHOW** at midnight. Sun/13: **MY NEW PARTNER** at 1:05, 5:05 and 9:05 plus **THE TALL BLOND MAN WITH ONE BLACK SHOE** at 3:15 and 7:15. Mon/14: **PAYDAY** at 5 and 10:05 plus **SHANVILLE** at 7:05. Tues/15: **PUMPING IRON II** at 5 and 8:55 plus **PUMPING IRON** at 7:10. Wed/16: **HIROSHIMA MON AMOUR** at 7:25 plus **WOMAN OF THE DUNES** at 5 and 9:15. Thurs/17: **THE HORSE'S MOUTH** at 7:05 plus **THE WRONG BOX** at 5 and 9 2036 University. Berk. 843-6267.

MUSIC

ROCK ETC.

Bay Guardian music critics offer a selective guide to this week's shows in rock, reggae, folk, R&B, blues, women's, country and western, African and other pop musics.

FRIDAY/11

San Francisco

Big City: If you like international dance music — African highlife, reggae, funk and rock — you'll enjoy this 17-member SF band. Also with African Soundz. 8 pm, Wolfgang's, 901 Columbus. 441-4333.

Defectors: The SF quartet imparts such thoughts as "I'm planning my vacation around the falling of the nation" and "KGB and GOP/Just friendly people doing friendly things" in its LP *Defectors* (Zerbino's Records) in tight, new wave synth-and-guitar rock that owes its eclecticism and perhaps its over-reaching to Bowie (and all his sources). 10 pm, Chi Chi Club, 440 Broadway. 392-6213. (Also Wed/16, 9 pm, Full Moon Saloon, 1725 Haight 668-6190.)

Red Hot Chili Peppers: The bizarre Chili Peppers, screaming L.A. canyon coyotes owe as much (maybe more) to James Brown as to Fear and Black Flag. 8:15 pm, The Stone, 412 Broadway 391-8282. 8:15 pm.

Mitch Woods and His Rocket 88's: Pounding keyboardist Woods, ably abetted by honking saxman John Firman, revives the sound of the late '40s/'50s American rhythm and blues. 9 pm, Last Day Saloon, 406 Clement 387-6343. (Also Sat/12, 9:30 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0886.)

Mapenzi: The locally based ten-piece band plays world beat music from Zimbabwe and Southern Africa. 8:30 pm, The 16th Note, 3160 16th St. 621-1617. (Also Sat/12, 9:30 pm, Ashkenaz, 1317 San Pablo, Berk. 525-5054.)

Zasu Pitts Memorial Orchestra: This large (15 piece) and fun-loving assemblage of musicians, vocalists and dancers

energetically revives the classic '60s soul sounds of Motown. Stax/Volt and Atlantic, the group's latest LP was recently released on Kaleidoscope Records. 9 pm, Great American Music Hall, 859 O'Farrell 885-0750. (Also Sat/12.)

Nick Gravenites: The blues-rock foundation of the '60s "San Francisco Sound" is clung to by this venerated veteran of the Butterfield/Bloomfield axis and the Electric Flag. 9:30 pm, The Saloon, 1232 Grant 989-7666.

Necropolis of Love: This popular Bay Area synth-based rock band dabbles in existential angst and confusion, experiments in sonic textures for dancing and listening. 11 pm, Nightbreak, 1821 Haight 221-9008.

East Bay

Reet, Petite and Gone: Mandolinist Keith Baumann, guitarist Chuck Aronson and bassist/vocalist Piper Heisig comprise a modern trio reprising the look and hot sounds of '30s and '40s swing, blues, country and jump tunes. 9 pm, Freight & Salvage, 1827 San Pablo Ave. Berk. 548-1761.

Stevie Ray Vaughan and Double Trouble: Although he doesn't have that cool swampy elastic sound of his Fabulous Thunderbird brother Jimmie, Stevie Ray Vaughan has more guitar gimmicks — Hendrix and Freddie King licks — three albums on Columbia (including the brand new *Soul to Soul*) and a legion of fans for his incendiary guitar-hero Texas blues, one of Stevie's early six-string idols, the resurging Lonnie Mack, opens. 8 pm, Greek Theatre, Galey and Hearst, Berk. 762-2277.

Ron Thompson and the Resistors: Guitarist Thompson and combo play sizzling R&B and rockabilly, he's best known for his slide guitar work. 9:45 pm, Starry Plough, 3101 Shattuck, Berk. 841-2082.

The Rat Band: Led by guitarist Tim Kaithatsu, Larry Blake's house band plays high-energy rhythm and blues. 9:30 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0886. (Also Thurs/17.)

Greg Kihn: A new band and a new album mark the return of hard-pop rocker Kihn, who scraped his way from street performing in Berkeley to the top of the pops with a likeable persona and such catchy tunes as "The Breakup Song" and "Jeopardy." 8 pm, Concord Pavilion, 2000 Kirker Pass, Concord 762-2277.

Marin

Freaky Executives: This nine-piece Bay Area band, complete with horn section, plays a danceable repertoire of ska, funk and rhythm & blues. 8:15 pm, The Stone, 412 Broadway 391-8282.

SATURDAY/12

San Francisco

Barry Melton and John Cipollina: The blues-rock foundation of the '60s "San Francisco Sound" is clung to by Cipollina, who fronted Quicksilver Messenger Service with his eccentric, stinging guitar leads and Dinosaur guitarist, Melton of the Fish who updates his hippie rock and roll with current material and the enthusiasm of an "old guy" who still loves to boogie. 9:30 pm, The Saloon, 1232 Grant 989-7666.

The Robin Flower Band: Accomplished on both mandolin and guitar, singer-songwriter Flower bridges the worlds of new acoustic music and women's music, as her new LP, *1st Dibs* (Flying Fish), reveals. 8:15 pm, Noe Valley Ministry, 1021 Sanchez. 282-2317.

Translator: With a new LP, *Translator*, ringing out a bold synthesis of guitar-defined new wave, restrained psychedelia and tuneful Beatlesque pop in subtly politicized, life-affirming songs about romance and identity, San Francisco's earnest quartet returns to live action. 8:15 pm, The Stone, 412 Broadway. 391-8282.

Elvin Bishop Group: Although he hasn't had a hit record since Mickey Thomas sang "Fooled Around and Fell in Love" in 1976, Tulsa-born Bishop steams ahead with the upbeat blues-rock he's played since his days as guitarist with Paul Butterfield. 9 pm, Last Day Saloon, 406 Clement. 387-6343.

East Bay

Zulu Spear: Hailing from the Bay Area, this group (accompanied by South African members of the U-Zulu Dance Company) plays Mbaganga pop music. Unruly World opens. 9:30 pm, La Pena, 3105 Shattuck, Berk. 849-2568.

Adam Ant: How the rock and roll exterminator ever let this Ant crawl away unscathed is a mystery. From post-Bowie glitter-rock/New Romantic pirate poseur through Afro-pop pretender to his latest vapid *Vive Le Rock* persona, this insect never had

"A GREAT MOVIE!"

— AT THE MOVIES Roger Ebert/Gene Siskel

"HIGHLY ENJOYABLE!"

— TIME MAGAZINE, Richard Siskel



After Hours

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anything going for him but fashion and that was obnoxious too. 8 pm, Concord Pavilion, 2000 Kirker, Concord 762-2277.

Beat Rodeo: A New York pop-rock quartet with a new album, *Staying Out Late* on IRS, Beat Radio plays cheery country and rockably influenced tunes penned by Steve Almaas and performed with a Buddy Holly-like vibrancy. 9 pm, Berkeley Square, 1333 University, Berk. 849-3374.

Jimmy McCracklin and the Rhythm Rockers: The king of Oakland blues singers, McCracklin has dabbled in funk recently, but with the reunited Rhythm Rockers of Troyce Key and JJ Malone, he can't stray too far from the gritty blues that made him a hometown hero. 9 pm, Eli's Mile High Club, 3629 Grove, Oakl. 655-6661.

SUNDAY/13

San Francisco

Sonny Rhodes and His Texas Twisters: Texas-born guitarist/singer Sonny Rhodes, a Californian since the mid-'60s, plays blues guitar in the style of T-Bone Walker and Jr. Parker. 9 pm, Eli's Mile High Club, 3629 Grove, Oakl. 655-6661. (Also Wed/16.)

MONDAY/14

San Francisco

Meat Puppets: Three psychedelic cowboys from Arizona, the Meat Puppets may have had their brains fried in the desert heat, but as they show on their new SST LP, *Up On the Sun*, they can hook onto an occasional melody, drift through dazzling guitar landscapes and whistle up an off-key storm, which makes them one of the most interesting nouveau-garage bands around. Austin's Poison 13 opens. 10:30 pm, i-Beam 1748 Haight 668-6006.

East Bay

Cowboys for Indians: Seva Foundation and Wavy Gravy of the Hog Farm present a benefit for the Black Mountain Defense Fund, a drive to save ancestral Indian lands in Arizona. Assorted gonzo cowboys include Ramblin' Jack Elliot, Kinky Friedman, Bob Weir and a "Big act to be announced." Sounds wavy. 7 pm, Berkeley Community Theater, Center and Shattuck, Berk. 762-2277.

TUESDAY/15

San Francisco

Paris Slim Blues Band: Transplanted to the Bay Area from his native France, guitarist Frank Goldwasser (aka Paris Slim) has been able to translate his love of American blues into steady gigs. Fronting his own group, which serves as the weekend house band at Eli's Mile High Club, and supporting many of the blues greats whom he idolized when he copied guitar licks off the records he treasured in Paris. 9 pm, Full Moon Saloon, 1725 Haight. 668-6190.

Judy Collins: She's looked at life from a lot of sides now branching out from her '60s folk-rock into a career that has included acting and film directing; although her last major hit was "Send in the Clowns" a decade ago, Collins, with her crystal clear soprano, has remained popular as an interpretive singer of pop tunes and ballads. 9:30 and 11:30 pm, Fairmont Hotel, Venetian Room, California and Mason 772-5163.

Flying Color: If their demo tape (greeted with such enthusiasm by KUSF and KSJO listeners) is any indication, this SF pop/rock combo holds a lot of promise, with a sound somewhere between Marshall Crenshaw and REM. 10:30 pm, Oasis, 278 11th St. 621-8119.

WEDNESDAY/16

East Bay

Fri, Sat • Oct. 11, 12

Giuletta Masina in
Federico Fellini's
LA STRADA

Fri 7:00. Sat 2:30, 7:00.

JULIET OF THE SPIRITS

Fri 9:00. Sat 4:30, 9:00

Sun • Oct. 13

Chaplin
MODERN TIMES
4:00, 8:00

THE GREAT DICTATOR
1:40, 5:30

Mon • Oct. 14

Losey/Pinter/Bogarde
ACCIDENT
6:00, 10:00
THE SERVANT
8:00

Tues • Oct. 15

Ingmar Bergman
THE MAGICIAN
8:00

SAWDUST AND TINSEL
6:10, 10:00

Wed, Thurs • Oct. 16, 17

Alexandra von Grote's
NOVEMBERMOON
Wed, Thurs 7:00 9:30

Advance tickets available for this program. Filmmaker and star in person. Benefit for filmmaker's next feature.

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Bay Area Independent
Film & Video

ROXIE
3117 16th (at Valencia) 863-1087

Vipers: This four-piece traditional rock and roll band, led by guitarist/singer Hank Maninger (bassist in Bonnie Hayes' Wild Combo) and brother Mike, recreates vintage sounds from Elvis Presley, Gene Vincent, Carl Perkins, The Kingsmen, The Miracles, Chuck Berry, Eddie Cochran, Little Richard and more. 9:30 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0886.

JAZZ

A selective guide to live jazz at local clubs and theaters.

FRIDAY/11

San Francisco

Flip Nunez and Bonnie Gearheart: Jazz pianist Nunez has performed with such notables as Wes Montgomery.

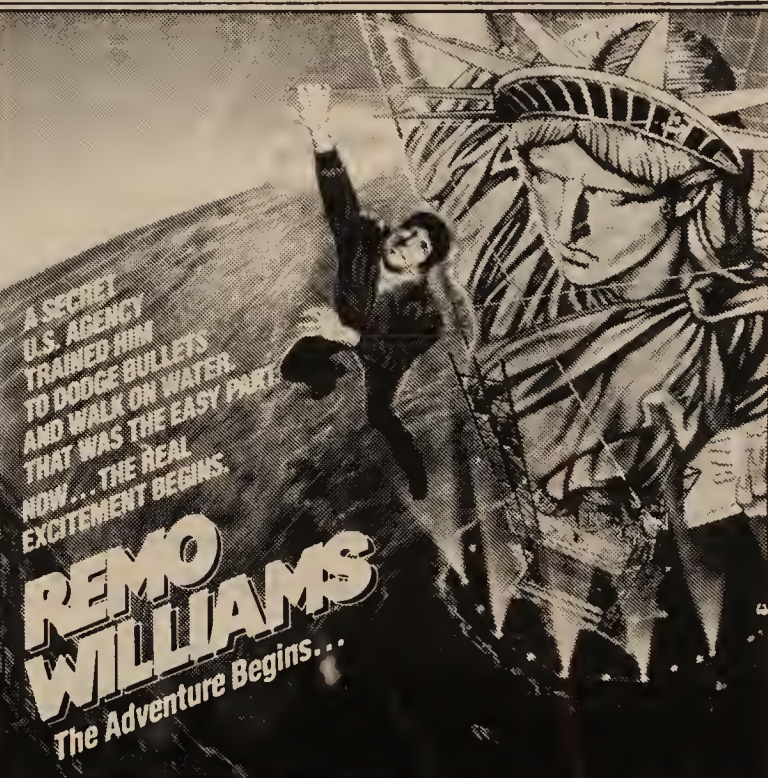
THURSDAY/17 San Francisco

Bonnie Hayes: The popular rock singer and band leader gets up close and personal in a solo gig, accompanying herself on piano. 7 pm, Baybrick, 1190 Folsom. 431-8334.

T-Bone Walker, Ella Fitzgerald, Big Mama Thornton and Jimmy Witherspoon. 9:30 pm, Pearl's, 649 Jackson. 397-0554. (Also Sat/12; Tues/15, 8 pm, New Orleans Bar and Grill, 2088 Mountain, Oakl. 339-9151.)

Buddy Montgomery Trio and Dick Whittington: The younger brother of guitar great Wes, Buddy Montgomery plays jazz piano rooted in blues and bebop, echoing back to his experience with his brothers, George Shearing, Miles Davis and others. Local pianist Whittington shares the bill. 10 pm, Old Poodle Dog, 161 Sutter, SF. 392-0353. (Also Thurs/17, Buddy Montgomery Trio.)

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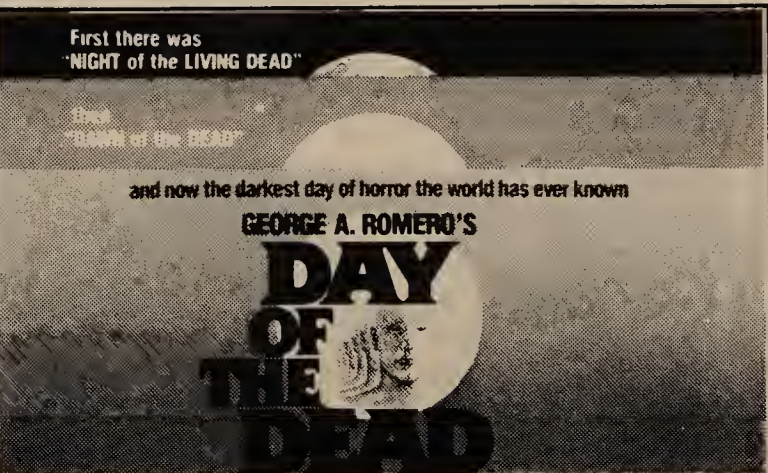


A DICK CLARK/LARRY SPIEGEL/MEL BERGMAN PRODUCTION
"REMO WILLIAMS: THE ADVENTURE BEGINS" J.A. PRESTON - GEORGE COE - CHARLES COFFI - KATE MUGREW - MARK MELNICK - JACKSON DEGOVA
ANDREW LASZLO, A.S.C. - RICHARD SAPIR & WARREN MURPHY - CRAIG SAFAN - DICK CLARK - MEL BERGMAN
JUDY GOLDSTEIN - CHRISTOPHER WOOD - LARRY SPIEGEL - GUY HAMILTON
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Some Material May Be Inappropriate for Children Under 13

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Also at selected Bay Area theatres



United Film Distribution Company presents A Laurel Production
George A. Romero's "DAY OF THE DEAD"
Starring Lon Cardille, Terry Alexander, Joe Pilato, Richard Liberty
Production Design: Cletus Anderson, Music by John Harrison, Director of Photography: Michael Gornick
Makeup Special Effects: Tom Savini, Co Producer: David Ball, Executive Producer: Salah M. Hassanein
Produced by Richard P. Rubinstein, Written and Directed by George A. Romero

There is no explicit sex in this picture. However there are scenes of violence which may be considered shocking. Prohibited to anyone under 17 unless accompanied by parent or guardian. ORIGINAL SOUND TRACK AVAILABLE ON SATTURA RECORDS & TAPES. © MCMURRAY. Dario Fano, Inc.

NOW PLAYING

752-5100 — THEATRE ALEXANDRIA GEARY at 18th AVENUE	775-5656 — THEATRE ALHAMBRA POLK near GREEN	362-4822 — THEATRE ST. FRANCIS MARKET St. Bwn 5th / 6th
647-1261 — THEATRE NEW MISSION MISSION at 22nd STREET	756-6500 — THEATRE SERRAMONTE 6 NEAR SERRAMONTE MALL	587-2884 — DRIVE-IN GENEVA NEXT TO COW PALACE

— Also at These Selected Northern California Theatres & Drive-ins —

EAST BAY
Berkeley - U.A.
Oakland - CENTURY COMPLEX
Hayward - HAYWARD 5 CINEMA
PI Hill - REGENCY CINEMA
Pinole - CENTURY 9 CINEMA
Newark - CINEDOME 7 WEST
Oakland - COLISEUM DRIVE-IN
Union City - UNION CITY D/I
Vallejo - VALLEJO AUTOMOVIE
PENINSULA
Burlingame - HYATT CINEMA
Redwood City - U.A. REDWOOD 6
Sunnyvale - SUNNYVALE 6 CINEMA

Redwood City - REDWOOD DRIVE-IN
Burlingame - BURLINGAME DRIVE-IN
SAN JOSE
San Jose - MERIDIAN QUAD
San Jose - SARATOGA 6 CINEMA
San Jose - CENTURY ALMADEN
San Jose - CAPITOL SQUARE
San Jose - CAPITOL DRIVE-IN
Gilroy - VALLEY CINEMA
MARIN
San Anselmo - TAMALPAIS
NORTH COUNTIES
Santa Rosa - U.A. CINEMA
Fairfield - CHIEF DRIVE-IN

continued from previous page

Buddy Rich and Anita O'Day: Rich, veteran big band drummer Rich still swings like crazy behind O'Day, one of the the classiest song stylists of the late swing era. 9:30 and 11:30 pm, Venetian Room, Fairmont Hotel, California and Mason. 772-5163. (Also Sat/12 and Sun/13)

Ed Kelly Trio: One of the leading lights of the Bay Area jazz

scene, pianist/educator Kelly is a master of jazz styles from boogie woogie and stride to bebop and free, and he often mixes them intriguingly in one number. 9 pm, Washington Square Bar and Grill, 1707 Powell, 982-8123.

SATURDAY/12 San Francisco

Dick Conte: Local jazz radio personality Conte unfolds his

jazz piano chops, revealing the bop and blues he's picked up over the years of spinning discs and ticking ivories. 9 pm, Washington Square Bar and Grill, 1707 Powell, 982-8123

Escola Nova de Samba: Founded in 1984 by choreographer Josephine Morada and percussionist Chalo Eduardo as an educational and recreational social club, Escola Nova de Samba has evolved into a dynamic performing group that celebrates the panoramic Brazilian carnival tradition through music, costume and dance. 8:30 pm, The 16th Note, 3160 16th St. 621-1617.

straight-ahead style heard in the past with the Full Faith and Credit big band; and pianist Plank is one of the area's ubiquitous club denizens, heard recently on the line Dee Bell/Eddie Ouran LP, *One by One*. 9 pm, Roland's, 3309 Fillmore, 921-7774

Nika: A frequent performer with Jules Broussard and E W Wainwright, Nika is a subtle and sensitive vocalist who waits effectively through standards such as "Body and Soul," scats through interesting adventures in harmony and injects pop tunes with bright, individual personality. 9 pm, Bajone's, 1062 Valencia, 282-2522

for the Windham Hill subsidiary, Magenta, with Hank Jones on piano, Rutus Reid on bass and Victor Lewis on drums, Braxton dipped his alto sax into the jazz tradition and came away with a wonderful synthesis of the old and new. 8:30, 10 and 11:30 pm, Kimball's, 300 Grove St, SF. 861-5585

CLASSICAL

A complete guide to live classical, experimental and electronic music performances.

FRIDAY/11 San Francisco

SF Opera: Benislav Klobucar conducts *Turandot*. 8 pm, War Memorial Opera House, Van Ness and Grove, 864-3330. (Also Tues/15; Sat/12 at 8 pm, Sun/13 at 2 pm and Wed/16 at 7:30 pm, Michael Plasson conducts *Werther* in French.)

SF Symphony: Herbert Blomstedt conducts Mozart's *Symphony No. 41 in C, "Jupiter," K. 551* and Bruckner's *Symphony No. 4 in E-flat, "Romantic."* 8:30 pm, Davies Hall, Van Ness and Grove, 864-6000. (Also Sat/12; Thurs/17 at 8:30 pm, Sir Charles Mackerras conducts the complete version of Handel's *Solomon*.)

Old First Concerts: Guitarist Michael Conn performs classical selections. 8 pm, Old First Church, Sacramento at Van Ness, 474-1608. (Also Sun/13 at 4 pm, the Old First Choir and Orchestra.)

Heidelberg Camerata Orchestra: The SF Chamber Orchestra hosts the Heidelberg musicians in selections from Bach, Mozart, Vivaldi, Albinoni, Pachelbel and Telemann. 8 pm, St. Mary's Cathedral, 1111 Gough, 788-1240.

Cheng-Zong Yin: Pianist Yin performs as part of the Distinguished Artists Series. 8 pm, Herbst Theatre, Van Ness and McAllister, 527-3622.

East Bay

Trinity Chamber Concerts: Pianist Charles Milgrim performs selections from Villa Lobos, Herrarte, Chavez, Albeniz, Mozart, Chopin and Hindemith. 8 pm, Trinity Chapel, 2320 Dana, Berk. 549-3864.

University Symphony: The Symphony performs works by Sessions, Shostakovich and Mendelssohn. 8 pm, Hertz Hall, UC Berkeley, near Bancroft and College, Berk. 642-4864. (Also Sat/12.)

Classic Indian Music: Mridangam (South Indian drum) player Doug Vurek accompanies vocalist Toufek Touzene in a concert of traditional South Indian Music. 8:30 pm, Ohana, 4345 Telegraph, Oakl. 658-1888.

TUESDAY/15

East Bay

Opera Nights: Tenor William Waughman and soprano Ellen Pepper sing opera selections. 6:45 pm, Ristorante Venezia, 1902 University, Berk. 644-3093.

WEDNESDAY/16 San Francisco

The Philharmonia: The Philharmonia opens its new season with a tribute to Bach. 8 pm, Herbst Theatre, Van Ness and McAllister, 664-0777.

THURSDAY/17

East Bay

Guitar Concert Series: Antonio Lopez performs classical selections by Breguet, Weiss, Castelnuovo-Tedesco, Ponce, Flores Mendez and Ginastera. 7:30 pm, East Bay Center for the Performing Arts, 339 11th St., Richmond, 234-4293.

T H E A T E R

Complete listings for local and touring theatrical productions in the central Bay Area.

IN PREVIEW

'The Majestic Kid': A.C.T. opens its 20th anniversary season with Mark Medoff's Tony award-winning comedy *The Majestic Kid*. Edward Hastings directs this story about a idealistic Chicago lawyer who, following in the footsteps of his childhood matinee idol (a hero who bloodlessly snuffed out injustice wherever it lurked), heads west to light for Indian land rights. **Previews Sat/12 at 2 pm and Mon/14 at 8 pm. Opens Tues/15 at 8 pm and plays Mon-Sat at 8 pm with Sat. and some Wed. matinees at 2 pm. Through Nov. 9.** American Conservatory Theatre, 450 Geary, SF. \$7.50-\$23; \$6.50-\$16.50 previews, 673-6440.

OPENING

'My One and Only': Lucie Arnaz and Tommy Tune star in the traveling production of the Broadway Gershwin musical about a barnstorming flying ace who falls in love with a star of the 1920s aquacade. The musical, staged and choreographed by Tommy Tune and Tommie Walsh, won three Tony awards, two for choreography and one for best actor (Tune). **Opens Fri/11 at 8:30 pm and plays Tues-Thurs. at 8 pm, Fri. and Sat. at 8:30 pm; Wed. and Sat. at 2:30 pm and Sun. at 3 pm. Through Oct. 1.** Golden Gate Theatre, 25 Taylor, SF. \$13-\$35, 441-0919

'Working': Tale Spinners presents a "tough and touching" musical based on the oral histories collected by "cigar-smoking" Chicago talkshow host Studs Terkel in his book about American workers. **Opens Thurs/17 at 8 pm, and plays Fri. and Sat. at 8 pm and Sun. at 2 pm. Through Nov. 24.** SF Repertory Theatre, 4147 19th St. SF. \$8; \$5 union members and seniors, 776-8470.

'Cold Storage': Joy Carlin directs the season-opening production at the Berkeley Jewish Theatre. *Cold Storage*, Ronald Ribman's award-winning comedy, focuses on the relationship of two men forming an unbreakable bond of friendship. **Opens Thurs/17 at 8 pm and plays Thurs. and Sat. at 8 pm and Sun. at 2:30 and 7:30 pm. Through Oct. 8.** Berkeley Jewish Theatre, 1414 Walnut, Berk. \$9-\$10; \$7 students and seniors, 849-0498.

'Yorktown': Victoria Carpenter directs local playwright Harry Reid's latest play about what might have happened if the British had won the War of Independence. The play explores tensions in the life of a frontier settlement in a "British America." **Opens Thurs/17 at 8 pm and plays Fri. and Sat. at 8 pm and Sun. at 2 pm. Through Oct. 27.** Victoria Theatre, 16th and Mission, SF. \$6-\$7, \$5-\$6 advance, 863-7576

ONGOING

'The Playboy of the Western World': Sharon Ott directs the first play of Berkeley Rep's 85-86 season. Irish

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BARGAIN MATINEES \$3.00 DAILY

"'MY OTHER HUSBAND' IS A BREEZY, EASY-TO-TAKE COMEDY, ACTED WITH UNCOMMON STYLE.

A sort of feminist 'Captain's Paradise' about a bright, pretty, self-possessed young woman who, quite efficiently and happily, divides her time between two fully equipped households, neither of which is aware of the other.

At the center of the film is Miou-Miou's lovely, confident performance. The actress plays Alice with as much intensity as she did the troubled wife and mother in Diane Kurys's 'Entre Nous' — and the results are all the more comic for that intensity. It's always been apparent that Miou-Miou is one of France's most versatile young actresses. In 'My Other Husband' it's apparent she is a star.

From the leads down through the members of the supporting cast, the film is exceptionally well cast. The movie is full of wonderfully eccentric details. Lautner has a fine appreciation for the absurd."

— Vincent Canby,
NEW YORK TIMES



Gaumont Presents MIOU-MIOU ROGER HANIN EDDY MITCHELL "MY OTHER HUSBAND"
A Film By GEORGES LAUTNER Script and Dialogue By JEAN-LOUP DABADIE
Music By PHILIPPE GARDE With DOMINIQUE LAVANANT CHARLOTTE DE TURCKHEIM
and RENEE SAINT-CYR Director of Photography HENRI DECAE
Production Directors BERNARD MARESCOT and MARC GOLDSTAUB
Set Director ALAIN GAUDRY Executive Producer ALAIN POIRE

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Discount Parking Holiday Inn BARGAIN MATINEES \$3.00 DAILY

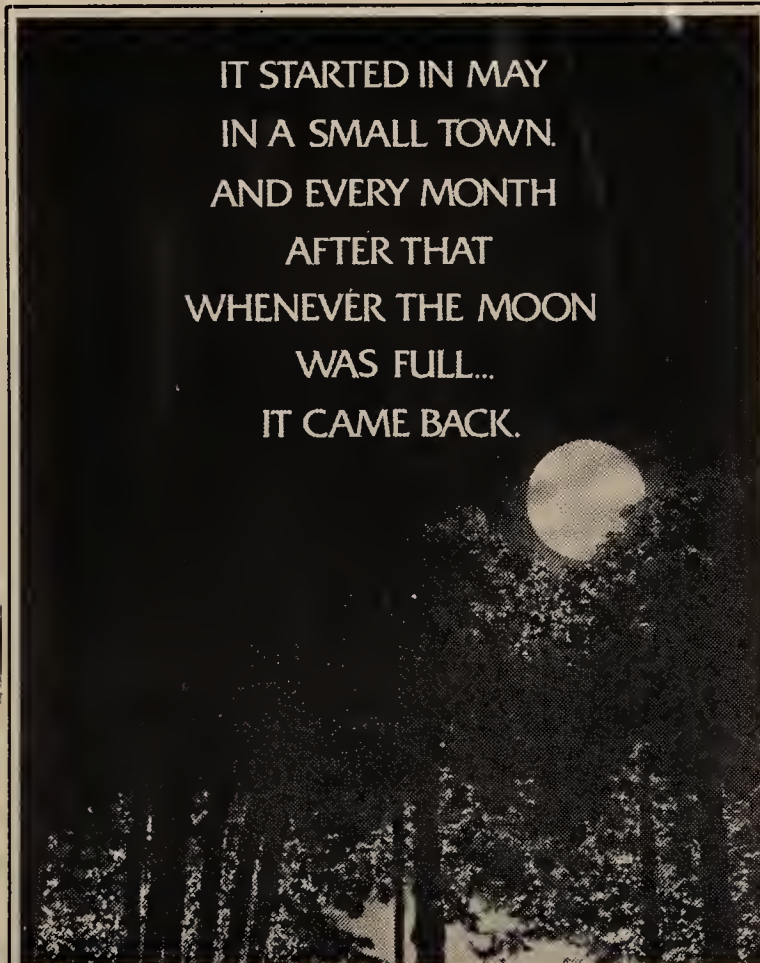
East Bay

Dave Holland Trio: British bassist Holland's Quintet recently dazzled jazz fans in the city with music from its brilliant new ECM release, *Seeds of Time*. Holland, reed player Steve Coleman and drummer Marvin "Smitty" Smith are around for one more intimate gig of stunning improvisation. 8 pm, Gallery 552, 552 Vernon, Oakl. 653-0822.

MONDAY/14

San Francisco

Madeleine Eastman and the Al Plank Trio: Eastman is one of the excellent jazz singers in the Bay Area, her



IT STARTED IN MAY
IN A SMALL TOWN.
AND EVERY MONTH
AFTER THAT
WHENEVER THE MOON
WAS FULL...
IT CAME BACK.

SILVER BULLET

HE MAKES EVIL AN EVENT

DINO DE LAURENTIS PRESENTS
STEPHEN KING'S SILVER BULLET GARY BUSEY EVERETT MCGILL
COREY HAIM MUSIC BY JAY CHATTAWAY BASED ON THE
NOVELETTE "CYCLE OF THE WEREWOLF" BY STEPHEN KING
SCREENPLAY BY STEPHEN KING PRODUCED BY MARTHA SCHUMACHER
DIRECTED BY DANIEL ATTIAS A PARAMOUNT PICTURE

Starts Friday

Royal	Empire	Century Plaza 8	Geneva
Polk & California Theatre 474-2131	85 West Portal Cinema 661-5110	San Francisco Theatre 742-9200	Next to Cow Palace Drive-in 587-2884
Also At These Selected Bay Area Theatres & Drive-ins			
EAST BAY Oakland/Parkway Oakland/4 Star Berkeley/Berkeley Hayward/Festival Pleasant Hill/Regency Dublin/Dublin Place Pinole/Century Newark/Cinedome Oakland/Coliseum Drive-In	Concord/Solano Drive-In Union City Drive-In Napa/Cinedome Vallejo/Cine Antioch/Campanil Fairfield/Solano Mall PENINSULA San Mateo/Fashion Island Palo Alto/Palo Alto Square Burlingame Drive-In	Redwood Drive-In SAN JOSE Century 23 Capitol Drive-In MARIN San Rafael/Rafael CARMEL - Crossroads APTOS - Aptos SANTA ROSA - UJA Cinema SALINAS - Northridge MORGAN HILL - Cinema	

playwright John Synge's comic masterpiece, which is set in a poor Irish village, follows the bragging successes of a young man who convinces poorly educated villagers he has murdered his father. Eventually, the youth is exposed as a liar. When it was first performed in 1907, Synge's play caused riots amongst his audiences, who felt it mocked the peasantry of Ireland. Plays Tues.-Sat. at 8 pm and Sun. at 2 and 7 pm through Oct. 20. Berkeley Repertory Theatre, 2025 Addison, Berk. \$13-\$16. 845-4700.

'Aren't We All?': Rux Harrison and Claudette Colbert star in Frederick Lonsdale's London drawing room comedy about the amorous extravagances and infidelities of the very wealthy. Plays Fri. and Sat. at 8:30 pm and Tues.-Thurs. at 8 pm with Wed. and Sat. matinee at 2:30 pm and Sun. matinee at 3 pm. Through Oct. 20. Curran Theatre, 445 Geary, SF. 673-4400.

'Blood Knot': Andrea Gordon directs Athol Fugard's play about two South African half-brothers, one black, one colored, inhabiting close quarters in an urban ghetto. Tony Haney and Will Huddleston perform the lead roles. Plays Thurs.-Sat. at 8 pm. Through Oct. 26. Addison Stage Company, 111 Addison, Berk. \$5-\$5.50, 548-7603.

'Walking Home': Nina Wise presents a new solo piece about a woman whose complacent life is shattered when her husband is killed in the 1983 shooting-down of a Korean Airlines jetliner. The piece uses music, dance and projected images to tell its story. Wise has twice received the Bay Area Theater Critics Circle Award for new directions in theater. Plays Thurs.-Sat. at 8 pm. Through Oct. 26. Climate Gallery, 252 9th St., SF. \$8.50 626-9196.

'An Intimate Extravaganza': Charles Pierce opens a full-scale production featuring his comic impressions of such well-known ladies of the silver screen as Bette Davis, Mae West, Joan Collins and Katherine Hepburn. Pierce also features The Living Dolls, "an off-the-wall puppet show featuring Shirley Temple, Dolly Parton and a singing nun." Plays Wed.-Sat. at 8 pm with additional 10:30 pm shows Fri. and Sat. Through Oct. 26. Marines Memorial Theatre, 609 Sutter, SF. \$17-\$19. 771-6900.

'Countess Maritza': Jonathon Field directs The Lamplighters in a West Coast premiere of Emmerich Kallman's 1924 operetta, translated into English by Nigel Douglas. Plays Fri. and Sat. at 8:30 pm with matinees at 2:30 pm Sun/13 and Sun/27. Through Oct. 27. Presentation Theatre, 2350 Turk, SF. \$13-\$17.50. 752-7755.

'Blackouts': Joe Capetta and Alan Herman direct a new comedy that pokes fun at urban life and relationships in the '80s. Plays Fri. and Sat. at 8:30 pm. Through Nov. 2. Zephyr Theatre, 595 Mission, SF. \$7. 864-4201.

'Sweet Charity': Bob Fosse conceived, staged and choreographed the original Broadway — Cy Coleman/Dorothy Fields/Neil Simon — hit about Charity Hope Valentine, the "dance hall hostess with a heart-of-gold." Fosse "supervised" this new touring production, which features former television star Debbie Allen. Plays Tues.-Thurs. at 8 pm, Fri. and Sat. at 2:30 and 8 pm and Sun. at 3 pm. Through Nov. 2. Orpheum Theatre, 1192 Market, SF. \$13-\$35. 474-3800.

'True Blues': Rainbow Theatre Company presents Philip Reed's play illuminating "the abstract truths of police matter." Plays Fri. and Sat. at 9 pm. Through Nov. 2. Blue Bear School of Music, Building D, 2nd floor, Fort Mason, Marina and Buchanan, SF. \$8, \$7 advance, \$6 seniors and students 751-4864.

'Buried Child': Magic Theatre reopens Sam Shepard's 1979 Pulitzer Prize winning drama about a young man returning to his Illinois family farm. The fields that have long been fallow are now mysteriously bearing abundant harvests and as the script probes into the past of the emotionally and physically crippled family, disturbing revelations surface. The play has been described as exposing "Ma and Pa Kettle with their existential pants down." Plays Wed.-Sat. at 8:30 pm and Sun. at 2 and 7:30 pm. Through Nov. 12. Magic Theatre, Fort Mason, Marina and Buchanan, SF. \$11-\$13 441-8822.

'Playing For Time': Simon L. Levy directs Arthur Miller's latest drama, set in the horrors of a Nazi concentration camp and based on the experiences of French Resistance activist and singer Fania Fenelon. Fenelon was one of the "orchestra girls" in Birkenau Concentration Camp who played for the Nazi staff, which included the infamous "Angel of Death," Dr. Joseph Mengele. Plays Wed.-Sat. at 8 pm and Sun. at 3 and 7:30 pm. Through Nov. 16. One Act Theatre Company, 430 Mason, SF. \$9-\$12. 421-6162.

'About Face': Richard Seyd directs the Eureka Theatre Company's production of Dario Fo's newest comedy. Fo, one of Italy's most popular playwrights mixes farce and political satire in a story in which the head of Fiat Motors has plastic surgery after a bungled kidnapping by the Red Brigade. His face ends up looking like one of his assembly-line workers, which leads to surprising consequences. Plays Wed.-Sun. at 8 pm. Through Nov. 17. 2730 16th St., SF. \$11-\$13 558-9898.

'The Case of the Purloined Sterling': One Act Theatre Company opens its '85-'86 Lunchtime Theatre series with Anita Merzell's comedy about "the only '40s detective who ever dated Clark Gable." Plays Wed. and Thurs. at noon through Nov. 27. One Act Theatre Company, 430 Mason, SF. \$5. 421-6162.

'Beach Blanket Babylon's Makin' Whoopie': Extravagant hats and silly songs are the outstanding features of this very-long-running musical cabaret. Changes in character, song and title revive the show every few months. Plays Wed.-Sat. at 8 pm, with additional shows Fri. and Sat. at 10:30 pm, and Sun. at 3 and 7:30 pm. Open-ended. Club Fugazi, 678 Green, SF. \$12-\$16. 421-4222.

'Greater Tuna': Ed Howard directs the third return performance of the popular comedy written by Jason Williams, Joe Sears and Ed Howard. Michael Jeter and Ron Lee Savin, the two-man cast, portray 20 characters in this story of a day in the life of Tuna, Texas. Plays Fri. at 8 pm and Sat. and Sun. at 2:30 and 8 pm. Open-ended. Alcazar Theatre, 650 Geary, SF. \$15-\$21. 771-6900.

CLOSING

'Curse of the Starving Class': Spectrum Theatre

Company presents Sam Shepard's drama (with elements of black comedy) about the struggles of an American family facing the disintegration of its "American Dream." Directed by Peter Kjenas, co-founder of Spectrum Theatre Company. Plays Thurs.-Sat. at 8 pm. Through Oct. 12. Burial Clay Memorial Theatre, 762 Fulton, SF. \$8, \$7 advance, \$6 students and seniors. 931-3485.

'In the shadow of the pyramid': Roger Nieboer conceived and directs this site-specific performance piece about a night watchman (played by Tom Ford) who attempts to maintain order against the forces of anarchy. The piece has been developed specifically for the store-front window at 13 Columbus, where the Financial District and North Beach meet. Plays Fri. and Sat. at 8 pm. Through Oct. 12. Intersection, 13 Columbus, SF. \$7. 397-6061.

'He and She': Ruth Hastings and Craig Jessup star in a two-act musical review weaving the music of Rodgers and Hart into a portrait of relationships. Plays Fri. at 10:30 pm and Sat. and Sun. at 2:30 pm. Through Oct. 13. Mason Street, 340 Mason, SF. \$12.50. 981-3535.

'Baseball Zombi': Laura Farabough produces and co-directs with Martin Bates this solo performance by Wayne Doba Doba plays Bob Looker, a "neurotic long-distance phone operator from Moosejaw, Indiana." Looker's only relationship to the world is through electronic equipment: his phone, his tape deck, his video camera and, of course, his TVs. Plays Thurs.-Sun. at 8:30 pm. Through Oct. 13. Video Free America, 442 Shotwell, SF. \$8. 648-9040.

'Please Wait For The Beep': Patricia Keane directs Margery Kreitman's lesbian comedy about a woman battling her domineering mother, an answering machine and her girlfriend who wants to leave. Plays Fri.-Sun. at 8:30 pm. Through Oct. 13. The Studio, Theater Rhinoceros, 2926 16th St., SF. \$8. 861-5079.

SHORT RUNS

'Homeland': Julian Theatre re-opens the disturbing political comedy about race relations in South Africa and the U.S. it premiered in January '85. The brief engagement marks the beginning of a California tour. Homeland is the story of a young black woman's journey from domestic service in South Africa to political awareness in the US and also chronicles the GM Corporation's contingency plan in the event of civil war in South Africa. Fri/11 and Sat/12 at 8 pm. Gill Theatre, University of San Francisco, Fulton near Parker, SF. \$9; \$7 students and seniors. 647-5525.

Festival of Mask and Puppet Theatre: Studio Eremos sponsors a festival focusing on new developments in mask and puppet theatre. Audiences also have an opportunity to see the historical development of the art and diverse ethnic influences. A gallery exhibition at the Lab (1805 Divisadero, SF) is offered in conjunction with the festival. Participants include Theatre of Yugen, El Tinglado De Los Titeres and Ernesto Sanchez. Call for complete schedule. Fri/11 and Sat/12 at 8 pm with Sat. matinee at 2 pm and Sun/13 at 2 pm. Victoria Theatre 2961 16th St., SF. \$3-\$7. 552-3541.

'American Viewpoint': The Lab sponsors a multi-cultural, multi-media performance piece of "scenes from the other America." Fri/11 and Sat/12 at 8 pm. The Lab. 1805 Divisadero, SF. \$5. 346-4063.

'The Bald Soprano': Floor Players presents Ionesco's "irreverent anti-play." Adam Shapiro directs. Fri/11 and Fri/18 at 8:30 and 10:30 pm and Sun/27 at 2 pm. Valencia Rose, 766 Valencia, SF. \$5. 863-3863.

'Tennessee In The Summer': John Peterson directs a new play by Joe Bessicker suggested by the life of Tennessee Williams. Fri/11 and Sat/12, Thurs/17-Sat/19 and Thurs/24 and Sat/26 at 8 pm. Valencia Rose, 766 Valencia, SF. \$6. 863-3863.

Pickle Family Circus: The Pickle Family Circus closes its '85 season with an outdoor variety show featuring tumblers, aerialists, jugglers, clowns, acrobats and musicians in a one-ring circus. Sat/12 at 1 and 4 pm and Sun/13 at noon. Washington Square Park, Columbus and Union, SF. \$5; \$3 children and seniors. 826-0747.

'The Terwilliger Family and The Magic Box': Tour de Force presents a musical comedy "for serious children" about an Arkansas farm family that wins a contest granting each of them one wish. Sun/13, Sun/20 and Sun/27 at 2:30 pm. Noe Valley Ministry, 23rd St. and Sanchez, SF. \$4; \$2 children. 641-8886.

'Buyers and Sellers': The Playwrights Center presents a staged reading of Steve Stein's play-in-progress about buying and selling. Directed by William Martin. Tues/15 at 8 pm. Fort Mason, People's Theatre, Buchanan and Marina, SF. \$2. 775-8375.

'Godspell': The SF Performing Arts Company presents a revised version of the musical about the life of Christ. Directed by Cheryl Nash. Fri/11 and Sat/12 and Thurs/17-Sat/19 at 8 pm. First Congregational Church, Post and Mason, SF. \$7.50. \$5 advance. 647-6128.



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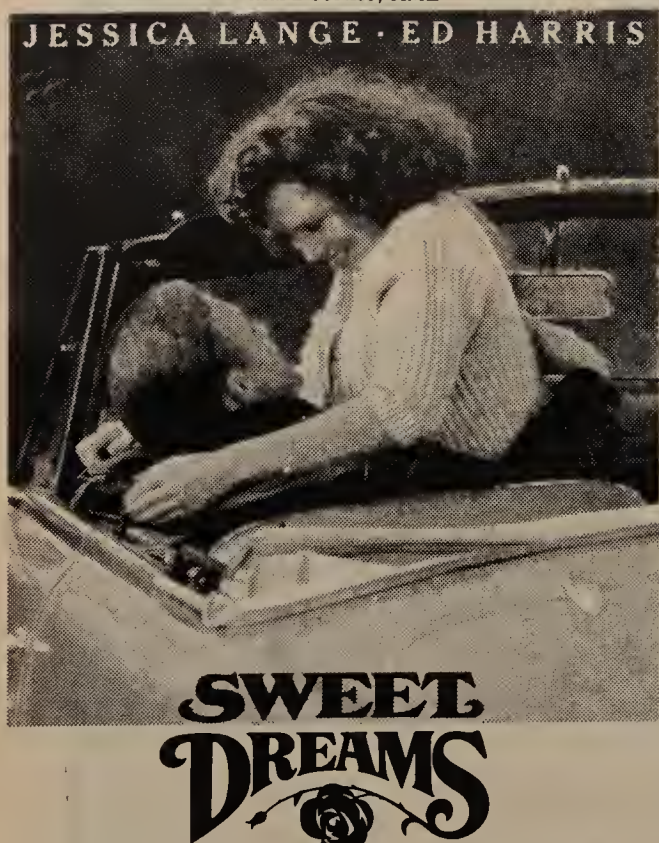
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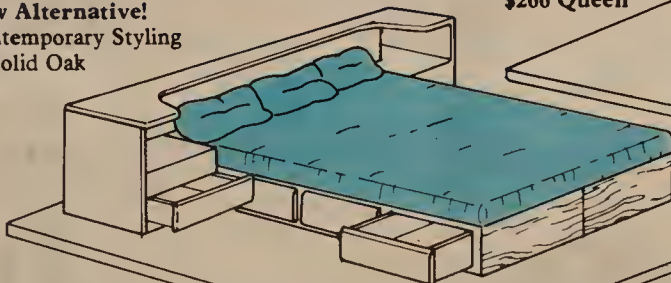
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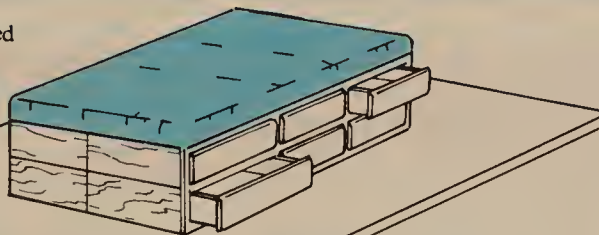
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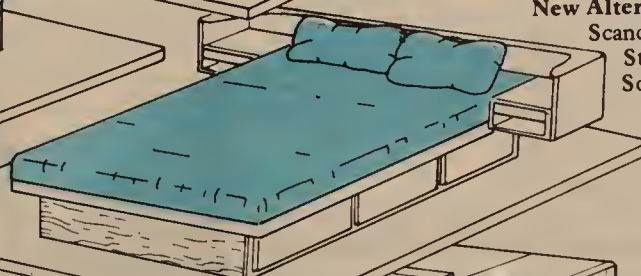
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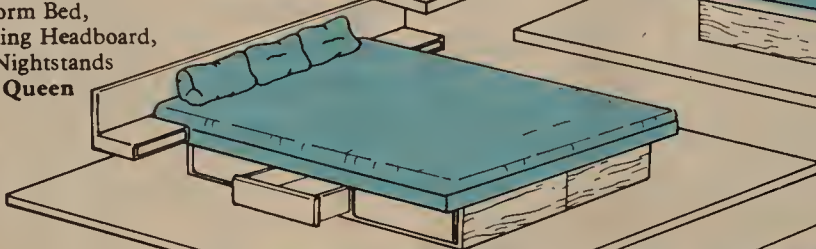
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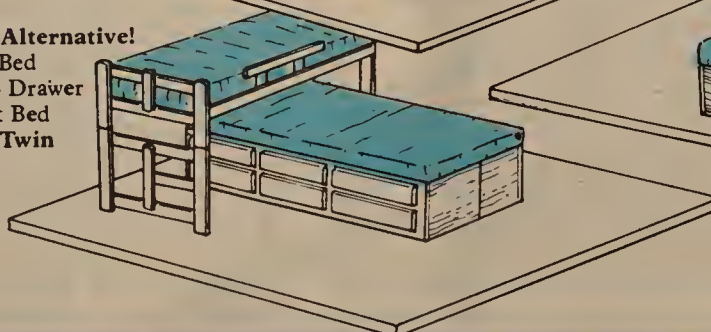
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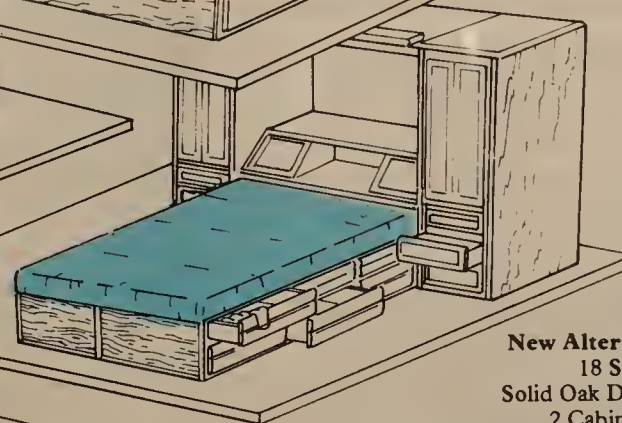
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As a family, we started to learn that 'attitudinal healing' meant making a choice between getting stuck in the hard times and finding a way to laugh again.

I agree with Cousins. When a controversy such as this one emerges, we all feel that we have to be on one side or the other. What gets lost is that we're talking about people's lives, not just their tumors. Survival time may or may not be affected by emotional factors (I don't believe the final verdict is in on this one yet either). But these same factors most definitely affect quality of life — for the patient as well as his loved ones.

When my son became ill, we were distraught. We felt alone and isolated, excluded from the "normal" life we had so recently enjoyed. We looked for help and found the Center for Attitudinal Healing in Tiburon. There, with the help of the many parents and children who were experiencing similar catastrophic events, slowly and painfully and yet — strangely — with some joy, we began to heal our hearts at the same time that modern medicine was healing his body.

As a family, we started to learn that "attitudinal healing" meant making a choice between getting stuck in the hard times and finding a way to laugh again. We saw other kids who were making it, other families who were coping, staff and volunteers who were not afraid of the experience, and this gave us a model and the hope that we, too, might eventually be okay. And so, despite the odds, we have not disintegrated.

Dealing with a totality

Today, my son is a freshman in high school. He agonizes over pimples, girls and grades. His medical treatment continues, but it has become, more or less, an accepted part of his life. Without the sophisticated drugs and advanced medical treatment available to him, it is unlikely he would be alive today. But, if that had been all that were available, I'm not sure it would have been enough. Watching him now, I realize that it takes a person who is strong, not just in body but in mind as well, to withstand the rigors of his kind of treatment. It is this factor — call it "will to live," "emotional well-being," or "quality of life" — that remains unaccounted for in the *New England Journal* study.

In this instance, a hundred scientific studies would not be enough to refute my personal experience. It may be that some factors relating to wellness will always defy our desire to quantify and prove statistically significant. What I do know is that, at least for the present, I have come to believe Norman Cousins when he says, "Emotions have biological effects . . . In recognizing the interactive nature of the physiological and psychological, the physician is in a position to deal with a totality."

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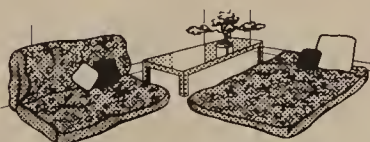
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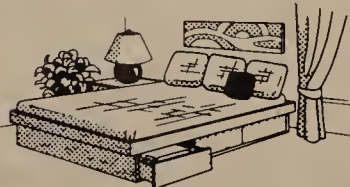
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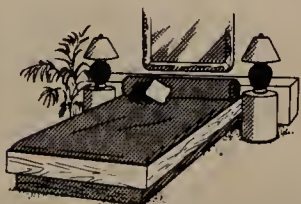
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City Limits

RELATIONSHIPS

Ask Isadora

Hi Ho, Tallywacker

BY ISADORA ALMAN

My boyfriend, whose name is Dick, avoids the obvious when referring to his genitals, but he has chosen the unfortunate silly alternative of calling it his Willie. There has got to be something else that doesn't sound like either a pornographic paperback or a medical textbook. Any suggestions?

Your question reminds me of the woman who is describing to her male dinner partner her dreams of the previous night. "Sounds pretty phallic to me," the man smirks. "Phallic?" she asks, puzzled. "Yeah, there are symbols of phalluses all through it." "Phalluses?" she asks again. In exasperation, he unzips his fly and, with a dramatic flourish, announces "This, my dear woman, is a phallus!" Fascinated, she peers into his lap. "Oh," she finally smiles, "it's like a penis . . . only smaller."

Anyway, one of my personal favorite nomenclatures for the subject at hand is "tallywacker." To me, it sounds neither anatomical nor threatening, but rather like something one (or two) might have fun with, like a penny whistle or a frisbee. If this isn't mutually acceptable, here are a few more: cock, dork, dong, pecker, wang (for computer buffs), weiner, skin flute or one-eyed trouser snake.

I'm a single man of 22 without any sexual partner. Given the way things are today, it might be that way for a while. I'd like to know what sex toys are available for men and where to get them.

I spoke of several, like dildos, vibrators and shower nozzles, in my article on safe sex practices (Bay Guardian, April 11, 1985). There are a number of other enhancers as simple as creams or lotions for body stroking, or as complicated as a vacuum-like apparatus that sucks at the body part to which it's applied. It really depends on what you like or think might be fun to try. Consider browsing in an "adult book store." There's at least one in every town, usually in its seamier section. Order a catalog of sexual pleasure items. These things are advertised in magazines like *Forum*. Two local places that sell through such catalogs are: Good Vibrations, 3416 22nd St., SF 94110 and The Xandria Collection, PO Box 31039, SF 94131.

Maybe this is a question for a philosopher rather than a sexual Dear Abby. I'm a grown-up woman who has lived an interesting life. Is there any way you know of to distinguish being "in love" from "in like" or "in lust"?

Like what is "attractive" or "amusing," these concepts are highly subjective, any evaluation coming from the eye (heart, groin) of the beholder. It will probably serve you better to try to approach each dilemma from a pragmatic standpoint ("What do I want to do about this unnamed feeling?") rather than with metaphysical semantics ("What is this thing called love?"). Many people have made extremely satisfactory connections, whether 25-minute flirtations or year-long marriages, based on any or all of the above. They just call it one thing in the present and something entirely different in retrospect.

My girlfriend and I just moved to California. For the time being, until permanent jobs are found, we are

The myth still persists that relationships, or sex itself, must be like a Disneyland ride — once you take a ticket you've got to stay on and ride out a predetermined trip until the end.

staying at a friend's small cottage, using the only other room besides the bedroom as our sleeping quarters. Needless to say, any sort of sexual participations are almost impossible. The desire, the drive, is most certainly there with her. My question is this: Is it because of this restraint put on our sex that I begin doing overt things to her while being sound asleep? I mean, I have absolutely no knowledge of what I'm doing until she's awake and begins doing her things to me. For both of us, this is rather perplexing and slightly disturbing, although fun nonetheless.

I've heard of sleep-walking . . . ! If there are going to be things that go bump in the night anyway, and you're one of those things, you might as well be awake to enjoy the encounter. There are some accommodations the two of you might make in order to have a sex life: do quieter things or quicker things (like when your host showers), come home in the afternoon or pay for his or her occasional night out at the movies. Be creative. Otherwise, since your girlfriend is cooperating, consider what's happening as a participatory wet dream, and continue to have fun.

I've been dating, seeing, having an affair with, or whatever you want to call it, with a man in his mid-30s for almost two years. Since he saw the replay of *Annie Hall* on TV, he's been quoting Woody Allen's statement about relationships being like sharks who have to move forward or they die. I don't know what he wants to move forward to. I like things just as they are. Do you think it's true that relationships or people have to keep changing and growing? Can't someone or something just get where it should be and stay there?

It sounds like what we're discussing here is some sort of "Peter Principle" of relationships. A favorite jump-rope rhyme when I was a little girl was, "First comes love, then comes marriage, then comes you with a baby carriage." Unfortunately, the myth still persists that relationships, or sex itself, must be like a Disneyland ride — once you take a ticket you've got to stay on and ride out a predetermined trip until the end; you can't get off until you get off, so to speak.

These days, people can date (casually or exclusively), live together, marry, have a relationship that's monogamous or wide open, or any mutually agreeable variation on the theme. The operative words here are "mutually agreeable." Ask your lover what he wants to be different about the way you're spending time together; tell him what you like about the way things are, and negotiate from there. He might be caught up in some notion of "ought to" that, once examined, could be discarded with relief.

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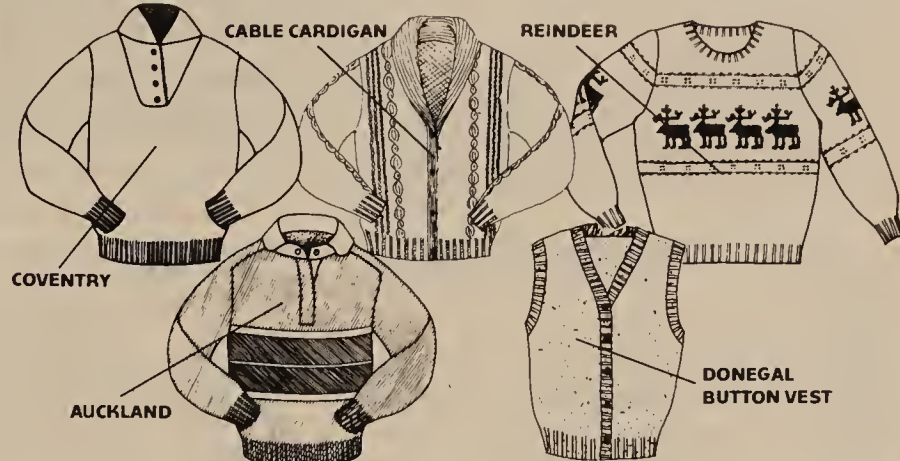
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The FDA has recommended that no woman who wants to have children again should take Depo-Provera.

DEPO-PROVERA

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media, all past Depo-Provera users, establish clinics for free medical screening and pay for all medical and related costs incurred by the use of the drug.

In Upjohn's response, attorneys say the company "emphatically denies" the plaintiffs' allegations. The company is asking that the suit be dismissed on the grounds that "class action is inappropriate" in the case, because the circumstances and effects of the use of Depo-Provera vary from individual case to case. At presstime, Upjohn's attorneys at the San Francisco law firm Sedgwick, Detert, Moran & Arnold had not returned Bay Guardian phone calls.

There is a possibility that Depo-Provera may be approved for use as a contraceptive, which would make it more difficult to sue. Depo-Provera's status as a contraceptive is currently before FDA Commissioner Frank Young, a Reagan appointee. After an appeal by the Upjohn Company to change the drug's status to approved, based on short-term studies of Thailand women done by the World Health Organization, last April the FDA Board of Inquiry held to its opinion that the drug is suspect. But Young has not yet made up his mind.

Three to five million U.S. customers?

If Depo-Provera is approved, Clark of the Upjohn Company told the Bay Guardian that, based on the company's marketing statistics, she predicts the number of Depo users would rise to between 5% and 9% of the child-bearing-aged females in the United States — or between three and five million women.

Alice Wolfson, director of the Committee to Defend Reproductive Rights of San Francisco's Coalition for the Medical Rights of Women, said she believes Depo-Provera is a "dangerous drug," and that while it's a "big problem" that people are using it now, it would become "much worse" if it were FDA-approved.

Wolfson told the Bay Guardian that while much of the Bay Area family planning community may be in favor of Depo-Provera, "the women's health community has a different point of view." Wolfson considers that there's always a better birth control alternative available to women. While many health professionals consider Depo-Provera's side-effects "minor," Wolfson asked, "The side effects are minor unless they're happening to you. How much do you have to be willing to put up with?"

'Victims' testify

Two women who testified at the FDA Board of Inquiry Hearing in 1983 reiterated to the Bay Guardian their testimony about the long-term problems they have experienced with Depo-Provera. Sandra Martin's doctor in Bowling Green, Kentucky prescribed Depo-Provera to her while she was pregnant in 1980 to prevent her from miscarrying. Though Martin's doctor never said a word to her about risks associated with the drug, she testified that she gained 40 pounds, had no menstrual cycle for two years and suffered an ovarian cyst. When Martin, now 37, asked her doctor whether Depo-Provera might have contributed to her problems, she says "he raged at me," and then prescribed her Valium for her "nerves." Martin now wonders if the birth defects of the two children she bore after taking Depo-Provera might have been caused by the drug.

Adele Butterfield, 48, of Santa Monica, took Depo-Provera for a year 14 years ago. "It was great — no period, no babies," she recalled. Then she fell into depression and said she "didn't want to have sex anymore." Though her Boston gynecologist had told her there would be no side effects to the drug, she says the symptoms stopped when she stopped taking it. Four years ago, after being "a perfectly healthy woman all my life," Butterfield developed uterine cancer. "It's not sure that's how I got it," she said. "But it's sure funny those monkeys got it, too."

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CONFLICT

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city commissioners can be quite a challenge. The statements, known as Form 730, generally are filed with the clerk of the Board of Supervisors. Some, however, are filed with commission secretaries, whose offices are quite literally miles apart.

Redevelopment Commission records are, indeed, on file with the clerk of the board, in City Hall room 235. PUC statements are down the hall, in room 287. The Planning Commission office is across the street at 450 McAllister; the Health Commission is based at 101 Grove. Port Commission statements are kept in the Ferry Building, and the Airports Commission, which used to have an office in City Hall, keeps all its records at the International Airport in South San Francisco.

In most cases, the statements shed little light on commissioners' private lobbying activities. Lawyers like Giraudo and Coblentz list their firm as a source of income, but don't reveal their clients. Planning Commission President Rosenblatt states that he is a "business consultant," but lists no firm name, no business address and no clients.

What's good for PG&E...

In a few cases, however, the statements can be interesting. H. Welton Flynn, a member of the PUC, owns between \$10,000 and \$100,000 worth of stock in PG&E, according to his statement. The PUC often deals with matters that affect PG&E — in fact, the PUC oversees Hetch Hetchy, and thus keeps intact on a daily basis the multi-million dollar Raker Act Scandal, giving PG&E huge profits while denying cheap public power to San Francisco citizens (see Bay Guardian, Oct. 6, 1982).

It is almost certainly the information not yet made public that will provide the greatest insights into the workings of city politics.

Among other interesting information in the statements: Health Commission Vice-President John Blumlein owns between \$10,000 and \$100,000 stock in Bay Pacific Health Care Associates. Redevelopment Commissioner Haig Mardikian has interests worth more than \$100,000 in a development concern called M&B Development, as well as smaller investments in PG&E, Standard Oil of California, Transamerica and two Swiss companies, BIFAC and HARWAL, which own and manage rental property. He also has an interest in a building at 1170 Market Street, where his tenants include PG&E and the law firm of Knox and Cincotta, which represents developers.

Walter Newman, also a redevelopment commissioner, owns stock in Wells Fargo, SoCal, R.H. Macy, Sears, Crown Zellerbach and Bank of America. In 1984, he made more than \$10,000 in commissions selling real estate for Damon Raikes, his statement shows. (The rest of the statements, and the responses to our letters, are all collected in one file at the Bay Guardian offices, and are available for public inspection.)

Civics lessons

Nevertheless, it is almost certainly the information not yet made public that will provide the greatest insights into the workings of city politics. And, unfortunately, it's unclear at this point how much of the information will ever see the light of day.

The disclosure of private clients is hardly an academic exercise. The city's commissioners are directly involved at times in key policy decisions on issues like downtown development that affect the lives of thousands of San Franciscans — and the profits of several major companies. Unless their clients are made public, no one but the commissioners involved will know if a conflict exists — and they aren't the best judges.

Nearly everyone in politics agrees that conflict-of-interest is as much a matter of appearance as of reality. It is the goal of her administration, Feinstein has repeatedly stated, to avoid "even the hint" of a possible conflict that might erode public confidence in her appointees.

When reminded of the pledge, Roff agreed that the response of Feinstein's commissioners to the Bay Guardian survey looks somewhat questionable. "I don't know why you got so few responses," he said. "I can't explain it. But no, it certainly doesn't look good."

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in production and administration available through Bay Area Theatre Alliance. Includes a weekly seminar series with exciting theatre artists and administrators. Spring term deadline: November 1, 1985. Write to: Internship Program, Bay Area Theatre Alliance, 2940-16th Street, Suite 102, San Francisco, CA 94103, or call (415) 621-0427.

JOBS

Nothing But the Best
The Grocery Express all-delivery market is seeking top-notch sales types for inside sales on order desk. No cold calls. Must enjoy a challenging, casual, food-related environment. Prefer typist at 50 wpm and CRT experience. 20-30 hours/week including on weekends. Weekday shifts are 7:30 am-2 pm or 2 pm-7:30 pm. Shifts may vary. Smoke-free office, food discounts. \$5.20-8.20/hour on bonus plan. Call Nancy at 641-5460.

Sales Rep
Wholesale gift items. Commission only. SF. Mother's hours. 924-2616.

Part-time receptionist needed for prestigious SF recording studio. \$4 per hour. Call 474-4520.

Freeze Director Needed
Regional Freeze seeks person with leadership, administrative and fundraising skills and commitment to Freeze. Send resume to: 2940 16th St. Suite 105, SF 94103.

Baker
Early morning hours. Part-time. Call mornings. 552-7017.

Academic Ghost Writers
Writers with strong academic background for academic ghost writing, editing and research. Resume to: 2385 Ocean Ave., SF 94127.

Administrative Assistant, P/T, public interest law school, word processing, general office work, supervisory responsibilities, affirmative action employer, \$8-\$8,500/year. Resume by Oct. 18, New College, 50 Fell St. SF 94102.

Charge It!
Guardian Classified accepts Visa, MasterCard and American Express for any Classified Advertising payment. Just have your card handy when you call to place your ad. 824-2506.

Be The Best
Will teach you the skills you need to become an answering service operator. Permanent P/T shift, all hours. Start under the caring guidance of skilled professionals interested in your future with our growing firm. Light typing, good verbal skills required, nonsmoking office. Call Bill at 753-3157.

Hairstylist
Full service salon F/T, P/T. Apply in person. 3110 16th St. SF or call 861-1002, 521-9423.

Office assistant. Part-time, days, flexible schedule. \$5.50 an hour. Excellent organizational, clerical and communication skills required. Send resume to office manager, Eureka Theatre Company, 2730 16th Street, San Francisco 94103. No phone calls.

Talaphona Appointment Setter
P/T or F/T. No sales. Excellent pay. Fun office. No experience necessary. Will train right person. Theatrical experience helpful. Enthusiasm a must. \$6/hour plus bonuses. Call now. (415) 692-8940.

Survey Taker
Energetic person. Great P/T job. \$5 to \$6 an hour. 692-8940.

Sales/Part-time
We are seeking bright, enthusiastic people for **Part-time** sales year round as well as seasonal staff for Christmas support in our two stores opening this Fall in downtown SF and at the Village at Corte Madera.

Our company is a fast-growing, exciting leader in its field of contemporary home furnishing accessories. We offer good starting salaries and store discounts.

Crate & Barrel
986-4000

Retail Sales

We are seeking bright, enthusiastic people for **Full-time** sales in our two new stores opening this Fall in downtown SF and at the Village at Corte Madera.

Our company is a fast-growing, exciting leader in its field of contemporary home furnishing accessories.

We offer good starting salaries, store discount, medical and profit sharing benefits.

Crate & Barrel
986-4000

Shipping/Receiving

We are seeking responsible, detail oriented people to help in stock and receiving in our two new stores opening this Fall in downtown SF and at the Village at Corte Madera.

Our company is a fast growing, exciting leader in its field of contemporary home furnishing accessories.

We offer good starting salaries, store discount, medical and profit sharing benefits.

Crate & Barrel
986-4000

SALES DISPLAY ADVERTISING
We have an opening for an energetic aggressive person with sales experience to sell retail advertising. Media sales experience preferred. Full time. Salary plus commission. Paid vacation, sick leave and health plan. Excellent for person interested in media sales career. Car necessary. Call Nancy Newsome at 824-3322, M-F, 9-5.

TYPESETTER
We need an experienced, fast and accurate typesetter for two-three shifts per week, starting immediately. Must have experience on the Compugraphic 7500 Editor. Must work well under pressure. \$7-\$8/hour depending on experience and ability. Send resume to Ellen Brown, SF Bay Guardian, 2700 19th Street, SF 94110-2189.

ROUTE DRIVERS
We need drivers to deliver the paper to stores every Wednesday. Must have van or large truck with insurance. Very good pay for partial day's work. Reliable persons sought. Call John, 824-7660, weekdays.

ART DIRECTOR
Newspaper or magazine experience required. Production management skills also very important. Short week. Paid holidays, health plan and vacation. Please send resume to Publisher, SF Bay Guardian, 2700 19th St., SF 94110.

FIELD REPRESENTATIVE CIRCULATION
We need outgoing people to visit stores that carry the Bay Guardian, spread goodwill and get the Guardian into the best distribution positions possible. Also selling new stores on carrying us and helping with circulation expansion. Knowledge of the Berkeley/Oakland area a plus but not necessary. Must have car with insurance. \$5 per hour plus mileage. 10-12 hours per week. Call John, 824-7660.

BayGuardian

IMMEDIATE OPENINGS

for housekeepers in
SF, SSF, DALY CITY, EAST BAY
Flexible hours — PT or FT

751-8502 (SF)
654-6880 (Oakland)

DANA'S HOUSEKEEPING

Fundraising

We raise funds for some of the Nation's leading Central America peace groups, anti-nuclear and environmental organizations. Informal atmosphere, Berkeley campus eree, small fest growing company.

Word Processing Coordinator

Assist manager with production of word processed letters. Scheduling of production and maintenance, billing, programming. Admin., programming exp. required, d-Base, WordStar preferred. Start \$20-\$22K.

Direct Mail Assistant

General clerical, data entry, filing for list orders end maintenance, recording and accounting of direct mail responses. Office, microcomputer experience preferred. Must be good with details. Start \$14-\$16K.

Resume to: MWA, Inc.
PO Box 1282,
Berkeley, CA 94701

AA/EOE

JOBS TEMPORARY

ROLM RECEPTIONISTS
Switchboard Operators
Xerox 630
Xerox 860

Immediate short or long term work. SF financial district. Good pay. Call in a hurry or come in dressed for work.

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44 Montgomery
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LIVE-IN SITUATIONS

Wilbur Hot Springs
Now accepting hotel, grounds, maintenance staff and resident artist applications. Room, board and salary options. Write Manager, Wilbur Hot Springs, CA 95987.

MODELING, ETC.

Guardian Classified does not want and will not accept advertising for jobs that require the employee to engage in sex. Readers are encouraged to report violations of this policy.

Erotic Dancers
We want creative, sexy women looking for a unique working experience as an erotic dancer. No experience necessary. Must be comfortable with nudity. (No physical contact with audience or other performers.) Must be 18 or over. Flexible hours and good pay. Work with caring and honest employers in a clean, non-hustle theater. Call Yvonne Mon-Fri., 391-3126.

Film company needs pretty girls for rock videos! Occasional artistic nudity. Steady work! Fun! Call Lynn, 265-1013.

Attractive ladies 18-26 earn top money nonsexual nude photo and film work. 652-0789.

Female models for professional photographer. Tall, slim, unique and attractive. Studio, 864-3226.

VOLUNTEERS

VOLUNTEERS and INTERNSHIPS

Women's Studies, Sociology, Political Science, Criminology, Philosophy, Religion, History, Psychology, Counseling, Health, Social Work, Journalism, Law, Librarianship, Business

WOMEN'S HISTORY RESEARCH CENTER
and
NATIONAL CLEARINGHOUSE ON MARITAL AND DATE RAPE
548-1770
(Berkeley)

Opportunities Abound
In Guardian Classified. Advertise yours and reach more than 220,000 loyal readers every week eager to examine the opportunities you offer. Our young, affluent and educated readership is the one that can grow with you. Call 824-2506 today for details on how to place your ad.

Fundraisers
The Arts of Peace, non profit communications company harnessing mass media to reverse arms race, has unpaid (for now) position for brilliantly effective fundraiser. Resume to: Gil Friend, 1918 Bonita, Berkeley 94704.

Progressive San Francisco research institute studying U.S. foreign and domestic policy from a global perspective needs interns and volunteers. Call us if you have skills in library science, research, writing, translation, fundraising or marketing. Call Bob at (415) 550-8004.

HOUSING & PROPERTY

COMMERCIAL SPACE

Psychotherapy Offices
Full- and part-time space available in new counseling center at Fillmore and Union. Spacious, light Victorian. 567-4133.

Office/Workshop Space
Therapists/holistic practitioners. Days, evenings, weekends available in Richmond District. SF Counseling Center. 751-6714, 366-5108.

Private offices near Civic Center, plenty of light, hardwood floors, intercom, secure building. Great for graphic designers/draftsmen. 431-0066.

Union Street Psychotherapy Associates offer furnished or unfurnished offices in stately Victorian with opportunity for referrals. Full or part time. Dr. Good, 552-9245.

Commercial space available, office and/or studio, yard included. Corner Sixth and Gilman, Berkeley. \$700/month, 638-8039.

Psychotherapy Office
Prime Sacramento/Laurel location. Comfortable, spacious. Part-time day/evening. 922-5944.

Union St. office at very low rent for freelance secretaries/bookkeepers wanting to barter services. 552-9245.

COMMUNITIES

Nuclear family. Commune focused on developing concrete, achievable solutions to nuclear war world leaders can enthusiastically adopt. Additionally, we're becoming best friends, adventurers, group relationships/lovers. Vegetarian. Welcome. 626-9055.

COUNTRY PROPERTY

Private Lakafont Retreat
Fantastic views, seclusion, three-bedroom, 1 1/2 bath home, large barn, 5.68 acres, Sonoma County. Owner financing, \$250,000, Norma Lang, broker, (707) 584-8023.

Two homes, 10 plus acres. Stone cottage and 8X40 mobile garage, other buildings. Solar water heater. \$109,950. Terms, trade, Stark, 16251 Thornberry, Grass Valley, CA 95949.

HOTELS

\$25 Par Night
Large rooms with views. Near Union Square. Inexpensive, clean and fun! At these rates, you need never go home. So relax, call the Hotel Sequoia, 673-0234.

Fisherman's Wharf Area
Historic Victorian hotel, close to North Beach. Reasonable daily and weekly rates. Ideal for short-term rental, or for your out-of-town guests. San Remo Hotel, 2237 Mason St., 776-8688.

Best Cheap Hotel
Best B&B breakfast—Obrero Hotel and Basque Restaurant. Bed & breakfast, \$28 single, \$35 double plus tax. Immaculate rooms, traditional Basque family-style dinners nightly at 6:30 — \$9.50 plus tax includes wine. Reservations. 1208 Stockton at Pacific. 989-3960.

HOUSEHOLDS FORMING

Independent, Relaxed Living
Hi! Gay mom with 13-year old boy seeking woman to share SF three-bedroom home. Humorous, clean, sober, communicative, non-smoker. Moving 11/1/85, Kat, 432-8380, weekends/weekday evenings.

HOUSES FOR SALE

Yurt Moving Sala
We're moving to Hopland, CA. Our model home in Ukiah is for sale. A 1475 square foot three-bedroom, two-bath custom building for sale! Can be seen at 3101-B S. State St., Ukiah. We will disconnect pre-paneled sections and reconnect on your lot. As low as \$65,000, set up again, complete, depending on your site. Act now! This offer good until Halloween. Call California Yurts at (707) 468-0876.

Napa Valley Home
Luxuriously landscaped two-bedroom on quiet St. Helena Street. Detached income cottage \$475/month. Fireplace, hot tub, decking, energy efficient, ready to move into. Asking \$179,000. Call (707) 963-2610.

We Can Sell Anything!
More than 220,000 people read Guardian Classified. Call 824-2506.

HOUSESITTING

Reliable medical student. Good with pets and plants. Experienced. References. Jay, 626-3131 X170.

Good Care
Responsible female author with car, references seeks apt-house in SF. Marin. Call anytime, 864-1169.

Reliable professional loves pets, plants, gardens. Non-smoker. Ray, 531-2045.

Responsible graduate student seeks short-term housesitting, very good with plants and animals. References. Call Stephen, evenings, (415) 566-8129.

Dutch woman doing internship in U.S. Responsible, seeks housesitting in exchange light duties. Ellen, 854-0629, evenings.

Responsible, reliable and experienced employed nonsmoker with car. Good with plants and pets. Local references. Starting Oct. 1, short or long term. Call Philip, 673-2600.

Reliable person wants to housesit. Good with all animals. Has references. Call Dawn Kaur at 647-2931.

French student, responsible, reliable, will housesit for you. Or, would share with family or others. Philippe, 652-0620, evening.

Loving, reliable, care for your home, pets, plants. Nonsmoker, 38, employed, with excellent references. Experienced homeowner looking to care for surrogate home. Must be lovely and of good spirit. Will pay for utilities and housecleaning. Minimum three months. Joanna, 681-7212.

RENTAL SERVICES

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\$14 Fee
List Your Vacancy Free
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RENTALS

Prestigious Address
Luxurious one-bedroom condo in sought-after building on Telegraph Hill. Fireplace, pool, spa, gardens, unfurnished, lease with option to purchase. \$1750/month plus security. 989-0167.

Lots Of Space
Bay view, light, airy, three-bedroom flat. Wood floors, sunny patio, easy parking. Potrero Hill. \$965 per month. 285-3674, evenings and weekends.

Lower Noe Valley
Modern one-bedroom apartment. Near 24th BART. New carpet, new paint, very clean, parking included, no pets. \$865/month. 824-3957.

Stunning four-bedroom. Courtyard, carport, secure. Across from BART. West Oakland. \$750. 452-0412.

\$425 Studio — \$ 525 1 Bdrm

FILLMORE PLAZA
Newly renovated Security Building
30 units. Shown daily 8-6

1550 FILLMORE
346-4611

RENTALS TEMPORARY

Nob Hill
Long-term sublet. One year. Two-bedroom, fireplace, view. \$950/month. Marty, 896-0305.

Temporary share rental, vegetarian, Noe, excellent transportation, quiet street. \$80 week/\$295 month, 826-9055.

Home in Sausalito. Share, \$100/week. Could become long term. 332-7639.

Russian Hill sublet. Nov. 1 to Dec. 15 (some flexibility). Sunny, furnished flat. Two to three bedrooms. Parking. \$1600. 673-2503.

Spectacular Panoramic View
Large one-bedroom. Pool, tennis courts, sauna, unfurnished. Now through January. Could be longer. \$850/month. 989-0167.

November sublet: large comfortable three-bedroom flat, near 14th and Dolores. Share with one person. All utilities paid \$300. 864-2489.

November-December sublet. Near Haight, Park. Furnished. \$250/month. 552-6547.

RENTALS TO SHARE

Pacific Heights straight male to share two-bedroom, two-bath. No smoking, drugs, or junk food. \$395 available Sept. 15. 931-5377.

Bernal Haight
Two-bedroom, large house with yard, deck, skylights, view. 31-year-old graduate student seeking quiet lesbian roommate, not into drugs/alcohol. \$450 plus utilities. No cats. Non-smoker. Available 9/23. 648-8953.

Share large West Portal home. Garage, yard, cat OK. Prefer quiet, independent female. Own room. \$317/month plus utilities. 665-7140.

Woman Housemate Wanted
Two women (one lesbian, one straight) seek third (mid-30s) to share sunny Haight flat. Large bedroom plus shared art/work room. Congenial feminist household. \$298 plus utilities. Evenings, 552-4988.

Potrero Hill, remodeled, large Victorian flat, deck with view, fireplace, washer/dryer, nicely furnished. Quiet professional male seeks same. \$485. 648-8136.

Share flat near UCSF with single mother and three-year-old son. Seeking another nonsmoking single parent with child of same or slightly older age. \$442/month plus \$250 deposit and utilities. 664-1063.

Potrero Hill—Sun and Views!
Large, lovely, quiet, clean home in country setting. Yard, garden, deck, own room. We'd enjoy a healthy, happy female into good food, politics, laughter. \$250-\$320 per month. 826-0907.

Female roommate wanted for large Victorian, Noe Valley flat. Fireplace, backyard, large sunny kitchen. Beautiful Art Deco furnishings. One block from 24th, J-Church. \$575. 647-6545.

The Perfect House
Female, straight, nonsmoker. Share beautiful house, Inner Sunset. Three-bedroom, two-bath, two fireplaces, backyard, quiet, close to Muni. \$475. Call Vicki, 396-6425.

Clement St. area, large beautiful two-bedroom flat. Professional male seeks female. \$350. 386-7487.

Bernal Heights house to share with nonsmoking professional woman. You get two rooms with bath in newly renovated three-bedroom house. Laundry, view, yard, very peaceful. \$475 utilities included. 647-2164.

Roommate wanted to share with woman. Lovely two-bedroom San Francisco apartment, Jordan Park area. \$407/month. Professional responsible nonsmoker wanted. 221-8722.

Potrero Hill house. Two lesbian artist professionals seek same for quite, cooperative household. Sunny room, garden, view, workroom. Over 27 only, arts involvement preferred. No smokers or pets. Long-term or temporary. \$300/month, utilities, deposit. 282-2818 (machine).

Employed student seeking woman 25+ to share large two-bedroom flat in Pacific Heights. Oct. 11/ sooner. Nonsmoker. \$322/month. 563-8429.

Lesbian household of two, in outer Sunset, seeking a third who is looking for a home, not just a house. Easy-going, clean, financially stable with cooperative attitudes. \$283, first, last, \$100 deposit. No pets or smokers. Call evenings, 731-2879.

Large two-bedroom, two-bath, Pacific Heights. \$550/month, own room, nonsmokers, female preferred. 771-3321 home, 334-3883 work, Rony.

M/F wanted for nice upper Haight flat with one other female. Yard, fireplace, sunny. \$450. 759-1324 sublet possible.

Peace activist only. Vegetarian. Near 16th/Sanchez, quiet street. \$325/month. 626-9055.

Cooperative household, six-bedroom. Outer Sunset. In growth toward right living. Need: high-level communication, honesty, willingness to struggle, spirituality without dogma. Weekly house meetings, integrated male/female, feminist. Discreet sexuality. Non-racist/ageist/sexist/smoke. Prefer political experience, like good times, quiet, considerate. Patty, 759-1765.

\$350 plus 1/2 utilities. Large private room with 1/2 bath. Washer/dryer, fireplace, safe parking, share with female. Smoker/cat OK. 334-5605, leave message.

\$500 plus utilities. Elegant charming Noe Valley home. Washer, dryer, hot tub, friendly cat. Male 30-plus, nonsmoker. 641-5868.

Companionship and Privacy

Warm, supportive, new household seeks honest, caring, fourth person to share open, spacious house in quiet, rustic area of Pacifica near beach and transportation. Nonsmoker please. \$300 plus utilities. 355-8101.

Sunny Spacious Bdrm.
Fully furnished, house share of lovingly restored Edwardian mansion, twelve-rooms (four bedrooms; two baths; fully equipped kitchen; washer and dryer). Very central location for transportation, shops, dining, theater. Two blocks from Metro five from BART. All utilities less telephone. \$425. 431-4234 9 am-9 pm.

Gorgeous, spacious six-room Edwardian flat needs employed, caring, straight M/F, 24 plus, to complete household. Neat, nonsmoker, with references. \$450. 864-0946.

\$575 plus utilities. Caring quiet person to share Mill Valley home. Magnificent view unfurnished, large master bedroom, private deck, bath. Privacy assured. Outdoor parking, good commute, no pets. Security deposit, references. Days, Rich 433-2222. Evenings/weekends, Pat 388-5885.

Share large third floor three-bedroom Mission flat. M/F 25-35. Responsible. \$318 plus utilities. Available Nov. 1. David, 285-2352.

Room with darkroom in large flat in Haight. Hardwood floors, sunny mornings, woman wanted, nonsmoker. \$310/month plus utilities. Available Nov. 1. 752-2468.

Woman to share three-bedroom flat with one man and one woman. Inner Sunset. Nonsmoker, employed, responsible, neat and straight. Share chores. Fireplace, backyard, good transportation. No pets, children, political activists, full-time students. Available Oct. 15. \$300/month plus deposit and utilities. Evenings/weekends, 566-9675, Jerry.

Big room. Nice apartment. Considerate roommates. Spacious kitchen, courtyard. Across from Oakland West BART. \$262 plus 1/2 utilities. 452-0412, leave message.

Desperately Seeking

We're looking for one individual to join us in our three-bedroom, two-bath house in Noe Valley. We're a straight couple who keep a vegetarian kitchen. No meat, fish or chicken. No tobacco smokers please. There's a fireplace, new carpets and lots of street parking. Cat OK. \$390/month includes all utilities. 821-0128, Andy or Karen.



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Karin E. Wandrei, L.C.S.W.
Licensed Psychotherapist
Oakland

GUARDIAN CLASSIFIED: The Personal Touch.

Room on quiet alley near Fisherman's Wharf, shared kitchen, bath and garden. \$325. Call 928-8085.

Wanted: glemorous trendy man or woman about town over 30 to share large Victorian. No hippies, quasi hippies or aging hippies need apply. Have wonderful cat. Club Med experience preferred. Call 921-0491.

A Room Of Your Own

Two quiet, busy, fun, considerate women needed to share large Panhandle flat with same. 24 plus. A home not a house. \$241 plus utilities. 922-0882 or 346-5371.

Nonsmoking responsible female wanted to share Noe Valley flat with two women. No pets. Large bedroom and yard. \$248. 550-8253.

Penthouse With View

Large penthouse to share with two friendly female professionals in quiet neighborhood with good downtown access. Balconies, garage, dishwasher, washer/dryer, two baths, fireplace. Looking for straight M or F, around or over 30, with good humor and interested in sharing homey place. \$520. 647-6661.

Share Flat

I'm looking for a responsible, considerate, employed, gay or straight female to share my lovely and spacious seven-room Victorian flat on Haight between Pierce and Steiner. You'll have a large bedroom plus another large room to yourself. We'll share the rest. BART, Metro, Safeway and laundry close by. Smoker: OK, but no pets, heavy parties or stereo blasters. \$412.50/month includes utilities. \$412.50 deposit. Francesca, 552-9335, daytime.

Share rental apartment available Nov. 1. Own room. \$297.50/month plus deposit. Richmond District. Prefer woman in 30's with job. Contact Flora 387-8652.

Bernal Heights

Room to rent in sunny, Japanese-styled flat. Oak floors, new paint, views, fireplace, yard. Share with owner. No smoking, pets or shoes worn inside. References. \$275/month plus utilities. 821-1165.

Large, beautiful room, Marina. Responsible nonsmoker. \$300 plus utilities. 771-5797, 4-7 pm.

Nonsmoking M/F 30-50. Share sunny, friendly Kensington house with entrepreneurial male 37. Your room with private fireplace, San Francisco view, hardwood floors. Directly adjacent North Berkeley, Tilden Park. \$450. Call Terry, 527-7285.

SPACE WANTED

Gerage or 10' X 15' ground-level space to store magazines in Noe Valley or Mission. Barry, 824-6610.

Father and Son

Bay Guardian editor seeks studio, one-bedroom or share rental for himself and one-year-old son. I have child half-time but would need two rooms or one large enough to split. Responsible, ir-reverent, etc. with angelic boy. Up to \$400. Call 824-7660 and ask for Sean Elder.

Apartment Wanted

Employed person seeks unfurnished studio apartment in quiet, secure building. Richmond, Sunset, downtown areas of San Francisco. Approximately \$360 monthly. 621-1344 #588, message, days.

With View—On Hill

Northeast section of City. Long sublet or small apartment. I'm straight, 35, and a native. Excellent references. Rick Grosse, 668-9431.

Garret sought. Artist, male, doing oils seeks room to live and work. Can afford about \$200 per month. Attic, garage, warehouse with water, toilet, electricity OK. Consider share. Do not smoke, drink or take drugs. Steady income. SF preferred, Oakland, Berkeley considered. Guy, 824-1346.

Aek! We need a home!

Responsible working classical pianist needs a home for himself and friend. Work forces him to practice late. A place with an isolated room behind a garage would be ideal. Can pay to \$600. 552-6269.

WM, 39, seeks studio in Richmond or Inner Sunset, SF, for \$250-\$350. Will do housecleaning in exchange for lower rent. Excellent references. James, 556-3320 or 752-6857.

Employed responsible female seeks studio or one-bedroom apartment in Richmond, Sunset or Haight. Pay up to \$450. Would also be willing to share with one other person. After 6 pm, 383-6278.

Housecleaning, cooking. W/M, 23, stable, student seeks position in exchange for room and board. 585-1058.

A Unique Offer

Do you want a roommate who is gone on holidays, weekends and most evenings? I am an acupuncturist looking to work out of one or two rooms in attractive house or apartment. Low-key practice, two-three weekdays only. Will share expenses and up-keep. Professional, responsible, excellent references. Call Susan collect, (408) 336-8935, (408) 336-2518; answering service.

A Gay Woman

Want Quiet, clean, safe place or share in SF or East Bay. I am 30s, gay, clean cut, nonsmoker, down to earth, quiet. Want mature stable roommate(s). Have sense of humor, intelligent. Call after 6 pm at 847-4474, Jenny.

Single, employed, quiet GWM, 32, seeks large studio or one-bedroom in Haight, Castro, Noe Valley. Access to outside, deck, patio or yard, hardwood floors. \$300-\$600. Call Ken, 626-5930.

Help!

Our home of eight years is being sold. We need a two-bedroom house or flat with yard ASAP. We are a couple with a 13-year-old quiet, well behaved and trained dog. One of us works at the Bay Guardian and the other has had present job for 15 years. Will consider any place in SF. Will rent or lease with option to buy. Call 664-5424 after 6 pm and weekends or 824-7660 weekdays and ask for Cameron.

House Manager

seeks own place. 2 1/2 years experience managing household in San Francisco. Willing to take on extra responsibilities. Excellent references. Call Pat, 824-4502 day, 826-7730 evening.

\$250 Reward

GWM, 51, soon to be local business owner, seeks huge studio, spacious flat or small house; Berkeley, Albany, Kensington area. Looking for a place with deck or patio, hardwood floors, nice kitchen. Will consider sharing—have a lot of furniture, books, records, etc. Call Jon, 841-2591.

WORK SPACE

STUDIOS

"GET AWAY SPACE"
Painters, Sculptors, et al.
Quiet, private, good light,
sylvan setting
\$75 to \$600 a month
No Live In!
"SF'S NEW ART COLONY"
THE POINT 822-9675

800 Square Feet
Garage-workshop to share. Painter, cabinet maker, etc. Inner Sunset. Rent negotiable. 652-9976.

Live-In Studio To Share

Third Street near 22nd. Prefer art interest, nonsmoker, sociable. Call Richard Knight, 285-3066.

Workspace For Rent

\$150 per month. SF, accessible, 11' X 13'. Available now. 861-8437.

Merin Heedlands/Seusselito

Idyllic art studio available for one or two persons. \$325 per month. 387-5435.

Rincon Studio

660 square foot studio available in working facility. Magnificent City skyline view over South Park. Many extras. 495-0449.

Non live-in studio/office. Share 1100 square feet. Clean, spacious. Army/Valencia, 641-7439.

Workspace/storage for rent. 700 square/feet, 50c square/foot. No live-in. Call Elliot at 822-3377.

Workspace, Jackson Square on Montgomery Street. Call 392-1768.

Noe Valley

A 350 square-foot, well-lit, clean, bright workspace. Suitable for office, tailoring or craftwork. Overnights possible. \$300/month. 751-3083

INSTRUCTION

ARTS & CRAFTS

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Drawing, painting and life drawing. My undivided attention can unlock your unique gifts. All levels. Wonderful SF studio. David John Brown. 931-0051.

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SCM model 210 electric portable typewriter with case. Mint condition. Recently serviced. \$100/best offer. 567-6064.

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Cross-Country Skis For Sale
Fisher fiberglass 195 CM waxable skis with poles and size 8 women's boots. \$45. Ellen, 431-2554.

NOTICES

MARRIAGE ARRANGEMENTS

European man, 22, interested in marriage of convenience with female 20-33. Guardian Box #203.

Latin man interested in marriage of convenience with Caucasian or Oriental female 21-27. Boxholder 520, 5251 Broadway, Oakland, CA 94618.

MESSAGES

Steve From Pennsylvania

Met you at Metzker's 9/1. We exchanged smiles and names, wish we'd exchanged numbers. Please call (212) 362-0769, Pam from NY.

To the woman with the green eyes at the Redwood Music Festival on Sunday 9-15: It really was the first song on the moon. I can explain. Please call, daytime. 824-4501. Dan.

Kathy Ann

Even though birthdays are just another day to you, (me too!), I want to wish you a swell one. I'm glad you've come into my life again. It's my turn to thank you. Happy 31, K.A., and I don't care what!

RELATIONSHIPS

ADVERTISERS: Guardian Classified does not print last names, private addresses or telephone numbers in this classification. You must use a commercial mail service, post office box or Guardian Box for replies (no exceptions). Personal abbreviations are limited to the following: M (male), F (female), W (white), B (black), A (Asian), H (Hispanic) and G (gay). We do not want and will not accept advertising that has a purely sexual objective, or that offers anything of monetary value in exchange for companionship. \$7 charge for copy changes after submission or for cancellation.

READERS: Address Guardian Box replies to the given number, at 2700 19th St., SF, CA 94110. Address other replies as instructed in the ads. Guardian Boxes expire four weeks after the ad's publication.

Say What?

Some are sure that S means "single" and some others swear that S means "straight." Make sure your intentions are clear (not to mention honorable) by spelling out your "S."

Mrs. Robinson?

Tall, articulate, passionate, curious 33 year old married man without kids seeks special special women, married or not, 25 to 50, equally fond of passionate romance. Send greetings, questions, instructions to Guardian Box #502.

Married By Christmas?

You could be! No-nonsense single WM — tall and handsome, rich and strong. Doesn't smoke/drink/teke drugs. Terrific athletic physique, very playful exec. Extremely self-assured, somewhat arrogant in business. Deeply religious and patriotic. Loyal and sensitive to my one woman. Looking for a wife who will have most of my non-material qualities and who is tall, beautiful, creatively funny, slightly submissive to her one man; extremely feminine in dress and action; athletically oriented. Age not important — maturity is, for how old would you act if you didn't know how old you were? Not interested in sex, but in making love, as an afterglow to a developed friendship. If you're afraid to answer my plea, I know we're not meant for each other. I promise you — no games; no lies; no pressure and expect same. Write me. Detail exactly who you are and what you want to give and receive in a marriage with a man. If your dream has been a tender love while protected in a strong man's arms and can give your precious love to that man without qualification, I will assure your emotional and financial needs. Your move, angel. Photo required to Box 512, Mill Valley, CA 94041.

Roses are red, violets are blue, I took out this ad, because I'm looking for you. WF, 31, attractive, sexy, loves to laugh and enjoys life to the fullest. You are single WM, 33-43, good sense of humor, huggable and lovable. You are looking for me. Photo greatly appreciated. Write Guardian Box #602F.

Female, 46, slender, attractive, fit, seeks same in man 40 to 50 who also has herpes to share life, love, outdoors, pleasure Guardian Box #540F.

Real People

... place Relationships ads. Placing or answering an ad gives you the chance to get to know someone who really wants to get to know you. Use the handy Grid Coupon in this week's Guardian Classified. And don't forget: 4 consecutive insertions merits a 20% discount.

Widower, German, wealthy, seeks marriage with 30-45 slim girl, photo please. PO Box 1755, Sealusito 94966.

30-ish Asian American artist, strikingly pretty, sweet disposition, seeks handsome, intelligent, nonsmoking gentleman for adventure, romance, City fun. Honestly, sense of humor, interest in the arts, photo appreciated. Must be a talker. Niceness counts. Guardian Box #547F.

Active Man

Single WM, 43, seeks active woman to share similar interests. I am active in running, cycling, ski touring and backpacking. The team sports I participate in are basketball, volleyball and softball. My musical tastes range from the classics of Bach and Beethoven to the dissonants of Bartok and Stravinsky. On the lighter side, I Jitterbug to the music of the Fifties and early Sixties. My other interests include good food and wine, the symphony, opera, theater and good movies. Guardian Box #503F.

Loving Lady

Romantic, WF, slender, 5'6", very attractive, active, professional, seeks loving relationship with bright, playful, affectionate, professional man. 50+ . I value honesty, warmth and humor. Guardian Box #551F.

Warmhearted & Metaphysical

Apollo, god of light, truth, & creative beauty, seer in the arts of psychic & chakra reading, dreams, tarot, astrology, hypnosis, astral travel, ceremonial white magic & meditation, seeks a goddess twin (Diana?) who is deeply involved in exploring spiritual, psychological, & metaphysical interests like myself, for deep friendship, ecstatic dancing in nature, understanding open talks, closeness, and love. I'm attractive, tall & slender, blond & blue-eyed, youthfully 37. Please write! Apollo, Box 4040, Berkeley, CA 94704.

Friends and Lovers

Rubenesque woman 40, good job, homeowner. Seeks friends who would rather organize kids singing around campfires than go nightclubbing. Write NN Box 40731 SF 94140.

Seeking a Warmer Home

BF, seeking long-term intimacy and possibly children. 34, tall, slender and attractive. Delighted by Disney oldies, Joplin rags, George Winston's blues and ballads, lots of classical, and much folk music and skiing. Seeking a humanist humorist, not too homogenous with medium income (non-smoker). Bumper stickers should read Educate Against Oppression and I Date Independent Cat Lovers. Guardian Box #555F.

Single WF tall blond attractive well educated seeks single WM 45-55 with time and inclination for evening and weekend relationship. Guardian Box #554F.

Affectionate WM, 39, 5'9", 150#, seeks mature Asian or Latin female over 35 for permanent relationship. I value loyalty and honesty and these traits would be reciprocated. Photo exchange OK but not necessary. Guardian Box #617F.

Endangered Species

Monogamous, straight, handsome male specimen. Tall, trim, sexy, bearded, 40 — tired of roaming, ready to fall prey to energetic, pretty, positive, outdoors-loving female, 25-35. Object: loyal, unceasing romance. Phone and photo (promise to return) to Guardian Box #601F.

Seek Energetic WM 65-75 share Beethoven, peeco/politics, tennis, sunny days East Bay Guardian Box #530F.

Witches OK

WM, 32, tall, slim, goodlooking, nice guy, recently awakened to and developing an intense interest in positive magic and psychic development. Am also into yoga, bicycling, movies, and having fun in general. If you're an intelligent, slim, attractive woman (25-32) with similar interests (I know you're out there), I'd like to meet you, again? Photo appreciated. Write Guardian Box #539F.

WM Jewish, 39, 6'2", 195 lbs, BA English, teacher, seeks warm, sensitive Korean F 25-35. Let's meet over some kalbi or pulgogi. Guardian Box #601F.

Attr. married women, new to area, sks bi-F for warm relationship. Box 125, 1827 Haight St., SF 94117.

Spirited Sailors (F.)

Intending a sailing relationship around the Bay to grow into a Pacific cruise. Have much experience off-shore and foreign. You love the sea and are experienced enough to share/trade captaincy so we don't get stuck in role. I'm 50-ish, healthy, multi-faceted. Have loved, and shared life with women my age and lots younger. Have no specifications in mind, except that Pacific cruising be your dream too. Letter, phone talk, local Bay sailing. Guardian Box #604F.

Very Rich Lady Wanted

who is attractive, healthy, with no dependents, by wealthy WM, 43, for foreign retirement in 1990 or before. Guardian Box #603.

Woman Seeks Woman

Prof. F, 30s, special, attractive, intellectual, playful, psychologically astute, slim, athletic, articulate seeks very smart, stable lesbian 32-42 who values warmth, humor, candid communication, philosophical curiosity, intimacy, herself. If you've ever worked pain through to joy in a committed way in therapy, A +. Guardian Box #522F.

A wealthy European, semi-retired business man, divorced Jewish male, white, 49 years young, very cultivated, traveled end out going, in love with life and beauty, who knows what he wants, namely, you; 20-30 years old, WF, striking beauty, very sophisticated and looking for only the best. Please write with photo to Guardian Box #521F.

You do not need people, but need one person. You are a woman proud to be you, selective, passionate, informed, loyal, sentimental, insightful, outspoken but soft-spoken, sensual, a reader, walker, traveller, lover, loner. The words athletic, religious, upscale, timid, gregarious, trendy, fitness leave you cold. A male counterpart, white, single, 6', 37, seeks you. Guardian Box #520F.

Large or obese lady desired by BM, 35. Object: long term affection. Age, race unimportant. Guardian Box #523.

New Guy In Town

I'm 28 and just moved to SF from Boston. If you're a warm cuddly woman, who truly likes herself, with sparkling eyes and a nice smile, then I'd love to explore the Bay Area with you. All replies answered. Guardian Box #524

Attractive woman seeks same for friendship and possible relationship. I am 31, intelligent, caring and have a good sense of humor (not evidenced by this ad). If you're interested in discreet relationship, please write (photo appreciated). Guardian Box #525F.

Single WF 5'8" sensational, sexy, successful, smart, sophisticated, slender, stylish, sensitive, supportive, silly, sensual, spiritual seeks similar smokeless single M (40-55). Guardian Box #704.

East Bay Preferred

Goodlooking, non-yuppie WM, intelligent, funny, progressive, 30's (younger appearance/interests) seeks compatible East Bay women 20-36, any ethnicity, for running, hiking, biking dates, movies, restaurants, bookstores, possible friendship or? Interests: above plus health care, sciences, rock, new wave, soul music. Guardian Box #456.

Good Chemistry!

Single WF 41, very attractive, sensual, athletic loves dancing & genuine communication with single WM 36-48 secure & stable in his masculinity. Should be adventurous, sensitive & good sense of humor. Photo helpful. Box 504 Fairfax 94930.

Gotta find me a man! A whole grown-up with sense and sensibilities intact. I smoke, drink and keep ridiculous hours, but mother taught me always to be a lady. I'm 38, blonde/blue 5'2". Wit, brains, candor, tender heart also count for a lot. Write to CR. Guardian Box #512F.

Babies

Are born of love. WM 31 seeks intelligent attractive slim non smoking woman — 24-32, who desires affection romance intimacy and communication with love and commitment the idea. Ability to laugh and have fun necessary. Im ready to go for it. Are you? Guardian Box #514.

Single WM, 56, 6', 195#, brown hair and eyes, good sense of humor, nonsmoker, social drinker, semi-conservative, sensual. Seeks single WF for friend, lover, playmate. Possible long-term relationship. Guardian Box #515F.

Non-sex Friendship Seeks

G/Aalan/M 37, artist, seeks female for friendship. Dinner? Theatre? A tutor? A true friend? Pleeese write to Guardian Box #501.

Tired Of Snacking

Good looking, WM, 33, 8', successful entrepreneur, imaginative, intelligent with sense of humor, out going and enjoy doing everything and nothing with close friends. Would like to meet a slender, attractive, WF, 22-32, with colorful imagination, sense of humor, purpose, pride in one's accomplishments, love of travel and appreciation of the more-than-occasional escapade. Photo appreciated. Guardian Box #518F.

Single WM 37, 5'9", 159 lbs, very bright, self assured, sometimes witty, always romantic, well educated, positively athletic, bilingual. Presently enjoying the company of friends, my work and the fruits of financial success, yet missing a woman to share my life. Would prefer someone tall, over 5'7", slim, to early thirties, with no dependents, financially stable, articulate, who is concerned with the inner person as well as outward appearance, yet, to quote a friend, who accepts that imperfection is reality. An affinity for films, skiing, walks, exploring new places, a plus. Photo appreciated but not a must — all replies answered. Guardian Box #702.

Goodlooking male, pasteur-type-setter, homeowner, 39, never married, 5'9", 155 lbs, tired of group therapy and singles groups. Seeks sharp dressing woman in her 30s who likes parties and restaurants as well as country walks and long intimate talks. San Pablo. Guardian Box #701F.

Last Chance

Successful but decidedly non-yuppie female attorney, 37, with usual Jewish neuroses, seeks compatible male for movies, dancing, marriage, and other urban adventures. This ed will run twice. Then I exercise my lease-option on the convent. Guardian Box #507F.

One Of A Kind

Mid-thirties WM goodlooking, well rounded, athletic, very successful, good humored, tall, dark, slim, dedicated, professional with an appreciation for strength, kindness, giving, sensuality, reliability, fun and the romance of life. Scans the horizon for the very intelligent, very pretty, reasonably independent slim younger woman. Photo returned. Guardian Box #506F.

Rich Together Man Only!

Extremely attractive classy blonde, self-employed, young 44, looks 38, 5'7", slender, northern European, sparkling smile, educated, well-travelled, romantic, loving nonsmoker, sunny disposition, totally loyal, understanding, seeks tell, very attractive, marriage partner in time with same qualities as above. Caucasian only — no drugs or alcohol problems. Photo please. Guardian Box #504.

W/F, 60, young in body and spirit seeks man who wants to learn or brush up square dance for easy, fun, good exercise and good socializing times. In East Bay — starting now. Respond soon. Guardian Box #505F.

Hot to trot? Fest track woman? Tender male seeks unconventional relationship. PO 881562, SF 94188.

Calling All Penguins

Likable male penguin, 25, seeks female penguin for fun and adventure. In addition to standing on ice-floes, he enjoys music, hiking, reading, travel, cooking, etc, and makes a fine companion. If you like, flap your flippers, and write to Guardian Box #507F.

Single WM 34 yr. 5'10", 160 lb. would like to meet a reasonably attractive non-smoking meditative white or Asian female 24-36 for friendship and ultimately more. I'm looking for an honest, open warm type of woman interested in spiritual growth. Let's grow together. Guardian Box #511.

Gentleman, 43, Caucasian, consulting engineer, previously married, psychologically aware, caring, emotional, principally home/family oriented; seeks devoted wife to cherish through the rest of our lives. I am tall, blonde, blue-eyed, athletic, musical, usually attracted to tall, slender, sensible, sensual, athletic, professional women with intellectual and emotional characteristics compatible with mine. Letter and photos to: Guardian Box #510F.

Lets Get Married!

Deeply loving, pretty business woman with herpes (there is good sex after herpes with informed partners) wishes tall M 40's to combine resources, create comfortable home and life in Marin. Friends first. Send descriptive letter. PO Box 293, San Rafael, 94915.

Different World

Gay male couple seeking the company of masculine type gay/straight/bi man who wants to expand his man to man experience. If you are white, 20 and up, with a trim, well cared for body, well endowed and are looking for a casual relationship or a full tour of a different world, send us a descriptive note and a way to reach you. Men in uniform are welcome. Guardian Box #508F.

Introspective extrovert, W/M, 6', 175 lbs, blond, pleasing blue eyes, single father who has received national recognition as a scholar and an athlete and who should learn to age with grace, seeks loving woman companion who is tall, artistic and athletic, 30-40, of striking beauty and exceptional character whose understanding of classic includes Waller and Willie as well as Wagner and Monterey Bay Trawlers as well as Hershoff 28's, and whose pursuit of integrity of purpose is evident in her everyday living and is balanced but not compromised by the belief that to live is to play at the meaning of life. Guardian Box #509F.

Male 42 tall blond gentle organized ecologic bicycle developer, seeks healthy worldly industrious natural woman (kide?) Box 905 Larkspur 94939.

Single, professional (academics) WM, 34, 5'10", handsome, would like to meet a 25-32 WF with a hope of friendship and love. I am intelligent, shy but confident, sensible but terribly romantic. I have a European background and cannot live without music and travel. I'm looking for an intelligent and attractive companion to go to concerts, theatre, restaurants; for long walks and good conversation. If you like to bike, play racquetball and bridge — so much the better. If you feel we match, please write: PO Box 9537, Berkeley, CA 94709-0537.

I am a sensitive, shy, single WF, 32, slim, 5'4", into meditation end yoga, love nature, massage, music of all kinds and simplicity. Seeks sincere, affectionate male with similar interests. Good looks and sense of humor appreciated. Reply: 1442-A Walnut St. #244, Berkeley 94709.

Dance 10

Energetic, WM 27 wants female partner for spontaneous escapades, intimate dinners, and decadent desserts. Care to dance? Guardian Box #518.

Foreign Film Fan or:

If someone invited me to the Cannes Film Festival, I would go! Playful woman psychologist, 37, with a zesty sense of humor, a catlover Berkeley resident avid moviegoer *Mother Jones* subscriber *Hill Street Blues* devotee who loves European travel Japanese food bagels photography and folk music wants to meet a warm gentle handsome romantic considerate bright funny intellectual man in his 30s or early 40s beards appreciated but not required — for a committed relationship. Guardian Box #513F.

Rare Specimen

Uncommon WM, 29, 5'8", 130#, has decided it's high time to get down with a F kindred spirit 25-33 for some serious living and loving. Formerly a bicycle racer, gardener, end editor. Long-time activist/organizer/lobbyist turned lawyer. My soulmate is introspective yet world-wise, self-possessed but not repressed, independent yet intimate. She considers herself unusually attractive and sensual, thrives on vigorous aerobic and intellectual exercise, communes regularly with nature, enjoys progressive political work. smiles easily at life's little detours, ponders imponderables, does a mean boogie, and loves a good massage. We each yearn for the worthy companion capable of appreciating our exceptional qualities and building a loving relationship grounded in deepest respect and unflinching honesty. Fellow traveller, life is waiting! Why hope for a chance encounter when we can exchange vitae now? Box 57, 1400 Shattuck, Berkeley, 94709.

Sensitive, sexy brilliant spiritual man: virile yet child-like, successful yet unambitious, cultured but a hippie at heart, lover of all things natural, innocent and wild — seeks deep, open, compassionate, nurturing, sensuous, natural busty woman 18-40. I'm 38, 6', 165#, fine strong body; Tai-Chi, yoga, meditation, therapy background. Carl, Box 149, 2124 Kittredge, Berkeley 94704.

Mate For Teeth

My XY wedded to the proper XX could avoid a generation of dental bills. Yes, perfect teeth. My family is blessed with firm enamel and strong gums. (My sister's first cavity nearly disinherited her.) Other vitals: single WM, 38 yrs, blue eyes, brown hair, 5'6", 145 lbs. Education: BA, MA, JD. Interests: theater, running, softball, writing (perfect ear iambic pentameter). Send dental chart, x-rays (or facsimile). Guardian Box #606F.

Wicked Wit, Tender Heart,

luminous eyes, lyrical rhythms of the Irish, mine to share with yummy new man on weekends devoted to laughter and exploration of cultural, culinary and natural delights. I'm divorced WF, 40s, 5'4", shapely, stunning, solvent, published writer storming the bastions of rich and famous with my trusty PC. Last week in Garmisch, I tapdanced down the strasse at midnight with German MD. Can San Francisco be as much fun? Longing to share the Great Adventure with single WM, intelligent, articulate, interesting, attractive, probably entrepreneurial or professional, 39-55. Sensational if you're on good terms with yourself, the world, your mother and your broker. Please don't smoke or drink excessively. Let's research a great romance together. Guardian Box #605F.

Nice Guy

WM, 38, professional, looking for WF in 30's who enjoy gentleness, thoughtfulness and good humor. Guardian Box #517.

TV Needs Pretty Pre-op TS or Beautiful woman. I'm single WM, 36, tall, dark, ruggedly handsome, intelligent, gentle, strong, sensual. You? PO Box 40502, San Francisco, 94140.

Imperfect but presentable WM 32 bookworm seeks similar woman for hiking, dancing, laughter, friendship. Intensity, curiosity, self-confidence a plus. Otherwise, no long list of disqualifiers. A thousand words are worth a single picture (or phone number for that matter). So please write. All responses answered. Guardian Box #556F.

Single/Busy

Single WM age 20 very involved in work, and athletics. No time to find girl of dreams. Please respond if you are 18-24 pretty, active like to laugh, would like a good friend, and more. Guardian Box #558F.

It's Sunday Morning

The pancakes are warm, coffee's hot, papers ready, and we're chesing each other around the apartment. Single WM, 28, good looking, gentle, kind, honest, with a lot of common sense, seeks monogamous relationship with a single WF. You are honest, gentle, unassuming. Let's explore the Bay Area together. Guardian Box #802.

Have Passport, Will Travel

Green-eyed, attractive, charming, gregarious, very pleased with life but romantically lonely WF, 27, urban lifestyle, seeking tall, attractive WM, 25-40, happy with life and pursuing that elusive romantic spark. Passions include travel, music, exploration. Photo appreciated. Guardian Box #544F.

Strikingly beautiful single WF 33 is a warm hearted, ambitious, athletically inclined brunette. Loves outdoors, animals end nightlife especially dancing. Would prefer a gentleman who is confident, self-reliant, doesn't take himself too seriously, and who can reciprocate both in and out of doors. Guardian Box #545F.

Open minded, liberated, honest, professional man, 26, India-born. Believes in cultural integration. Rainbow culture appeals me. Interests include rock music, art movies, comedy, travel and peace pursuit. Seeking open minded F (any race) for a meaningful, mutually rewarding relationship. Students welcome. 2390, El Camino Real, #14, Palo Alto, 94306.

Show Him This One

Seek good looking, educated, financially successful professional WM, 6'+ under 40, who enjoys children and animals. Pretty, sophisticated, BF, 31, has travelled Europe, been model, dancer end teacher; presently in telecommunications. Her enjoyments are the arts, antiques, fitness, quality living and beauty. She desires a warm, affectionate, friendly man for a lasting monogamous relationship. Appreciate letter/photo. El Cerrito resident, PO Box 345 Walnut Creek, CA. 94597.

Hello

Have you been out of school a few years? Successful in your career? Discovered that you've lost touch with most of your college buddies? Happy with your life and where you headed but feel you'd like that special someone to share and enhance your life. I know the feeling! Risk a postage stamp and drop me a card. Don't be shy if the chemistry isn't there, no hard feelings! All we'd have lost is a little time and the cost of a drink. That's pretty small considering how great it would be if you really did meet someone special. By the way, I'm 27, male, financially secure, fit, affectionate, play music and sing as a hobby, like the outdoors and most importantly I might just be the one who appreciates you in a way few others have. Guardian Box #543F.

Gay Romance? Enduring Love?

Young professional with very handsome Hawaiian looks, olive skin tone, sculptured muscular physique, charming boyish smile, outgoing, affectionate, sensitive-seek mutual growth/celebration of life with another Asian or non-Asian hopeless romantic. Reply with photo. Guardian Box #541F.

Beautiful On Good Days

Daft, curvy leftist, 30's, Talking Heads, sensual, literate, heretical, Coltrane, upbeat, worldly, worldbeat. Needs accomplice to rediscover how to play, maybe even commit monogamy. You're male, attractive, under 40, not looking for a free therapist or mama, and can make the lady laugh. No heavy drinkers, users, or corporate execs. Photos encouraged. Guardian Box #542.



of the week

MASSAGE & BODYWORK

Beyond and Back

Certified masseuse with intuitive approach. Guaranteed better than Valium. Noe Valley. 821-2203.

Are You Bi-nogamous?

According to us, not Webster, it means "a couple of three!" We are an attractive, secure, loving W/couple looking for the third ingredient to make our definition of couple complete. If you are an attractive bi-woman 20-40, interested in classical music, the arts, good food and are open to exploring a bi-nogamous life style with us, respond with phone and photo. Box 192, 55 Sutter SF 94104.

Needed: supportive relationship with WM who's thoughtful, quick-witted, warm and stable. I'm a WF, 27, professional and fat. Guardian Box #608F.

Let's Talk

Single WF writer, 24, spiritually progressive, seeks intelligent older man to lounge around with, dance, dine and enjoy the absurdity of life's pleasures. Letter/photo/photo: Guardian Box #537.

Attractive-Bright Vivacious

Single WF, 31, professional and graduate student, would like to meet intelligent, self-directed, nonsmoking single WM, 30s, who is warm, witty and playful. Looking to inject some fun back in my life — hiking, dancing, talking, music, movies — and would like to share it with someone unafraid of commitment. Kim. Guardian Box #536.

Spunky, blonde, petite, attractive, 27 year old single, white, female physician. Interested in skiing, wind-surfing, dancing and symphony. Seeking very intelligent, handsome lively man with complimentary interests. Guardian Box #615F.

Peace Corps Types OK

Lively, good looking, smart, un-yuppie professional mother of delightful 14-year-old son, looking for a very special man with exposure to Asia. To share travel and romance. Must be able to pay own way through life. Be 28-35, tallish, thinish with humor and compassion. Send photo. Guardian Box #550F.

Very athletic WM, funny, good-looking, intelligent, financially secure, left-leaning, 40, enjoys restaurants, ball-games, travel, standup comedy, intimacy. Seeks slender, pretty female 20-35 who enjoys same for good times and possible long term relationship. Guardian Box #548F.

Something Entirely Different

Part Am. Ind. F; graceful dancer, artist. Fond of sushi, affectionate overlapping, neurology. Seeks intelligent, capable man more curious than afraid, with sense of the sacred, who relishes risking truthfulness and exploring this myriad world with like partner. Guardian Box #546.

Worthy Opponent Wanted

Slightly arrogant lady needs to find a man friend/lover/mate who can keep up with her in work and play. Successful career history, the usual material perks, and a loving nature with a sense of humor required. An interest in good music, good food, good company, and an IO over 140 would help. If your 40+, tired of dealing with the mice of the world, and ready to be serious announce your intentions to Guardian Box #614F.

Attractive Prof W/M 6' Seeks

quality, caring relationship with sensual W/F 30-45. Have sailboat. Partner in vineyard. Secure, but not a bore. Good sense humor. Enjoy dancing, travel and quiet dinners. Returnable photo appreciated. Guardian Box #616.

For Sincere Ladies Only

Hardworking steadily employed white male 6'1" — 180 — 45 — excellent shape, new to San Francisco, loving, kind, considerate man seeks a lady to share life together. Facial features unimportant, tall is fine, absolutely no heavies or gameplayers, for I am for real. Sincere ladies write P.M.H. 495 Ellis Apt. 600, San Francisco, CA 94102. Send photo (if possible) and phone. I believe in equality, and am a caring man. P.S. — Only write if you are free of emotional entanglements.

Romantic Yet Sane

Chocaholic, attractive, single WM, 35, tall, slender, professional, financially secure, sincere, humorous; loves to share travel, hiking, skiing, sunsets, dancing and fireplaces. Seeking intelligent WF with a warm heart and a nice smile. Guardian Box #527F.

Single, WM, 26, 5'9", 165#, red hair. Avid bicyclist, vegetarian, nonsmoker, and enjoys new wave music. Seeks female under 30 with similar interests for sincere friendship. Guardian Box #526.

Exotic Erotic Ball is coming. Are we? Adventuror seeks adventures. Suggest costume(?), theme; describe self as such; phantasies; PO 881562, SF 94118.

Extremely Selective

Warm hearted very intelligent slim beautiful woman under thirty sought by tall dark handsome athletic diverse dedicated doc with busy schedule, low BS level, and high humor. Photo appreciated and returned. Guardian Box #609F.

How Outrageous —

meeting like this! 34 yr old Berkeley male, very attractive, intelligent, creative, self-aware, often funny, occasionally cynical, with warm smile and warm heart. Successful at whatever I do, but not overly impressed with yuppie materialism. I'd rather read a bad book than watch a good TV show. Seeking a strong, healthy, naturally beautiful, non-smoking woman, 25-35, with good humor, lots of brains, and lots of spunk, who believes life is what you make it. She's ready for a challenging, committed, growing, relationship which might include having a kid or two. Interested? Write descriptive letter and enclose photo — we'll figure our way through the awkwardness of meeting like this. Guardian Box #619.

Eclectic Town & Country Lady

Tell, attractive, versatile woman, 45, looking for sensual stable man with sense of humor, 37-50. I live in the mountains and travel in my work. Love jazz, earthy colors, animals, romance, walks, gourmet cooking, laughter. Photo appreciated. Box 349, Avery, CA 95224.

My First Ad!

Pretty, intelligent, financially secure, professional W/F, 32, seeks tall, professional, single man for (definitely) friendship, (perhaps) a committed relationship, or (could it be) love and marriage. Must be considerate of and comfortable with my small child. Suite 605, Box 15068, San Francisco 94115.

Tired Of Dull Men? Take a

chance! I have imagination, flexible hours, artistic spirit! Your pleasure first! Max — Box 15068, Ste. 273, SF, CA 94115-0068.

Female seeks female. My girlfriends sister seeks a single female for friendship and more. Age under 35 she is new in the country — from Asia, 5'2", 90 lbs. Photo please. Guardian Box #552.

Woman — 6' Or Taller

sought by tall, attractive gentleman (WM) for friendship and fun. Box 11631 Oakland 94611.

Want To Be Pampered?

Curious about being a little unconventional? Attr. W/couple seek a female friend to share friendship and good times. If you would like to explore the possibilities to three people together (without any jealousy or insecurities), are bi or bi-curious, please write with photo. PO Box 1761 Fremont, CA 94538.

Gay Anglophile, WM 35, 6'1", 175 lb, nice looking, wishes to meet slender intelligent non-smoking British male to share hiking, theatre, film, life & love. Prefer intelligence to muscles and honesty to great looks. No bar people or Castro types please. PO Box 590012, SF 94159.

Petite brunette, 40, artistic, intellectual, world traveler seeks monogamous relationship with male counterpart. Please be romantic, caring, adventurous and solvent. No smokers or type As please. Guardian Box #618.

WF, 34, of strong and intricate character and pleasant looks, seeks similar man for sharing adventure, intimacy and domestic routines. I'm playful, intense, warm, genuine, alternately sociable and reclusive, somewhat political, rebellious and sensual by nature. And I like men who have a distinct sense of self, a compassionate and nurturing heart, humor (goofy, wry or twisted, preferably all three), articulateness, responsibility and spiritual depth. Guardian Box #557F.

A Man

An exceptional caucasian male, 50. Native Californian, divorced, straight, intelligent, romantic, 5'10", blue eyes, bearded, employed in the arts, gentle, fit, handsome, doesn't smoke, take drugs or drink, sensitive, sensual, tending decidedly toward the monogamous and the vegetarian, awaits a discerning, gentle, warm, sensitive, self-actualizing woman who's vulnerable, fun, shapely, attractive, 35-45 and who one day wants a committed relationship. Photo please. Guardian Box #553.

Allergic To Woman!

Heart palpitations, sweating, deep breathing, and even swelling in certain places, are just some of the symptoms I get when I get close to a woman, luckily I'm careful which women I get close to. Besides these symptoms, I'm healthy, even vibrant, a lover of wit and insight, a lover of love, and then of course there's the active professional life as a published author, a key spokesperson's for my field, and now businessman too. I'm a handsome even charming, WM 34 years, and would like to find a beautiful, brainy, and heartfelt woman who is allergic to me. Photo appreciated. #Q 2124 Kiltredge, Berkeley 94704.

Southern woman, 41, of special proportions (short and ample), good hearted, affectionate seeks trim, Oriental, spiritually aware male to share outdoor fun and cozy nights at home. Nonsmoker. 1550 California, Box 6121, SF 94109.

Jungle Gardenia

Old head, young heart, seeks male with humor & intelligence for best friend & passionate lover — a touching communicator who wants a growing equal relationship. It you've lost someone like me in the past & would like a second chance, try me. POB 9636, Berkeley 94709.

Want To Share

weekends, weeknights, weak knees with established, warm man who has good sense of humor and wide range of interests. I am 36, attractive, petite, energetic, loyal, bright, well educated and like travel, movies, skiing (I'm good), reading, contemporary art and most people. Guardian Box #613F.

Red Hair & Freckles?

Single male, 5'11", 165 lbs., mid thirties, Irish ancestry, seeks compatible single Irish female, 21-32. I am ready for love, commitment and marriage. (I am not ready for dopers, smokers or religious stockbrokers.) As an environmental scientist, I enjoy outdoor activities, especially skiing. Let's correspond to clarify compatibility. Guardian Box #612F.

Wid Irish Rose

Attractive, slender (5'4", 110 lb) East Bay woman of 29 seeks bright, successful man between 30 and 40. While I'm a lawyer, I'm really quite old-fashioned, and I want to pamper the man who takes care of me. Photo/phone please. Guardian Box #538F.

Lonely?

It isn't much fun is it? I'm a tall (5'11"), slender 36 year old single WF physician looking for a professional man interested in a long term relationship with commitment. Must be financially secure and solidly employed. My interests include hiking, the outdoors, ballet, symphony. I'm willing to learn new things. Serious replies only to Guardian Box #610F.

Older Punk Woman Lusts

for men in their 20's or 40's who love buxom, out of the ordinary females. We can smoke pot, go to gigs, saunas and more. Tell me your bad habits, politics, and interests. Photo appreciated. PO Box 3306, Oak. CA 94609 Hurry!

W/M, tall, slim, forties, affectionate, sensual, sensitive. Enjoy various outdoor and indoor activities — movies, shows, photography, dining-out, hot tubs, massage. Seeking lusty feminine counterpart to explore life's pleasures, feelings, touching, making love; fulfilling dreams and fantasies in mutually rewarding and intimate environment. Al; POB 2505; Menlo Park, CA 94026.

Friendly, outgoing lady, with a professional position in a leading South Bay financial firm desires a serious relationship leading to marriage with a fun loving and financially secure single man, who shares common interests. I enjoy dancing, candlelight dinners, movies and theater, walks on the beach, travel, outdoor sports and gourmet food. Men, age 35-late 40s please write with photo to: 450SL, Box 9249 #305, San Jose 95157.

Attractive single female, 40's (tall), warm and reserved, sensitive and funny, (interested in the arts, education, ecology, travel) seeks a warm, loving, spirited, fair, fun, stable, educated, special monogamous man, 40's. Box 31904 Oakland 94604.

Catholic Woman Wanted

Single WM, 29, professional desires single WF 26-32 slim attractive professional, no children, non-smoker who enjoys movies, art, bicycling, skiing, tea dancing for positive caring cuddling relationship. Send letter to: Chris PO Box 4372 Vallejo, CA 94591.

I Like Strong Women

I'm 36, tall, shaggy, attractive, a writer, musician, worker and nonsmoker. I want equalitarian relationships with women who, like me, build their lives around ideals and are open, honest, creative and politically active. Box 6118, SF 94101.

Quality GWM 32 seeks M. Friendship, romance. Box 7613 Berkeley 94707.

Mid-20's, pretty Euresian woman, B.A./theatre, likes jazz, movies, dancing, exchanging personal histories. Seeks mature young man, loves life, likes himself, lots of affection to spare. Musical ability, sense of humor big pluses. Self-portrait? Guardian Box #532F.

Berkeley professor, male, 43, with diverse intellectual and cultural interests, wants to meet an intellectually-inclined woman. Guardian Box #533F.

Do You Notice

the obscure and the absurd? Urban male, mid-twenties, seeks warm, aware female to unearth city treasures. Like you, I am slim and very appealing, extremely quick, and prefer creativity to routine. Guardian Box #534F.

Uncommon Man

Attractive psychologist, writer, would-be filmmaker, leftist, Jewish, slim, trying to save the world, seeks goodlooking woman, 30s, political, spiritual, slim, makeupfree, to conspire, massage and make babies with. Picture? Guardian Box #535F.

New in Town-Let's Meet!

Hetero WF, 33, recently separated after 15 years, seeking quality friendships (not husband-hunting). Favorite things: reading in Berkeley cafes, working in my store, walking in the hills with my little boy, dining out, dancing, matinees on rainy days. I take the road less-travelled. I'm intensely loyal, genuine, pretty. Combine Suzanne Pleshette and Rhoda, sprinkle with Madonna. Looking to share laughter, adventures, deepest thoughts, more laughter. Please, no depressed or desperate people, no tanatics, addicts or come-ons. Tell me about you! Box 7385, Berkeley 94707.

Don't You Hate It

when the ad is funny but the writer turns out not to be? Genuinely humorous, creative, attractive, high energy, enthusiastic WM, late 20's, looking for a smart, lively, attractive, fun lady to explore SF with. No obligation, no salesman will call. Send short note and phone (photo optional). 309 Judah St., #240, SF 94122.

Slim healthy attractive WF seeking divorced 6 ft man 50 to 60 eager to live plan and enjoy life! Box 38 5825 Telegraph Ave Oakland 94609.

A Good Man Is Hard To Find

This healthy example is warm, loyal, responsible, attractive, sensual, and emotionally and financially secure. I'm 6'3", 195 pounds, age 31, fond of running, restaurants, bicycling, movies, backpacking, cooking, and more. If you are an intelligent, outdoorsy woman with a good sense of humor, and you enjoy touching, hugging, and cuddling, I'd like to talk with you. Photo preferred. Box 22083, SF 94122.

Love Romance Friendship

Professional, single, male, 33, intelligent, humorous, honest, clean, healthy, muscular, physically very active, world travelled Asian (from India), dark hair, tanned skin complexion, with moustache, loves quiet romantic nights at home; enjoys movies, long walks, conversations; likes to meet pleasantly plump, fun loving woman for love, romance, and good monogamous friendship. Open but prefer SF, East Bay area. Photo appreciated. Boxholder, Box 7404, Vallejo, CA 94590.

Male, 38, on disability, seeks warm relationship. 495 Ellis, Box 1427, SF 94102.

Ex-Academic Snob

To be more precise, I'm an ex-academic (former professor), but still a bit of a snob about it. I'd love to meet a petite single Jewish F who also suffers from an overdose of higher(?) education but bears it lightly and with humor, is about 35-38 years old (give or take a few years) and is physically fit and at least somewhat athletic. I'm still a 60's liberal at heart, but my life-style (you should forgive the term) is somewhat financial district (and so is my workplace). My ideal single Jewish F, then, is also not counter-culture, but is compassionate as well as worldly. Please write. I'll reply. Guardian Box #528F.

Good looking guy, 36, experienced, intelligent, humane, not fancy, a bit cynical, wants to meet someone pretty, unselfish, and warm. Any offers? Guardian Box #611F.

Fun Considerate Nice Guy

Single WM, 34, 5'7" seeks woman with similar qualities for romance (y'know — passion, intimacy, commitment). Pleasant looking, lively, spiritually motivated/minded, stable in my profession. I also have an irreverent sense of humor, and am rather lacking in bad habits. If you're interested in a serious, sincere relationship, please write (returnable/exchangeable photo appreciated) to PO Box 3315, Berkeley 94703.

Tired Of Intimate Strangers?

Man, tall, fit, attractive, unconventional yet stable with progressive world view seeks similar qualities in woman, late 20's-early 30's desirous of enduring, power-balanced relationship of nurturance, adventure/with belief that genuine love is friendship caught fire! Jazz, animals, coast-line, satirical irreverence — just some of my passions! Non-yuppies respond with photo/phone Box 1137 2000 Center Berkeley 94704.

I'm Ready To Settle

down with a loving, soft-spoken, accomplished, interesting man who is a creature of habit, maybe balding, certainly fit. I'm a 5'4", 120#, 39, good-looking, brilliant, emotionally generous woman with a small boy. Guardian Box #531F.

Ms. Foxy, You Have Muscles!

And brains! (Did I make that brazen remark?) This lifelong admirer is an Ivy educated, thirtyish WM, attractive, unassuming, slender, part-time professional. If Mr. Desirable misses (gym) classes, write 904 Irving St., Box #226, SF 94122.

Attractive, intelligent, literate WF 35 seeks very mild WM professional over 5'10" for long term relationship/family. Guardian Box #560.

Domestically inclined sweet natured tall WM professional with interest in family sought by attractive professional WF 35. Guardian Box #559.

Accomplished, transplanted southwestern designer, WF 36 with a passion for celebrating life, love, and chocolate. I'm 5'3" magnetic, lovely, athletic, mischievous, compassionate, and seek an honest, self sufficient male, similar age, who shares a sense of the absurd; loves, exposes, challenges, and laughs at, himself and the world. Lets do all the things the other ads say, and more! If you show me your secret retreat, I'll take you to my hideout in New Mexico. Guardian Box #561F.

Could a woman like you be interested in a virgin like me? Compassionate man with loving eyes, who has a good heart, who likes to have fun, hike, go to movies and plays, or just talk and play a game of cribbage, or better yet cuddle and make love. Interested write Guardian Box #603.

This 35 year old WF is ready to meet new friends (w/potential for more). I am bright, attractive, adventuresome, warm, honest and like to laugh. I am a lawyer (but not the pretentious kind). I'm a mix of city/country and 60's/80's. I enjoy running, hiking, skiing, the ocean, the mountains (and almost anything involving nature). I like movies, travel, dancing, books, rock and roll, dogs and life in general. You are very bright, honest, open, warm, curious, secure (emotionally and financially) and you have a great sense of humor. If you like your friends, yourself and your job, I'll probably like you. A photo would be nice. Guardian Box #620F.

Gallant Knight (27)

seeks employment sweeping maidens off their feet, slaying dragons, etc. Send list of duties with photo. Guardian Box #621F.

Unattached, handsome, slim, WM professional, late 40s, kind and soft spoken, non-smoker, desires to share thoughts, warmth and emotions with a special lady who is stable, loving, caring and preferably under 45. All replies answered. PO Box 27560, SF, CA 94127.

Woman To Woman Only

Did you wake up this morning, your little toes all toasty warm 'cause no one stole the blankets off you? Did you stroll to the corner cafe for coffee and conversation, but only get coffee? Did you return home from work to find no messages on your machine — again? If you're a GWF, non-smoker, 27-40 and you'd like to explore how to get cold toes, hot conversation and warm, funny messages, write Guardian Box #549 soon!

■SOCIAL

Activities club. Parties, sailings, theatre, wine, food tastings. Membership requirements: university graduate, single, career-oriented. 388-3503.

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Confidential computer matching service for discriminating herpes people. Special: women ½ price. For free brochure, (408) 462-5662.

May-December Introductions

Younger man/older woman relationships! SASE: New World, 2940 16th Street #308, San Francisco 94103.

Still looking for a Jewish date at Safeway? (Harder to find than Cheerios on Aisle E!)

"Shop" at The Jewish Connection to meet someone special!

— 100% Personalized
— Credentialed staff
— Low cost—but please, no food stamps

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Interesting, fun, creativity, people, growth, joy, relationships. Love of Your Life. 991-0288.

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Nationwide link between unattached music lovers. Write CMLE, Box 31, Pelham, NY 10803.

Freaked about Herpes? See PER SONAL GROWTH, SEXUALITY classification.

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Real Women

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Of Elegant Manner

A small literary circle of mature gentlemen and ladies who engage among themselves in the arts of civilized discourse and trustful intimacy seek to rendezvous on a selective basis with literate, sensuous, straight persons of any age, race, background or persuasion who possess a bit of style and dash. Suite 112 PO Box 99130, San Francisco, CA 94109.

Single Women

Ladies want to meet sincere interesting men? Foto Date, California's most successful singles club, offering six months free trial membership to ages 18-30. 982-6666, 930-0600.



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THE SINGLE SOLUTION FOR
ACTIVE, ATTRACTIVE,
SELECTIVE PROFESSIONALS
IT'S INTELLIGENT!
IT'S FUN! IT WORKS!
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323 Pine Street Sausalito 332-0771

Relationships ad of the week

Woman To Woman Only

Did you wake up this morning, your little toes all toasty warm 'cause no one stole the blankets off you? Did you stroll to the corner cafe for coffee and conversation, but only get coffee? Did you return home from work to find no messages on your machine — again? If you're a GWF, non-smoker, 27-40 and you'd like to explore how to get cold toes, hot conversation and warm, funny messages, write Guardian Box #549 soon!

Guardian Classified awards a copy of The San Francisco Bar Book to the advertiser submitting the best Relationships ad each week. Winners will receive their prizes by mail at the addresses given in their ads.

Meet The Elite VIDEO OPTIONS

Personalized video dating
If you're ready for a
satisfying relationship...
not just great expectations,
call us.



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Worldwide contacts. Free brochure
Femina, Box 1021 BG, Honolulu, Hawaii
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Gay & Lesbian Dating Service
Choices. Low fee (415) 982-1037 and
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Singles
Meet new friends and discover romance.
Call Datique now (415) 431-2500,
(408) 295-8600. Free brochure. Low cost.
Introductions sent immediately.

Gayline (408) 976-7744
Men—free hot personals by phone. All
Bay Areas. 95¢ plus toll if any.

Concerned Singles newsletter links
compatible singles concerned about
peace, environment. Sample: Box
7737-G, Berkeley, CA 94707.



ADVENTURES IN AWARENESS

A Saturday night affair featuring
gently guided awareness
processes, communication
games, discussion topics,
guided fantasy, refreshments
and socializing. Special guest
leaders and diverse topics
weekly.

SATURDAYS, 7:30 PM SHARP
THE UNITARIAN CENTER
1187 FRANKLIN AT GEARY, SF

\$4 donation. For more information.
Call Carole Schultze at 451-2118.

Weekend brunch. Group of straight,
mid 30's and up, M & F intelligent
professionals and artists would like to
invite you to brunch. Let's get together to
philosophize about life, relax, expand
our circles and enjoy a meal together.
No neurotics or wallflowers — active
people only. Guardian Box #562.

Wanted
Men, women children. Good talk.
Analogous to Brit. gentlemen inbining
port after dinner and spitting forth
insides re: la situation du monde, weird
states of the arts from consequences of
science and technology through painting,
PC's, theatre, different life styles,
what's it all about?: to meet at convenient
coffee shop or bar — blow by blow
accounts of sex, sports, relationships or
other overdone topics of ennui. Guardian
Box #529F.

PERSONAL GROWTH

■ COUNSELING & THERAPY

Low Fee Psychotherapy
Individual, couple, family, adolescent.
Licensed professionals, sliding scale,
medical insurance. Pacific Counseling
Associates, 479-6064, SF, Marin.

For the changes you want
to make in your life...

A Resource for Change

We match you with a therapist
who can facilitate those changes.

530-0111

STEPHEN S. MARTIN

MFCC License M-16455

Crisis Counseling, Consultation

in North Beach

Couples/Individuals

Sliding Scale/Insurance

By Appointment

771-7436

Relationship Counseling

Focus on relationships affected by
assertiveness, self-esteem, sexuality,
career, power and communication issues.
Individual, couples, families.
Daytime hours available. Jessica Kirk,
MFCC, 929-7171, San Francisco.

Cognitive Therapy

A new approach to improving mood by
changing the way you think. Licensed
Ph.D. psychologist (#PR-7275) trained
at University of Pennsylvania. Private
office in San Francisco. Dr. Jacqueline
Persons, 922-6657.

Experienced Therapist
In-depth and brief psychotherapy. Four-
teen years experience with individuals,
couples, families. Specializing in women's
development, self-esteem, relationships,
eating problems, dependency and problems
experienced by rape and incest survivors.
Sliding scale. Joan Bonnar, Ph.D. (415) 647-8445.

Encounter Groups
Experience a safe place to tell the truth.
Expand your support system. Palo Alto,
Tuesday evenings. San Francisco,
Wednesday evenings. Berkeley, Thursday
evenings. Sliding scale. Joe Chan,
M.D., has long Esalen involvement. 982-
1008.

Gestalt Group
forming in San Francisco. Wednesday
evenings. For information call Wayne
Coursol, MA, or Wilma Bass, MA,
821-1682.

Art Therapy
A verbal and nonverbal approach to
counseling with children, adolescents,
adults, couples and families. Alex Silberstein,
A.T.R., MFCC (#MX-17584), 843-5624.

Therapy Groups For Women
Small, long-term. Problem areas:
Depression, isolation, compulsive
eating, anger, intimacy/autonomy, etc.
\$15/two hour weekly session. Sami
Gray, MFCC, 564-6359.

Single Adults Therapy Group
The group addresses such issues as
shyness and fear of rejection, breaking
old patterns, being angry constructively,
watching out for one's needs and
handling loneliness. Alice Large,
LCSW, 653-5665, and Joe Cristofalo,
MFCC, 548-3434.

Asians/People Of Color
Insight into interracial relationships,
ethnic and cultural issues, sexual identity,
family and divorce issues. Jenning
Gee, LCSW (#LH-9426), 893-9027.

INTEGRAL COUNSELING CENTER

(California Institute of Integral Studies)

GROWTH COUNSELING
A holistic approach—harmonizing and
integrating the spiritual, mental, emotional
and physical aspects of one's being.
Individuals, couples, groups.
Sliding fee scale.

1782 Church, SF
648-2644

Psychotherapy: Men's Issues
Existential-Jungian psychotherapy for
men's issues of power, intimacy, relatedness,
passivity. Seasoned therapist,
sliding scale. SF/Petaluma. Abigail A.
Grafton, MFCC (lic. #M-7697). (415)
453-7220.

Advanced Therapy Group
Existentially oriented group for individuals
deeply committed to their personal growth.
Appropriate for men and women who
are in personal therapy or have therapy
experience. Seasoned therapist. Sliding scale.
Individual psychotherapy also available.
Abigail A. Grafton, MFCC (#M-7697). (415)
453-7220.

Counseling for Gay Men
Support to help you clarify ambiguities
and work on your concerns. Alan Ellis,
MFCC (#MS-20011). Insurance accepted.
285-3310.

Adult Children Of Alcoholics
Individual and couple therapy focusing
on issues of intimacy, guilt, co-dependency,
self-acceptance. Sliding scale,
insurance accepted. Peter M. Schumacher,
MFCC Intern (#IR-5769), Lory Anderson,
MFCC (#M-8035). (415) 821-1652.

Women's Psychotherapy Group
A supportive therapy group for women
interested in working on issues of self-esteem,
intimacy, anger, isolation and achievement.
This group is appropriate for those who
are undergoing a transition in their lives or
who are interested in improving the quality
of their lives in their present situation. Over
ten years of experience leading women's
support groups. Individual psychotherapy
also available for men, women and couples.
Sliding scale and insurance accepted.
Jackie Berry, MFCC, (lic. #MH-19305). 652-0246.

Psychotherapy for Positive Changes

- Develop more realistic self-concept
- Gain insight into self-defeating patterns of behavior
- Achieve better interpersonal communication
- Marriage/divorce counseling
- Adults, individuals, couples, sliding scale
- Free initial consultation

P.G. Maxwell, Ph.D.

(Lic. #M-17843)

921-7028, San Francisco

Therapy Groups for Therapists

Open to counseling/mental health professionals and trainees. For personal and work-related issues. Ongoing groups meeting Tuesdays or Wednesdays.

Led by Arthur Raiman, Ph.D.,
licensed clinical psychologist
(#PB-7795), Assistant Clinical
Professor, UCSF

San Francisco, 567-9375.

Primal Therapy
The Center Within, longest established
Primal center in Bay Area. 2820
Adeline, Berkeley 94703, 548-3543.

Relchian Therapy
...when words no longer work. Help
with depression, relationships, sexual
and career problems. Day, evening,
weekend appointments. Insurance and
MediCal welcome. Paul Popper, Ph.D.,
L.C.S.W. (lic. #PG-8063 and #LK-
004527). Ten years' experience. 386-
7900, San Francisco.

Esoteric Psychology
Local classes \$3. "If you continue to
think as you presently do, you will continue
to suffer as you presently do." 661-0148.

Counseling with warmth, wit, care and common sense

Heart-to-heart talks examining your
personal history, your social/political
environment, giving new options.

Linda Hirschhorn,
MFCC, 654-0799

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We believe your dreams, body symptoms
and relationship troubles are not just
problems to be cured, but can be transformed
into a more creative expression of
your individuality. Training seminars;
individual, relationship and family
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Process-Oriented Counseling. Trained in
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COUNSELING and PSYCHOTHERAPY

Specializing in Relationships
Personal/Spiritual Growth,
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Frank Chooi, Ph.D.
MFCC (lic. #MA-20472)

Berkeley, 548-8938

Therapists, advertise your practice.
See BUSINESS & FINANCE: ADVERTISING/PROMOTION.

Patricia Chemoff, LCSW
Experienced, caring therapist offers individual,
couples, family therapy. Sliding scale and insurance accepted.
(Lic. #LR-10978.) San Rafael, 457-5171.

Experienced Psychotherapist
Jungian/analytic, individuals and couples.
Dreamwork, creative process. Pat Bixby,
M.S. (lic. #LQ-001495). 285-4279.

Adult Children Of Alcoholics
Group exploring the effect being raised
in an alcoholic home has on your adult life;
feelings of emptiness, inadequacy, isolation,
depression. Judy Wohlberg, MFCC, (#MT-19859),
641-1243, 644-4477.

Support groups for men and women.
Nurturing, supportive environment.
Call with questions, 824-4384.

Problem Solving, Anger, Stress
Howard M. Fleischman, Ph.D. (#SD-10892). Individual psychotherapy.
Sliding scale fee. 824-4397.

Victimization To Empowerment
Licensed psychotherapist specializing in
work with: depression, adult survivors
of abuse/neglect/alcoholism in families.
Affordable fees. Sami Gray, MFCC. 564-6359.

Psychodrama Group
A unique form of group therapy using
action methods. It is fun and a great way
to create powerful personal change. No
drama experience needed. One day workshops
also offered. Judy Wohlberg, MFCC, (#MT-19859),
641-1243, 644-4477.

Let's Talk About It

Are parts of your life not working for you?
Are there pockets of despair, loneliness,
depression; relationship or family problems;
career dissatisfaction? Talking with a therapist
really can make a difference. I'm experienced,
caring and have worked with many kinds of
problems and types of people.

Kay Taneyhill, Ph.D.
(#MJ-17056)

Marriage, Family and Child Counselor

826-6269

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I know panic attacks are painful, but
they can be treated. Licensed psychologist
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Aron Spilken, Ph.D.
824-8925

Adult Children Of Alcoholics
East Bay support group. In a safe place
explore the effects of growing up in an
alcoholic home and how you can transform
the pain into self-growth. Call Jim Gaven,
531-1721, or Kathy Barry, 837-1328

For Bisexual men's support group, see
PERSONAL GROWTH: SEXUALITY classification.

Were Your Parents Alcoholic?
A group is now forming for adults who
want to understand what it means to be
raised in an alcoholic family, and the
powerful psychological impact this has on
their lives today. Group will meet once a
week. Individual and couple counseling is
also available for those who want to
change self-defeating patterns of behavior
and achieve personal growth. Ellen Levinger,
MFCC, (#MN-19571), experienced
alcoholism therapist. Call 346-1198.
San Francisco.

Individuals and Groups

- Individual Counseling
- Supportive Psychotherapy
- Assertiveness Training Groups
- Sliding scale; insurance accepted
- Evening and weekend sessions

Gail Schultz, Ph.D. (#PI-8901)

Phillip Tsui, MSW

Sheryl Hausman, Ph.D.

(Registered Psych. Assistant)

750-3343

For Women In Transition

... who are struggling to make changes
and to gain more control in work and
relationships. Understand beliefs from the
past which are no longer appropriate for
today, including ideas about self-sacrifice,
guilt and success; independence, survival
and loneliness; conflicts about being
powerful at work; and recurring relationship
difficulties. I specialize in individual
psychotherapy for women who want
fuller lives. Nikki Cohn Tureen, MFCC
(lic. #MW-18111), 931-3129.

Did Your Parents Drink?

Adult children of alcoholics therapy/educational support group
has openings. Cell Berkeley Free Clinic,
3-6 pm, ask for D-8, 548-2570. Meets
Saturdays, 3-5 pm for twelve weeks.

Fort Help Counseling Center

Develop your understanding of yourself
in the presence of a compassionate,
empathic counselor. Convenient location
at Fifth and Mission.

Sliding Scale Fees

546-7779

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You deserve the best. It is time to get
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Alternative medical therapy for AIDS,
AIDS-related Complex and people with
AIDS positive, est available at SF Clinic
for the Alternative Therapy of Immune
Disease, 776-3721.

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Holistic Hypnosis

Free consultation/brochure. Weight,
smoking, memory, confidence, stress,
reincarnation, more. Certified. (415)
885-4752.

NLP Hypnoempowerment

Gain confidence; rearrange yourself
with Neurolinguistics. Sliding or
deterred fee, house calls. Apprenticeships.
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Develop new ways to be through
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- Stress-Pain Control • Attain Goals

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Certified Hypnotherapist

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A richer, happier, and healthier life can
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behavior. Hypnotherapy is the quickest
and most effective way to achieve desired
changes. Rolland M. Lim, Ph.D.,
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Magical Translormations

Hypnosis can help you make Magical
Translormations in your habits, stress
level abilities, options, self-esteem.
Nancy Berman, M.A. certified hypnotherapist,
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Reasonable rates.

Past-Life Regression

Hypnosis for optimal performance and
creative problem solving. Freda Morris,
Ph.D., licensed psychologist. Jetty Mishlove,
Ph.D., author of *The Roots of Consciousness*.
668-0482.

864-6279. Visualization Hypnotherapy
works! Smoking, stress, self-esteem.
Visa/MC.

■ MASSAGE & BODYWORK

Guardian Classified does not want and will
not accept sexual massage advertising.
Readers are encouraged to report violations
of this policy.

Massage For Women

Now try the best. Warm oils, lotions.
Therapeutic, nurturing. Work odd hours?
I work 24 hours, gift certificates available.
Men by referral, Ralph, certified,
6th year. 524-3689.

Nurture Yourself

A firm, invigorating, therapeutic massage
geared to your own individual needs
combining Swedish/Esalen with polarity,
acupressure and breath. Non-sexual,
certified. \$30 per session. Call Mike,
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\$24 Full Swedish 929-8273

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Leland Meister,
M.A.
Certified Rolfer
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Free consultation

Massage given by a certified acupuncturist.
Sliding scale. Nonsexual. Ken, 665-7634.

Totally relax with powerful combination
of Reiki energy work, massage, visualization.
\$25/hour, Ed, 824-7022.

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Acupressure, bodywork, transmutation.
Six years training in Asian and western
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Slow focused deep gentle bodywork
in rhythm and resonance with the breath
brings awareness and change. Richmond
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Certified masseuse with intuitive approach.
Guaranteed better than Valium. Noe Valley.
821-2203.

Shiatsu massage for women in your home.
1 1/2 hour thorough massage utilizing
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Meet the person of your dreams
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Certified masseur and psychotherapist trained in a variety of bodywork techniques and currently training at The Rosen Institute (3rd year) seeks clients who wish to explore the possibility of personal growth through gentle therapeutic bodywork. Richard Moore, 864-5287.

Amma-Massage
This Japanese therapeutic massage will leave you feeling revitalized. I am excellent, sensitive and caring. Certified. Nonsexual. Shirley, 550-1315.

Receive grace and deep relaxation through massage as well as sounding, to transform your physical, emotional and spiritual energy. Your home or mine. Ren Zaugg, R.N., 848-6086.

Scientific Swedish Massage
with energy points. Deep, soothing, healing experience. A safe space for people to experience emotional release. Soothing, appropriate music. Nonsexual. Berkeley. Ruth Clifford, 525-9371.

Masseur (415) 527-1110

Therapeutic Massage
Choice of Swedish or Japanese. Certified, nonsexual, liberating, excellent. \$25/in, \$30/out or will trade. Dennis, 931-4534.

Treat yourself: tension reducing magic touch massage. \$25. Virginia Trimble, 548-3336, Berkeley.

Be in touch with loving hands. Professional, sensitive. 285-2166, Carlos.

East Bay massage: quality Swedish massage by sensitive masseur. Certified. North Oakland. Kristopher, 653-8559.

Treat yourself to a great massage! \$25/hour. Nonsexual. Anniue, 387-6963.

Meditative, relaxing, Swedish oil massage. 1 1/2 hour session, first time \$20. Certified masseur. Purusha, 641-1992.

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Swedish/shiatsu therapy. Licensed. Holistic Institute. In/out \$30/hour. 9 am-7 pm. Nonsexual. Rocky, 431-8869.

Escape Robot Consciousness
with inspiring, interesting, invigorating/relaxing artistic ongoing non sexual massages, and effective, individualized bodywork and personal growth counseling for maximizing your all-round potential. Indoors, outdoors, mobile work, Perfect Partner Preparation, etc. Massages are: The Multisensory Musical, The International, The High Prana Special #1, The African Out-bush, The Yiddish Special, and more. Why worry if you can feel wonderful! Now that's quite an opportunity! By M.A. candidate Psychology. Art. High Level Wellness. Starburst. 845-7453.

Massage Intensive Wilbur Hot Springs

Nov. 2, 3, 10 em-6 pm

Two day workshop, designed to learn full body massage. \$60. Instructors: Shalimah Yahchove and Jim Pearl, CMT.

**Wilbur Hot Springs
Williams, California**
(916) 473-2326
(916) 473-2306

Message-shiatsu, specialize in neck, shoulder and back release, also sciatica. Gentle but deep, definitely not sexual. Certified and licensed, 441-8064.

Swedish, Shiatsu. 1 1/2 hours. \$20 in \$30 outcall. Therapeutic, nonsexual. Certified. Paul, 928-6464.

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Numerologist
Readings and consultations. Understand self, friends, lovers, and business associates better by uncovering latent motivations and past life experiences. Practical focus. Get rid of extra baggage. Amplify power-giving aspects. Affordable for all. Call Ann Elizabeth, 826-4546.

Update Your Chart
Landis Green, holistic astrologer. Twenty years experience. Author of *The Astrologers Manual* (Arco). 465-6369.

Free Brochure Call 824-2016
Tarot readings, intuitive awareness, meditation techniques, lessons on tarot. Jack Love Sullivan.

Psychic Consultant
Worry about your future? Combination of palmistry and tarot card readings. Appointments, Mrs. Merlyn, 474-3854.

NUTRITION

Fatigued?
Unique method pinpoints the cause. Energize! Correct your problem with proven, natural nutritional program. Christa, 587-9006.

PSYCHIC

Psychic Counseling & Healing
Clear, specific information, personal, spiritual, career guidance. Healing. Fifteen years professional experience. Elissa Heyman, 441-6441.

Psychic Readings, Counseling
by Key Brockway. I specialize in body weight, personal relationships and career issues. 931-4377.

Fantastic offer. Psychic master Lawrence teaches psychic power for free. 474-4627, mornings.

Combination psychic diagnosis and healing massage. Heal yourself by knowing your condition. Nonsexual. 665-1574.

RETREATS

Esalen Workshop in Big Sur
"The Complementarity of Art and Physics" by Leonard Shlain. This workshop, (Nov. 1-3), will explore the connection between two unique languages: art and physics. Each describes and interprets the world in a different way, yet there is an underlying unity in how each apprehends reality. The artist's image and the physicist's formula are the same vision, they are simply conveyed with different symbols. In a seminar setting, an extensive slide presentation will amplify the above thesis and invite group discussion. The works of Leonardo, Monet, Cezanne, Picasso, Pollack and many others will be compared to the insights of Aristotle, Newton, Einstein, Bohr and Heisenberg. Anyone with an interest in either field should find this weekend provocative. Call 563-2567 for information.

Weekends at

Isis Oasis Lodge

- Egyptian Experiential Oct. 11-13
 - Japanese Cultural Nov. 1-3
 - Couples Relationship Nov. 8-10
- 20889 Geyersville Ave.
Lake Sonoma Wine Country
(707) 857-3524

Are You Aware

that Guerdien Classified readers are constantly seeking new avenues of personal growth and self-awareness? Your counseling or holistic service will expand with an ed in Guardian Classified's PERSONAL GROWTH section. Call 824-2506 for rates and information.

SEXUALITY

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Seminars • Workshops • Counseling
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Discover how you can make it a positive and healing experience. Individual and group sessions. Steven Kessler, MA, MFCC intern, 834-5399.

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For Those seeking
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Anne Wlewel, RN
547-1763

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Ask Isadora! Non-threatening workshops and individual consultations in sexual, social, communication concerns. Isadora Alman, 386-5090.

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Effective, short-term Therapy
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Surrogate referral, both sexes
Reasonable Rates
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Bisexual Men's Support Group
Focus on communication and relationship issues involved in acknowledging oneself as a bisexual person. Individual and couple counseling also available. SF. Ron Fox, M.A., MFCC intern (#IR-006150). 751-6714.

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THE HOT TUBS

Very clean tubs and saunas
Nonsexual therapeutic massage
and shiatsu.
Also deep-muscle therapy
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2200 VAN NESS AVE.
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men and women
Outdoor hottub, steam sauna and
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Massage by Debi. Swedish style. Hot tubs, steam sauna. \$30. Albany, 527-8990, noon-midnight.

SPIRITUAL GROWTH

SOUL TRAVEL WORKSHOPS

Who am I?
Why am I here?
What happens
when I die?

Oct. 5, 12, 19
1 - 2:30pm
ECKANKAR
Center
1412 Sutter St.
San Francisco
\$3 Admission
Call 673-9234
Attend one or all!

STRESS CONTROL

Stress Management
For a Creative Change. Eight-week class begins Friday, Oct. 18 at Clement Street Counseling, 2046 Clement. Free introductory lecture, Oct. 11, 7:30 pm. For information: 221-9227 or 453-8159.

SUBSTANCE ABUSE

You Can Quit Smoking!
Stop in one visit, permanently this time. Bob Oliver, hypnotherapist, Berkeley. 524-6116.

WEIGHT CONTROL

Obsessed with Food & Weight
Women's groups for women who want to change their relationship to food and explore the role of fat and thin in their lives. New groups forming. The Women's Project, 387-9231.
For body weight readings, see PERSONAL GROWTH: PSYCHIC classification.

Change the Model's Way
Change eating habits with Nancy Freedom, certified Neurolinguist, hypno-therapist, ex-sugar addict, yogi and model. Sliding or deferred fee. Permanence Apprenticeship. (415) 428-1184.

Compulsive Eating
Twelve-week therapy group for women. \$20/two-hour weekly session. Insurance accepted. Individual consultations also available. Sami Gray, MFCC, 564-6359.

Beyond Compulsive Eating

Anorexia, Bulimia, Overweight
Individual Psychotherapy
Now accepting new therapy
group members
Introductory Workshop: Nov. 16
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Susen Krome, MFCC (#MA-18419)
Lise Zaslove, MFCC (#MX-18150)
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WOMEN'S HEALTH

**Birth
Control
Blues?**
Try the Cervical Cap!
Elizabeth Davis
753-5997
Woman-to-Woman Clinic

Buena Vista-Women's Services
Offers full range of gynecological services including: abortion, cervical caps, fertility awareness and lesbian practitioners. Call 771-5000.

RECREATION

BULLETIN BOARD

For Sale: Two Opera Tickets
Dress circle. Nov. 3 and Nov. 21. 254-1387.

COMPANIONS

Tennis anyone? Skiing? Racquetball? Etc.? Sports Connection finds partners for sports enthusiasts. All abilities. 930-3028.

XC ski Bear connection. Share rides and/or lodgings. 841-4455.

Travel Companion
Male, 49, seeks travel companion, sex and age unimportant, to share expenses, any part of travel in US, Nov./85-Jan./88, and in Europe, Feb./86-Aug./86. Reply to Guardian Box #519 F.

Wanted: square-dancing partner, 5'9" or over, Monday night dancing, SF. Nancy, 431-5332.

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The Best Capuccino in San Francisco!

1st Place Winner
1984
San Francisco Fair

The Daily Scoop
18th & Missouri Sts., SF
Open 10 am - 10 pm, 7 days

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Victor The Magician. Liven up your party — birthdays to banquets. Amazing! 431-5390.

Funny Business
Original songs composed and performed for your special occasion. Call Rosie, 524-0824.

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ADULTS ONLY!



Call & select
your most
secret fantasy!

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\$2+TOLL IF ANY

Pleasure Hotline, 976-1122
Adult personals. Entertainment, hot talk, risqué jokes. \$2 plus any toll, 24 hours.

Brenda's Hot Talk! \$15 MCV
Relieve your loneliness with friendly people. (415) 861-4666, 24 hours, live!

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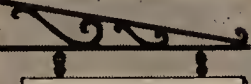
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PARTS & SERVICES

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 91957
The following person is doing business as CITY RACKS, 400 Valencia, SF. CA Lawrence N Cole, 255 Mullen, SF, CA 94110. This business is conducted by an individual. Signed Lawrence Cole
This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk R. Higgins on Oct. 1, 1985.

Oct. 9, 16, 23, 30, 1985. L-19518

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FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 91560
The following person is doing business as MODERN LIVING, 950 Franklin St. #54, San Francisco, CA 94. Yana Krivoy, same as above. This business is conducted by an individual. Signed Yana Krivoy
This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk Robert M. Kane on Sept. 16, 1985.

Sept. 25, Oct. 2, 9, 16, 1985. L-194910

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 91471
The following person is doing business as WORDSMITH, INC., 2737 Lombard #2, San Francisco, CA 94123. Martin Lee Taylor, 2737 Lombard #2, San Francisco, CA 94123. This business is conducted by an individual. Signed Martin Lee Taylor
This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk R. Higgins on Sept. 12, 1985.

Sept. 18, 25, Oct. 2, 9, 1985. L-19481

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 91702
The following person is doing business as BUSCH ASSOCIATES, 2105 Buchanan #1, San Francisco, CA 94115. Anne Anderson Busch, 2105 Buchanan #1, San Francisco, CA 94115. This business is conducted by an individual. Signed Anne Anderson Busch
This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk Monica Mateo on Sept. 19, 1985.

Oct. 2, 9, 16, 23, 1985. L-195013

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 91872
The following person is doing business as EXPORT AMERICA, 679 Green St., #6, San Francisco, CA 94133. Ira Blatt, 679 Green St., #6, San Francisco, CA 94133. This business is conducted by an individual. Signed Ira Blatt
This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk Robert M. Kane on Sept. 26, 1985.

Oct. 2, 9, 16, 23, 1985. L-19506

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 91961
The following person is doing business as HMS APPRAISAL SERVICE, 1565 Chestnut St. #31, San Francisco, CA 94123. Howard M. Schwartz, 1565 Chestnut St. #31, San Francisco, CA 94123. This business is conducted by an individual. Signed Howard M. Schwartz
This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk R. Higgins on Oct. 1, 1985.

Oct. 9, 16, 23, 30, 1985. L-19519

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 91325
The following person is doing business as FRANKLIN EXPORTS, 2730 Green St., SF 94123. Anne M. 8emini, 2730 Green St., SF 94123. This business is conducted by an individual. Signed Anne M. 8emini
This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk R. de Luna on Sept. 5, 1985.

Sept. 18, 25, Oct. 2, 9, 1985. L-19484

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 90944
The following person is doing business as DANIEL KEETH'S "HOW TO" HOME BUSINESS'S, 835 Turk St. #608, SF, CAL. 94102. Daniel Edward Keeth, 835 Turk St. #608, SF, CAL. 94102. This business is conducted by an individual. Signed Daniel E. Keeth
This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk O. Flanagan on August 21, 1985.

Sept. 18, 25, Oct. 2, 9, 1985. L-19483

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 91438
The following person is doing business as M'ENCANTO, 124 Moffitt St., San Francisco, CA 94131. Kathleen E. Leyva, 124 Moffitt St., San Francisco, CA 94131. This business is conducted by an individual. Signed Kathleen E. Leyva
This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk Robert M. Kane on Sept. 11, 1985.

Sept. 18, 25, Oct. 2, 9, 1985. L-194811

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 91711
The following corporation is doing business as EXOTIC ADVENTURES, 1551 Dolores St., San Francisco, CA 94110. Tur-Nica, INC (a California Corporation), 1551 Dolores St., San Francisco, CA 94110. This business is conducted by a corporation. Signed Santos Soto (President). This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk Robert M. Kane on Sept. 20, 1985.

Oct. 2, 9, 16, 23, 1985. L-19503

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 91690
The following person is doing business as PATESCO, 2269 Market St., #219, San Francisco, CA 94114-1612. David Billiu, 167 Dolores St., #5, San Francisco, CA 94103. This business is conducted by an individual. Signed David Billiu
This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk Robert M. Kane on Sept. 19, 1985.

Sept. 25, Oct. 2, 9, 16, 1985. L-19497

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 91919
The following person is doing business as LA CASA #2 SANDWICH SHOP, 500 8. Bayshore, SF, CA 94124. George Stabile, 446 Vienna, SF, CA 94112. This business is conducted by an individual. Signed George Stabile
This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk Robert M. Kane on Sept. 30, 1985.

Oct. 9, 16, 23, 30, 1985. L-19511

NOTICE OF APPLICATION FOR CHANGE IN OWNERSHIP OF ALCOHOLIC BEVERAGE LICENSE

To whom it may concern: Sierra, Fernando/Mantha are applying to the Department of Alcoholic Beverage Control for an On-Sale Beer license to sell alcoholic beverages at 3263 MISSION ST., SAN FRANCISCO, CA.

Oct. 9, 1985. L-195117

NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES

To whom it may concern: Garff, Robert Niel & Saribalis, Nicholas S. are applying to the Department of Alcoholic Beverage Control for an On-Sale Beer & Wine Eating Place license to sell alcoholic beverages at 568 SACRAMENTO ST., SAN FRANCISCO, CA 94111

Oct. 9, 1985. L-19517

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 91874
The following person is doing business as PACIFIC SERIES COMPANY, 226 Staples Avenue, San Francisco, CA 94112. Albert Daniel Brockman, 226 Staples Ave, San Francisco, CA 94112. This business is conducted by an individual. Signed Albert Daniel Brockman
This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk Robert M. Kane on Sept. 26, 1985.

Oct. 2, 9, 16, 23, 1985. L-19502

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 91860
The following person is doing business as JACKOVICH MUSIC PRODUCTIONS, 531 Utah St., San Francisco, CA 94110. Donald N. Jackovich, 531 Utah St., San Francisco, CA 94110. This business is conducted by an individual. Signed Donald N. Jackovich
This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk R. M. Kane on Sept. 26, 1985.

Oct. 2, 9, 16, 23, 1985. L-195015

SUMMONS

CASE NO. 819031
SUPERIOR COURT OF CALIFORNIA IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO In re the marriage of the Petitioner: Oianne O Woodruff, and the Respondent: Montie Woodruff NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below. If you wish to seek the advice of an attorney in this matter, you should do so promptly so that your response or pleading, if any, may be filed on time.

¡AVISO! Usted ha sido demandado. El tribunal puede decidir contra Ud. sin audiencia a menos que Ud. responda dentro de 30 días. Lea la información que sigue. Si Usted desea solicitar el consejo de un abogado en este asunto, debería hacerlo inmediatamente, de esta manera, su respuesta o alegación, si hay alguna, puede ser registrada a tiempo.

TO THE RESPONDENT. The petitioner has filed a petition concerning your marriage. If you fail to file a response within 30 days of the date this summons is served on you, your default may be entered and the court may enter a judgment containing injunctive or other orders concerning division of property, spousal support, child custody, child support, attorney fees, costs and such other relief as may be granted by the court. The garnishment of wages, taking of money or property, or other court authorized proceedings may also result.
Dated Jan. 18, 1984. Donald W. Dickinson, Clerk. By Remedios de Luna, Deputy.

ALBERT L. BOASBERG
155 Montgomery St.
Suite 1500
San Francisco, CA 94104

Sept. 18, 25, Oct. 2, 9, 1985. L-194813

STATEMENT OF ABANDONMENT OF FICTITIOUS BUSINESS NAME

FILE NO. 75241
The following person has abandoned the use of the fictitious business name GOOD SHOW! 1843 Union Street, San Francisco, CA 94123. L. T. Heard, 2744 Sacramento Street #307. San Francisco, CA 94115. Said fictitious business name was filed in the City and County of San Francisco, CA on May 2, 1978 and December 19, 1983. This business was conducted by an individual. Signed L. T. Heard.
This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk R. Higgins on Sept. 27, 1985.

Oct. 9, 16, 23, 30, 1985. L-19515

STATEMENT OF ABANDONMENT OF FICTITIOUS BUSINESS NAME

FILE NO. 081766
The following person has abandoned the use of the fictitious business name PIZZA AMERICANA at 2680 22nd St., San Francisco, CA 94110. Said fictitious business name was filed in the City and County of San Francisco, CA on 8/21/84. This business was conducted by Arto's Inc. Signed Dennis Cambitis.
This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk Monica Mateo on Sept. 19, 1985.

Sept. 25, Oct. 2, 9, 16, 1985. L-19491

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 91605
The following person is doing business as WILCO PATIENCE PRODUCTIONS. WILCO PATIENCE, A CALIFORNIA LIMITED PARTNERSHIP, 1695 Dolores Street, San Francisco, CA 94110. Charles Koppelman, 1695 Dolores Street, SF, CA 94110. This business is conducted by an individual. Signed Charles Koppelman.
This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk Robert M. Kane on Sept. 17, 1985.

Oct. 2, 9, 16, 23, 1985. L-195010

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 91767
The following person is doing business as KR PRODUCTIONS, 62 Linda St., San Francisco, CA 94110. Katherine Russell, 62 Linda St., SF, CA 94110. This business is conducted by an individual. Signed Katherine Russell.
This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk Robert M. Kane on Sept. 23, 1985.

Oct. 2, 9, 16, 23, 1985. L-19509

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 91912
The following corporation is doing business as AIS INSURANCE SERVICES, INC., c/o Glenn, Nyhan & Associates, Inc., 282 Second Street, 4th Floor, San Francisco, California 94105: American Insurance Services, Inc., a Maryland corporation, c/o Glenn, Nyhan & Associates, Inc. 282 Second Street, 4th floor, San Francisco, California 94105. This business is conducted by a corporation. Signed American Insurance Services, Inc., John P. Norris, Vice-President.
This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk R. M. Kane on Sept. 30, 1985.

Oct. 9, 16, 23, 30, 1985. L-195114

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 91964
The following persons are doing business as PAUL T. SCOTT MUSIC, 4038 Lawton, San Francisco, CA 94122: Paul Turner Scott, 4038 Lawton, San Francisco, CA 94122; Susan Carver Scott, 4038 Lawton, San Francisco, CA 94122. This business is conducted by husband and wife. Signed Paul Turner Scott.
This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk R. M. Kane on Oct. 1, 1985.

Oct. 9, 16, 23, 30, 1985. L-195110

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 91576
The following corporation is doing business as AMERICAN NATURAL BEVERAGE CORP., 650 Alabama St. #202, SF, CA 94110: American Natural Beverage Corp. Delaware, 100 Varick St., New York, New York 10013. This business is conducted by a corporation. Signed Constance L. Best, Exec. Vice Pres.
This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk R. Higgins on Sept. 16, 1985.

Oct. 2, 9, 16, 23, 1985. L-19508

SUMMONS

CASE NO. 839217
SUPERIOR COURT OF CALIFORNIA IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO In re the marriage of the Petitioner: LUIS SOSA, and the Respondent: CARIDAD VARONA SOSA NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below. If you wish to seek the advice of an attorney in this matter, you should do so promptly so that your response or pleading, if any, may be filed on time.

¡AVISO! Usted ha sido demandado. El tribunal puede decidir contra Ud. sin audiencia a menos que Ud. responda dentro de 30 días. Lea la información que sigue. Si Usted desea solicitar el consejo de un abogado en este asunto, debería hacerlo inmediatamente, de esta manera, su respuesta o alegación, si hay alguna, puede ser registrada a tiempo.

TO THE RESPONDENT. The petitioner has filed a petition concerning your marriage. If you fail to file a response within 30 days of the date this summons is served on you, your default may be entered and the court may enter a judgment containing injunctive or other orders concerning division of property, spousal support, child custody, child support, attorney fees, costs and such other relief as may be granted by the court. The garnishment of wages, taking of money or property, or other court authorized proceedings may also result.
Dated April 26, 1985. Donald W. Dickinson, Clerk. By Remedios DeLuna, Deputy.

DIVORCE CENTERS OF CALIFORNIA
870 Market St. #545
SF, CA 94102
(415) 956-5757

Sept. 25, Oct. 2, 9, 16, 1985. L-19498

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 91687
The following corporation is doing business as OXIE'S YACHT CLUB AT GHIRARDELLI, 900 North Point Street, San Francisco, CA 94109: The San Anselmo Corp., Incorporated in California, (25 Tamaipais Avenue, San Anselmo, CA 94960). This business is conducted by a corporation. Signed David Richly, President. The San Anselmo Corp.
This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk Monica Mateo on Sept. 19, 1985.

Sept. 25, Oct. 2, 9, 16, 1985. L-19494

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 91443
The following persons are doing business as FORECAST SAN FRANCISCO, 19 Heron St. San Francisco, CA 94103. Raymond P. Rodrigues, 358 San Benito, San Francisco, CA 94127. John E. Barrango, 2233 Kirkham, San Francisco, CA 94122. Arthur Court, 325 Sierra Pt. Rd., Brisbane, CA. 91005. Jeff Grant, 3512 Crown Point Dr., San Diego, CA 92109. This business is conducted by an unincorporated association other than a partnership. Signed Ray Rodrigues, General Partner.
This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk Robert M. Kane on Sept. 11, 1985.

Sept. 18, 25, Oct. 2, 9, 1985. L-194814

Deadline

Classified deadline is **FRIDAY, 2:00 PM SHARP** for the following Wednesday's issue. The deadline applies to payment, new copy, copy changes and cancellation and is strictly observed. Deadline for certain Legal Notices may be earlier. Ads not delivered by the deadline are held for the subsequent issue.

How to Place Your Ad

By Mail: Use the coupon below.
In Person: Stop by our office during the hours listed below. Always plenty of free parking.
Overnight: Seal your ad and payment in an envelope and drop it through the Bay Guardian's mail slot at the address below.
By Phone: Call during the hours listed below with *payment by credit card only*.

Complete payment must accompany all advertising and no refunds can be authorized after submission.

WORD RATES

Any word in Webster's Dictionary counts as one word. Most hyphenated words count as two words. Most abbreviations count as full, separate words. A phone number is one word. Punctuation is free. Printed in 6-point type, as a single paragraph, with grammatically necessary capitals and standard punctuation only.

RELATIONSHIPS CLASSIFICATION: 60¢ per word, \$7 minimum. \$7 copy change/cancellation charge.

COMMERCIAL/ORGANIZATION: 55¢ per word, \$6.60 minimum. This rate applies if you charge money for a service, are advertising as a landlord or employer, or represent an organization.

PRIVATE PARTY: 35¢ per word, \$3.50 minimum. This rate applies if you are advertising as an individual for something unrelated to your business.

HEADLINE: \$4.95 flat charge. Printed in 7-point bold-face type. Maximum 28 characters and spaces.

Rates

INCH RATES

Not available to private parties. Please contact us before placing Inch Rate advertising.
SEMI DISPLAY: \$24 per column inch, plus design charge. Maximum 30 words per inch.
CLASSIFIED DISPLAY: \$28 per column inch, plus applicable production charges. Maximum 20 words per inch. Size discounts available.

GUARDIAN BOXES

\$3 per issue if you pick up your mail, \$9 per issue if you want your mail forwarded. Write "Guardian Box _____" (we assign the number) as part of your ad and include payment for the three additional words. You'll receive detailed instructions promptly by mail.
READERS: Address Guardian Box replies to the given number, at 2700 19th St., SF, CA 94110. Boxes expire four weeks after the ad's publication.

FREQUENCY DISCOUNTS

RELATIONSHIPS CLASSIFICATION: 10% discount when you place the same ad in 2 or more consecutive issues; 20% for 4 issues; 30% for 10 issues.
ALL OTHERS: 10% discount for 4 issues; 20% for 10 issues; 30% for 25 issues; 40% for 50 issues.

Publication Standards

The Bay Guardian has the legal right to reject any advertising for any reason whatsoever. We will not edit the content of your ad without your knowledge. If it is unacceptable we will notify you and may give you the opportunity to rewrite it to our satisfaction.
Classification of all ads is entirely at our discretion and may be changed without notice. The priority of ads within each classification is random and cannot be pre-arranged.

Errors

We do not furnish proofs before publication, nor do we supply tear sheets after. It is your responsibility to check your ad promptly for accuracy.

If we make an error in the printing of your ad, we will correct it as soon as you notify us. If we think the error is serious enough to affect your ad's response, we will at our option publish it again (a maximum of twice) or allow you partial credit toward future advertising. However, we will make no allowances on purely aesthetic grounds or for inconsequential errors.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 91725 The following corporation is doing business as GALAXY COMPACT DISC & HI FI, 1295 Folsom St. San Francisco, CA; Mark Cheroff, 72 Cumberland, SF, CA 94110; Ronald Rubin, 26 Horseshoe Curve, Medford Lakes, NJ; Jeffery Goldberg, 67 Conant Rd., Lincoln, Mass. This business is conducted by a general partnership. Signed Mark Cheroff. This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk Robert M. Kane on Sept. 20, 1985.	FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 91181 The following persons are doing business SMITH MARINE AND CHARTER SERVICES, 255 Frederick St., San Francisco, CA; Steve H. Smith, 255 Frederick St., San Francisco, CA; Bozena Rucinski, 255 Frederick, San Francisco, CA. This business is conducted by a general partnership. Signed Steve H. Smith. This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk R. Higgins on August 30, 1985.	NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES To whom it may concern: Moore, Sara is applying to the Department of Alcoholic Beverage Control for an On-Sale Beer and Wine Eating Place license to sell alcoholic beverages at 3415 CALIFORNIA ST., SAN FRANCISCO, CA 94118.	FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 91474 The following corporation is doing business as CRAYONS, 821 Market St. San Francisco, CA 94103; The Sweater Company, Inc. A California Corporation, 821 Market St. San Francisco, CA 94103. This business is conducted by a corporation. Signed Burton Naiditch, President, The Sweater Company. This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk R. Higgins on Sept. 12, 1985.	STATEMENT OF WITHDRAWAL FROM PARTNERSHIP FILE NO. 84304 The following person has withdrawn as a general partner from the partnership operating under the fictitious business name of WEST-WIND CONSULTANTS, 415 Warren Dr. #1, San Francisco, CA 94131: Marilyn J. Allen. The fictitious business name statement for the partnership was filed on January 24, 1985, in the County of San Francisco. Signed Marilyn J. Allen. This statement was filed with Donald Dickinson, the County Clerk for the City and County of San Francisco, California, on Oct. 3, 1985 by clerk R. Higgins.	ORDER TO SHOW CAUSE FOR CHANGE OF NAME NO. 846725 SUPERIOR COURT OF CALIFORNIA IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO. In re the application of LAWRENCE NEIL BLAIR 3525 Lawton St. SF, CA 94122 for change of name Whereas the petition of Lawrence Neil Blair has been filed in court for an order changing his name from Lawrence Neil Blair to Laurence Blair; now, therefore, it is hereby ordered that all persons interested in said matter do appear before this court in Department One on the 15th day of November, 1985, at 9 o'clock am to show cause why this application for change of name should not be granted. Dated Sept. 27, 1985. Victor M. Campiongo, Judge of the Superior Court
Oct. 2, 9, 16, 23, 1985. L-19501 FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 91333 The following corporation is doing business as NEW WORLD HOTEL, 3491-20th St., SF, CA 94110; Five Associates Inc., a California Corporation, 317 Leavenworth St., SF, CA 94102. This business is conducted by a corporation. Signed Marcial Reyes, Secretary, Five Associates, Inc. This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk R. Higgins on Sept. 5, 1985.	Sept. 25, Oct. 2, 9, 16, 1985. L-19492 FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 91545 The following person is doing business as MEET THE ELITE VIDEO OPTIONS, 2307 Van Ness Avenue, San Francisco, CA 94109; Barbara Tackett, 1495 Casa Buena Drive, Corte Madera 94925. This business is conducted by an individual. Signed Barbara Tackett. This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk R. M. Kane on Sept. 16, 1985.	Oct. 9, 1985. L-195115 FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 92023 The following person is doing business as TAG ASSOCIATES, 70 Terra Vista #9, San Francisco, CA 94115; Ira George Bibbero, 70 Terra Vista #9 San Francisco, CA 94115. This business is conducted by an individual. Signed Ira Bibbero. This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk R. Higgins on Oct. 3, 1985.	Sept. 18, 25, Oct. 2, 9, 1985. L-194812 SUMMONS (CITATION JUDICIAL) CASE NO. 877593 MUNICIPAL COURT OF CALIFORNIA IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO. In re the matter of MARY FIGUEROA, Plaintiff, vs. LUXOR CAB COMPANY, WILLIAM G. LAZAR, NIKOLAUS TENGLE, and Does 1-9, Inclusive, Defendants. NOTICE to Defendant: You are being sued by Plaintiff. You have 30 CALENDAR DAYS after this summons is served on you to file a typewritten response at this court. A letter or phone call will not protect you; your typewritten response must be in proper legal form. If you want the court to hear your case. If you do not file your response on time, you may lose the case, and your wages, money and property may be taken without further warning from the court. There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may call an attorney referral service or a legal aid office (listed in the phone book). AVISO a Acusado: A Ud. le está demandando. Después de que le entreguen esta citación judicial usted tiene un plazo de 30 DIAS CALENDARIOS para presentar una respuesta escrita a máquina en esta corte. Una carta o una llamada telefónica no le otorgará protección; su respuesta escrita a máquina tiene que cumplir con las formalidades legales apropiadas si usted quiere que la corte escuche su caso. Si usted no presenta su respuesta a tiempo, puede perder el caso, y le pueden quitar su salario, su dinero y otras cosas de propiedad sin aviso adicional por parte de la corte. Existen otros requisitos legales. Puede que usted quiera llamar a un abogado inmediatamente. Si no conoce a un abogado, puede llamar a un servicio de referencia de abogados a una oficina de ayuda legal (vea el directorio telefónico). Dated March 13, 1985. Dwight W. Clark, Clerk. By R. Hawkins, Deputy.	Oct. 9, 16, 23, 30, 1985. L-195111 FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 91435 The following persons are doing business as 800 WE CALL U, 1550 Bay Street #145, San Francisco, CA 94123; Peter Kagel, 1550 Bay Street #145, San Francisco, CA 94123; Jim McCullough, 41DA Johnson Street, Sausalito, CA 94965; Perry Gorchov, 5 Plaza Drive, Mill Valley, CA 94941. This business is conducted by a joint venture. Signed Peter Kagel. This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk R. Higgins on Sept. 11, 1985.	Oct. 9, 16, 23, 30, 1985. L-19516 FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 91469 The following persons are doing business as THE ANGLO FILES, 2275 — 28th Avenue, SF, CA; Diane K. Warning, 2275 — 28th Avenue, San Francisco, CA 94116; J. Michael Warning, 2275 — 28th Avenue, San Francisco, CA 94116. This business is conducted by husband and wife. Signed Diane K. Warning. This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk R. Higgins on Sept. 12, 1985.
Oct. 2, 9, 16, 23, 1985. L-19504 FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 91689 The following person is doing business as DARLENE FRANK & ASSOCIATES, 3836A Sacramento St., San Francisco, CA 94118; Darlene Blodgett, 3836A Sacramento St., San Francisco, CA 94118. This business is conducted by an individual. Signed Darlene Blodgett. This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk Monica Mateo on Sept. 19, 1985.	Oct. 2, 9, 16, 23, 1985. L-19493 FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 91873 The following corporation is doing business as BURBANK HOTEL, 317 Leavenworth St., SF, CA 94102; Five Associates Inc., a California Corporation, 317 Leavenworth St., SF, CA 94102. This business is conducted by a corporation. Signed Five Associates, Richard Quintanilla, Secretary. This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk Robert M. Kane on Sept. 26, 1985.	Oct. 9, 16, 23, 30, 1985. L-195116 FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 92037 The following person is doing business as KNIT MAVIN OF CALIFORNIA, 821 Market St., #723, SF, CA 94103; Marvin Spector, 1142A Walnut #196, Berkeley, CA 94709. This business is conducted by an individual. Signed Marvin Spector. This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk R. Higgins on Oct. 3, 1985.	Oct. 9, 16, 23, 30, 1985. L-19513 FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 92035 The following person is doing business as DRAMUS PRODUCTIONS, 1420 Taylor Street #3, San Francisco, CA 94133; Terry R. Drake, 1420 Taylor Street, #, San Francisco, CA 94133. This business is conducted by an individual. Signed Terry Drake. This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk R. M. Kane on Oct. 3, 1985.	Sept. 18, 25, Oct. 2, 9, 1985. L-194815 SUMMONS CASE NO. 843499 SUPERIOR COURT OF CALIFORNIA IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO. In re the marriage of the Petitioner: ANGEL LATERIE, and the Respondent: MILADY VALERO. NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below. If you wish to seek the advice of an attorney in this matter, you should do so promptly so that your response or pleading, if any, may be tied on time. AVISO! Usted ha sido demandado. El tribunal puede decidir contra Ud. sin audiencia a menos que Ud. responda dentro de 30 días. Lea la información que sigue. Si Usted desea solicitar el consejo de un abogado en este asunto, debería hacerlo inmediatamente, de esta manera, su respuesta o alegación, si hay alguna, puede ser registrada a tiempo. TO THE RESPONDENT: The petitioner has filed a petition concerning your marriage. If you fail to file a response within 30 days of the date this summons is served on you, your default may be entered and the court may enter a judgment containing injunctive or other orders concerning division of property, spousal support, child custody, child support, attorney fees, costs and such other relief as may be granted by the court. The garnishment of wages, taking of money or property, or other court authorized proceedings may also result. Dated July 24, 1985. Donald W. Dickinson, Clerk. By R. Higgins, Deputy.	Sept. 18, 25, Oct. 2, 9, 1985. L-19485 FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 91473 The following person is doing business as THE LITTLE PRINCE CO., 2961 16th Street, SF, CA 94110; Esquire E.M. Jauchem, 55 Rose Ave., Venice, CA 90291. This business is conducted by an individual. Signed Esquire Jauchem. This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk R. Higgins on Sept. 12, 1985.
Sept. 25, Oct. 2, 9, 16, 1985. L-19496 FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 91612 The following persons are doing business as GENESIS, 1926 Divisadero, San Francisco, CA 94115; Timmen L. Cermak, 314 North Fendale, Mill Valley, CA 94941; Mary Brand Cermak, 314 North Fendale, Mill Valley, CA 94941. This business is conducted by husband and wife. Signed Timmen L. Cermak. This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk R. Higgins on Sept. 17, 1985.	Oct. 2, 9, 16, 23, 1985. L-19505 FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 92032 The following persons are doing business as MAJOR CHUTZPAH PROD., DBA DIAL-A-DATE, CAPT. CHUTZPAH'S CHUTZPAH-GRAM'S, 1355 Minna St., SF, CA 94103; R. H. Goldstein, 1355 Minna St., SF, CA 94103; Gordon F. Prasser, 1355 Minna St., SF, CA 94103. This business is conducted by co-partners. Signed R.H. Goldstein, Gordon F. Prasser. This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk R. Higgins on Oct. 3, 1985.	Oct. 9, 16, 23, 30, 1985. L-19514 FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 92034 The following person is doing business as PECKOVER ASSOCIATES, 96D Anza Street #3, SF, CA 94109; Andrew John Peckover, 96D Anza #3, San Francisco, CA 94109. This business is conducted by an individual. Signed Andrew Peckover. This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk R. Higgins on Oct. 3, 1985.	Sept. 18, 25, Oct. 2, 9, 1985. L-19487 FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 91258 The following person is doing business as KINOER COUTURE, 335D Steiner St., San Francisco 94123; Grace J. Harstad, 372D Fillmore St. #103, San Francisco, CA 94123. This business is conducted by an individual. Signed Grace J. Harstad. This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk R. de Luna on Sept. 3, 1985.	Oct. 9, 16, 23, 30, 1985. L-19486 LESLIE TICK 1278 Jackson St. #4 San Francisco, CA 94109 (415) 474-8174 Attorney for Plaintiff	Sept. 18, 25, Oct. 2, 9, 1985. L-19488 FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 91472 The following person is doing business as CARE MASSAGE THERAPY CENTER, 1245 9th Ave., SF, CA 94112; Lawrence Gillespie, 3973 Coffey Ln., Santa Rosa, CA 95401. This business is conducted by an individual. Signed Lawrence Gillespie. This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk R. Higgins on Sept. 12, 1985.
Sept. 25, Oct. 2, 9, 16, 1985. L-19499 FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 91573 The following persons are doing business as STRANGE WEEKEND RECORDS, 396A Frederick St. San Francisco, CA 94117; Arthur West, 396A Frederick St. San Francisco, CA 94117; Keith Olson, same as #2. This business is conducted by a general partnership. Signed Arthur West. This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk R. Higgins on Sept. 16, 1985.	Oct. 9, 16, 23, 30, 1985. L-195113 FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 92048 The following person are doing business as JACKSON FILLMORE, 2506 Fillmore St., San Francisco, CA 94115; Jack E. Krietzman, 412 Valley St., San Francisco, CA 94131; Constance M. Johnson, 412 Valley St., San Francisco, CA 94131. This business is conducted by a limited partnership. Signed Constance M. Johnson. This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk R. Higgins on Oct. 3, 1985.	Oct. 9, 16, 23, 30, 1985. L-19512 FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 92033 The following person is doing business as DRUMMER'S DREAM, 124 Page St., San Francisco, CA 94102; Scot Halpin, 124 Page St., San Francisco, CA 94102. This business is conducted by an individual. Signed Scot Halpin. This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk R. Higgins on Oct. 3, 1985.	Sept. 18, 25, Oct. 2, 9, 1985. L-19486 IVORCE CENTERS OF CALIFORNIA 870 Market St. #545 SF, CA 94102 (415) 434-4485	Sept. 25, Oct. 2, 9, 16, 1985. L-19495	Sept. 18, 25, Oct. 2, 9, 1985. L-19482

THE PUZZLE

BIG SHOT by Don Rubin

We've enlarged a picture of a famous personality by more than 3,000 percent. At this resolution, only the subtlest facial characteristics remain. Stand far enough away, however, and the image may begin to look familiar, like spotting a friend in the distance.

Give it a shot.

Rules of the Game

1. We'll give a Bay Guardian Bar Book to three readers who successfully solve each week's puzzle.
2. All entries must be received in the Bay Guardian's offices by noon Thursday, eight days following the publication date of the puzzle. There will be no exceptions to this deadline. Address all entries to: Puzzle, SF Bay Guardian, 2700 19th St., SF 94110.
3. Employees of the Bay Guardian, their families, pets and significant others are not eligible for prizes.
4. In the event of a tie, or disputes, the decisions of the judges will be final. They will also be arbitrary. Since we have only three prizes to give away each week, if there are more than three correct entries we'll pick the winners from a hat.
5. All prize winners will become eligible for periodic drawings for larger prizes.
6. All entries must be accompanied by this page. When possible, your answer should be entered in the space provided.
7. Sorry, one entry per person per week.
8. Winners will be notified by mail. Prizes must be picked up at the Guardian office.
9. The title of the puzzle must be printed on the outside front of the envelope on all entries.

Name _____
Address _____
City/Zip _____



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THE SOLUTION LOW PROFILES (September 25th Issue)



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- 1) Queen Elizabeth II
- 2) E.T. (the Extraterrestrial)
- 3) Stevie Wonder
- 4) "Marvelous" Marvin Hagler
- 5) Barbra Streisand
- 6) Thomas P. "Tip" O'Neill
- 7) Bob Dylan
- 8) George C. Scott (as Gen. Patton)
- 9) Alfred Hitchcock
- 10) Karl Malden
- 11) Marlon Brando
- 12) Mr. T
- 13) Grace Jones
- 14) Willie Nelson
- 15) C3PO

This week's puzzle winners are Cwynar, Eliza Sweetman and Yeshi Newmann.

10 mg. "tar", 0.8 mg. nicotine av. per cigarette by FTC method.

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You've got what it takes.
Salem Spirit

*Share the spirit.
Share the refreshment.*

Warning: The Surgeon General Has Determined
That Cigarette Smoking Is Dangerous to Your Health.

